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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.).—Sir Thomas Beecham's Season of Grand Opera in English, 8. Saturday, 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15. Gerr. 514.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"Ghosts," 8.30; Wed. and Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave, 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15; Tuesday, Thursday, and Saturday, 2.30. Gerr. 3687.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.40; Thursday, Saturday, 2.40. Gerr. 3970.

PRINCE OF WALES'S (Coventry street, W.).—"Penny Wise," 8.30. Monday Wednesday, and Saturday, 2.30.

QUEEN'S (Shaftesbury-avenue).—"The Passing of the Third Floor Back," 8.30. Wednesday and Saturday, 2.30. Gerr. 9457.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15; Thursday and Saturday, 2.30. Gerr. 3855.

St. JAMES'S (King-street, St. James's). —"Sheila." Thursday, 8.30; Saturday, 2.30. Gerr. 3903.

SAVOY (Savoy-court, Strand). — "The Bells" and "Waterloo," 8.15. Saturday, 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—Carl Rosa Opera Co., 8. Wednesday and Saturday, 2.30. Gerr. 6666.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15; Thursday and Saturday, 2.30. Gerr. 3830 and City 3355.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30; "Rosmersholm," Tuesday and Friday, 2.15. Gerr. 1243 and 3416.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Girls are There," 8.30; Wed., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross). — Geo. Graves in "What a Lady," "Hello! Morton," featuring Morton from the Ambassadors Theatre, Grock, Julien Henry, Mabel Mann, Coram, Jack Pleasants, and varieties. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Hanky Panky," 2.30 and 8.15. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—"Cheerio," 8.30; Mon., Wed., Sat., 2.30. Gerr. 3886.

OXFORD (Oxford-street). — Arthur Roberts, Gus Harris, The Ranies, Gondin and Dhery, Niblo and Doris, Bellmore and Wells, The Keystone Troupe, Payne and Hilliard, Arthur Slater, The Harem Girl, 7.55. Tuesday, Thursday, Saturday, 2.15.

PALACE (Shaftesbury-avenue).—"Vanity Fair," 8; Wed., Sat., 2. Gerr. 6834.

PALLADIUM (Argyll-street W.).—Marie Lloyd, Miss Clarice Mayne and "That," Geo. Mozart, Lorna and Toots Pounds, Maidie Scott, Sam Barstow, Phil Ascot Four, Sylphide Sisters, Walter Williams, 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

THE BEECHAM OPERA SEASON.

By KATE SEARLE.

"OTHELLO."

Apart from the fact that Verdi's and Boito's "Othello" owes a good deal to the national Poet of England, and so is appropriate to the inauguration of the National Opera House, Sir Thomas Beecham's choice of the work at the opening of Drury Lane Theatre last Wednesday night was justified on more than one count. It employs several of the company's best artistes; the chorus—the famous Beecham chorus—has opportunities for distinction; the score gives scope for the orchestra to show their quality; and, finally, the production is one of the most beautiful that Sir Thomas has yet given us.

The opera was sung in English for the first time in London. Something had been heard of a new translation, but from what could be heard of the words one gathered that Hueffer's version was used after all. The cast was the same as at last year's production with one exception. This was the Iago, formerly sung by Mr. Auguste Bouillez, and now taken up by Mr. Frederic Austin. Mr. Austin has elected to depart somewhat from tradition. His Iago is not the usual serpent-like monster who stings out of pure natural cussedness. It seems to suggest an incarnation of Hunnish hate born of conscious power and thwarted ambition, and nourished by circumstances—a reading by no means indefensible. The Credo was finely sung; but the rollicking Brindisi wanted a less sombre tone-colour. Mr. Frank Mullings' Othello, magnificent as a figure of tragedy, falls short of being as great as it might be because of two things: He inclines now and then to such an extravagance of gesture as borders on burlesque, and he does not make the most of his vocal means. He either declaims at his loudest or breathes out a mezza-mezza-voce. He does not give us enough full-voiced, smooth, sustained singing, such as he is capable of, even when the opportunity occurs, as, for instance, in "Witness yonder marble heaven." Mr. Webster Millar's graceful, easy-going, right-minded Cassio, and Miss Edith Clegg's womanly Emilia were well-balanced, artistic studies; and the Herald of Mr. E. Gilding-Clarke, the Lodovico of Mr. Foster Richardson, and the Montano of Mr. Powell Edwards were all valuable. But these are the ineffaceable memories that remain from a very satisfying and beautiful performance—those tempestuous bars of prelude to Act I., crashed out by the orchestra under Sir Thomas Beecham as though their instruments had been charged with electric fluid, that cast us all at once into a world of rage and storm—the splendour of the rhythmic rise and fall of the ensemble in Act III., with its sense of inevitable, sweeping tragedy — then the grace and sweetness of Miss Mignon Nevada's Desdemona in gentle pleading with Othello, "This is a trick to put me from my suit," and the amazing purity of her singing of the Willow Song. And Mr. Kenneth Sterne's Roderigo, in parti-coloured blue and white dress and red cap on a bushy black head of hair—a figure taken bodily out of "The Story of Griselda" — and, again, the striking picture of the peasants grouped about the fair Desdemona in that loggia-like fresco-painted hall opening on yew-bordered walks, with the figures of Iago and the tormented Othello in the foreground.

"THE GIRL OF THE GOLDEN WEST."

Puccini's "The Girl of the Golden West," was produced on Thursday, and sung in English for the first time in London, in R. H. Elkin's translation from the libretto, by Guelfo Civinini and Carlo Zangarini. Its first performance in the vernacular was given at the Court Theatre, Liverpool, in October, 1911, by Thos. Quinlan's company, when Mme. Jeanne Brola, who now plays the part at Drury Lane, was Minnie, the good angel of the gold miners' camp in the California of the 'fifties. Mr. Geo. King, the producer, has rightly made the most of the drama, and has worked up the "situations" to a pitch little short of perfection. Nothing could have been better managed, even on the film, than the row over the cards in the bar-room scene, wherein every member of the chorus showed himself a first-rate actor; or, as a contrast, the entrance of the camp minstrel, Jack Wallace, warbling a ditty of home to melt the sentimental hearts of the "boys." This, one of the most melodious bits in the opera, was quite beautifully sung by Mr. Norman Allin in his rich bass. And every ounce of "thrill" was got out of the great scene in the second act, where Minnie, against Sheriff Jack Rance, with herself and her lover's life at stake, wins that game of poker by means of an artful ace hidden in her stocking. Miss Jeanne Brola has the vitality and that air of being a "good fellow" that completely suits the character of Minnie. She sang throughout with her usual ease and beautiful tone quality. Mr. Robert Parker as Rance were an expression on his face that, translated into physical terms those caustic wood-wind phrases that paint the Sheriff's character orchestrally. He was out-and-out an unmistakable villain of melodrama. On the other hand, Mr. Walter Hyde's tendency was rather to under-act the part of Johnson of Sacramento; but his voice, rich and luscious, was a treat to hear.

KATE SEARLE.

[For criticisms of other performances given by the Beecham Opera Company see page 9.]

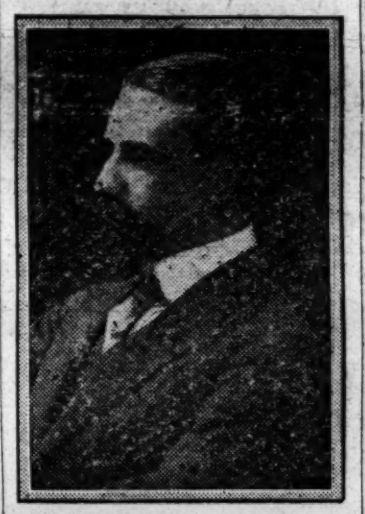
GABY DESLYS IN DRAMA.

A HEROINE IN LOVE TRAGEDY.

Special interest attached to Monday evening's performance of "Suzette" at the Globe Theatre, since it was the occasion of the introduction of a fresh feature in this musical play, affording Mlle. Gaby Deslys new scope for her histrionic abilities. The plot of "Suzette," as a whole, there is no need to recapitulate at any length, for the original story, which Messrs. Austen Hurgon and George Arthurs pieced together, remains intact, the supplementary items enhancing only its general interest. It will be remembered that the headmistress of a young ladies' seminary, a character in which Miss Florence Barrow exhibits considerable vocal ability, informs her favourite pupil, Suzette, in which rôle Mlle. Gaby Deslys appears, that she is betrothed, under the will of her parents, to one Gaston Marvelle, a part admirably impersonated by M. Yvan Servais. Gaston is a rude and cumbersome French farmer of rough manners. Suzette's real lover is a young American, Bobby Keith, in which character Mr. Harry Pilcer scores immense success. With the aid of Tibbs, the gardener at the school, ably represented by Mr. Stanley Lupino, and Jeffson, a maid, sustained by Miss Florence Groves, Suzette contrives to escape in male attire from the college after her introduction to the unprepossessing Gaston.

A GRAND GUIGNOL SCENE.

The young American follows Suzette to London, and it is while in the boudoir of her flat that she falls asleep and dreams the thrilling incidents which constitute "the new scene" in "Suzette." The acting in this innovation is intensely tragic, and abundantly proves Mlle. Gaby Deslys to be endowed with remarkably



[Photo Dover Street Studios.

SIR THOMAS BEECHAM.

genuine dramatic talent, which she has hitherto had little opportunity of exhibiting in the lighter business of musical comedy with which her fame is popularly associated. She sees in her dream, the theme of which is acted on the stage, the burly French farmer who bursts into her boudoir, ferociously tears off her fashionable attire and substitutes a coarse smock worn by agricultural labourers. Her real lover, Bobby Keith, who is of slim stature and inferior physique, opportunely arrives on the scene, and at once proceeds to her rescue. A thrilling struggle ensues between the big Frenchman and the little American, in which the former forces Suzette, by holding her wrist, to witness the gradual throttling of her lover. Momentarily regaining her freedom, and before fatal consequences ensue, Suzette, out of revenge, stabs and kills, Gaston. It is at this critical situation that Richard Willard, scenting an opportunity for vengeance against Suzette, at once charges her with the murder and orders her arrest. In vain Bobby Keith professes responsibility for the crime; Suzette is roughly borne off in custody, leaving her lover bemoaning her fate behind locked doors.

GABY DESLYS' DRAMATIC SKILL.

Here the dream ends. Suzette rises from her sofa, rubs her eyes, and sees what she believes to be the blood-stained poinard lying on the floor. Bobby unexpectedly arrives at the opportune moment, explains that the imaginary poinard is nothing more than a harmless fork which had fallen from the supper table, and Suzette realises that she has been the victim of a horrible nightmare. The scene affords abundant evidence that Mlle. Gaby Deslys can figure with equal success in thrilling drama as in light musical comedy, and this was clearly the unanimous verdict of Monday evening's audience. The tremendous outburst of applause which accompanied the presentation of a charming bouquet to the fair French artiste indicated in unmistakable fashion that Gaby had scored another success second only in importance to her famous Glide. There is a wide profusion of vocal and dancing tit-bits in "Suzette," and the tuneful music of Max Darewski and the brilliant lyrics of George Arthurs contribute much to the making of a really excellent show.

MORE "HANKY PANKY."

With the new scenes and songs added on Monday evening, and at various times since the first presentation, Mr. Ernest C. Rolls's production at the Empire is now one of the most amusing shows of its kind in London. On Monday it was playing to capacity, and no doubt the secret of its gradually acquired success lies in the fact that the humour of the show has been so greatly strengthened.

PHYLLIS DARE'S SUCCESSOR.

The changes since the first night include a half-dozen new scenes, some additional songs, and a good many alterations in the cast. Miss Jennie Benson, who has started successfully in several of Mr. Rolls's touring productions, is now appearing in Miss Phyllis Dare's original part, and made a decided hit on Monday. Her best work was with Ralph Lynn in the amusing skit, "A Little Bit of Bluff," and also in the duet in the Orange Grove scene, which was a delightful bit of artistry on both their parts. Mr. Monty Wolf, who has also just joined the cast, appeared with her in what one might term a typical Benson interlude, and also introduced a new number into the first scene, "Keep Your Eye on the Girls," which is not as tuneful as some of Mr. Darewski's compositions.

ROBERT HALE AS FRITZ.

Of the new scenes, "C'est Froid" and "Figments from Fritz" are triumphs for Mr. Robert Hale, who revels, to his heart's content and the audience's delight, in the comic opportunities of both. The former is a slight little bathroom scene with Miss Dorothy Lane, with an unexpected and amusing ending; and in the latter Mr. Hale is seen as Fritz in a German trench. This is one of the best character sketches he has given us, and the scene is enlivened by a well-written song about the Hindenburg Line. Mr. Tom Drew and Mr. Talbot O'Farrell also contribute good work in this scene, which ends in a characteristic way when the six Huns are taken prisoners very willingly by an English Tommy who strayed into the trench.

THE MOONBAT'S BALL.

Miss Unity More, whose charming dancing and attractive personality is so pleasurable a feature throughout, has a new song in "The Moonbat's Ball," which is given in a cleverly painted scena. Miss More is delightfully assisted in this item by a number of faun-like dancers, and the whole thing is an original and entertaining piece of work. "Entertaining the Wounded," an exaggerated skit upon the discomforts suffered by wounded T[ommies] at these society functions, is quite a[musing].

The funniest thing in the whole [entertain]tion is "The New Recruits" scen[e] its excellent climax; and one of t[he] features is still Mr. Talbot O'Farrell, Irish song and wittily told storie[s] tinue to be loudly applauded. Mr. Lynn keeps the house thoroughly am[used] the whole time he is on; and Mr. [Ralph] Drew contributes characteristic comedy work throughout the show. M. Serge Morosoff, now gracefully assisted by Miss Roseva Skelton, is still in "The Deserted Garden" ballet, which has been wisely retained in the second edition.

MORTON AT THE COLISEUM.

Morton the Inimitable is going to be a big draw at the Coliseum this week. There was proof of this on Monday afternoon, when he appeared for the first time at this house. Although there were difficulties with the limelight which plays such an important part in his recitation, "O! Guilhaume qu-as tu fait?" Morton acted brilliantly, and won the applause of a crowded house.

A VERDUN HERO.

There is another novelty at the Coliseum this week—a French Poilu, Brouett, who appears in the identical uniform he wore at Verdun. He sings two songs and a duet: (1) humorous but rather crude; (2) pathetic, very well done, which went splendidly; and (3) a duet with an English Tommy of the ignorance-of-each-other's-language-but-complete-understanding - of - soul type, which fairly brought the house down.

George Graves has worked wonders with his sketch, "What a Lady!" It is now chock full of Graveisms, thrown off in the incomparable Graves way. Julien Henry and company are making a welcome reappearance in their song-scena with a charming and talented lady in the place of the man accompanist.

GOLDEN KISSES.

The appeal which Mr. Julien makes on behalf of the War Seal Foundation Fund (started originally by Mr. Oswald Stoll) after his "turn" produced on Monday afternoon an unrehearsed incident that amused the house mightily. Miss Lilian Braithwaite headed half a dozen pretty girls in collecting the Treasury notes from the audience. As one of the charming ladies walked along the side gangway to hand her bundle to Mr. Henry, a party of merry naval officers in a box offered her a pound apiece for four kisses, which, after a moment's hesitation, she gave patriotically and courageously in full view of the highly appreciative house, then proudly collected the proceeds.

Other excellent items are the fine young contralto, Miss Mabel Mann; Miss Dainty Doris, always sure of her welcome; Mr. Jack Pleasants, as fresh and funny as ever; the Five Jovers; Coram, the witty and wonderful ventriloquist; Grock, the unfailing humourist; and some excellent Bioscope pictures.

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"The Silver King." Disengaged June 25. This, Court, Liverpool; next, Grand, Leeds.

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Character, Comedy, Old Men.
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MR. & MRS. HENRY HERNE (Miss Ida Millais), disengaged. 24, Beauclerc-road, The Grove, Hammersmith, W. 7.

MR. ERNEST E. IMESON and MADGE TRENCHARD, concluding 18 weeks' engagement, Doolittle and Mrs. Higgins, Mr. Charles Macdona's "Pygmalion" Co. Late Mr. Herbert Jay's "Tiger's Cub" Co. At liberty July 23. Refer also Messrs. Fred Terry, Edward Compton, Edwin T. Heys. Address, 85, Franklin-road, Harrogate. Above military age; absolute exemption.

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Dis. June 11. Re Nita Rae's plays, address, this week, Theatre Royal, Birmingham; next week, 4, Ordnance-road, St. John's Wood.

MR. J. K. MELFORD.
Light Comedy or Juvenile Parts. Disengaged June 10. Perm. add., 14b, Carlton Vale, London, N.W. 6.

MR. ALEC MAYHEW.
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MR. JOHN NESBITT.
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Disengaged, Lead, Serious, or Farcical Comedy; sing. 33, Marchmont-street, W.C. 1.

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Offers invited for June 28. This week, G.T., Swansea; next, New T., Cardiff.

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High-class companies do enormously here. The Harrison Frewin Opera Co. have recently concluded a 4 months' season, and the theatre has been packed at every performance.

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WANTED,
For this Premier Theatre, weeks of OCT. 1 and NOV. 5, to play once nightly,
Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," "To-night's the Night," and Harrison Frewin Opera Co.
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Telegraphic address—"Hustler, Birkenhead."

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Lessee, EUGENE C. STAFFORD.
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TWICE NIGHTLY.
Theatre to Let from June 25 to July 31 for Stock Season. Apply Stafford, as above.
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REVUES & STAR ACTS.
PAVILION, NEWCASTLE-ON-TYNE.
JULY 2, 9, 16 and 23.
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MONDAY NEXT,
June 18, 25, onwards.
FRANK ASHWORTH, General Manager. Tivoli, Manchester.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. June 18, 25, July 2, 9, on.

COUNTY THEATRE, READING.
June 25, July 9, Sept. 3, Oct. 1, 15, on.

OPERA HOUSE, LEICESTER.
Aug. 13, Sept. 24, Oct. 1, 8, 15, Dec. 10, on.

ROYALTY THEATRE, CHESTER.
Oct. 22, 29, Nov. 19, 26, Dec. 3, on.

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Aug. 6, 13, 20, 27, Sept. 3, 10, Oct. 1, on. Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Aug. 6, Oct. 8, 15, Nov. 5, 26, Dec. 3, on.

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June 25, Aug. 13, 20, Sept. 17, Oct. 1, 8, on.
Add., MILTON BODE, Theatre, Reading

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant dates, July 23, Aug. 13, 27, Sept. 17, Oct. 1, 22, 29, Nov. 12, Dec. 10, Feb. 4, 11, March 18, 25, and onwards with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, July 23 (through obliging), Aug. 13, 27, Sept. 3, Dec. 3, Jan. 7.
GRAND THEATRE, LUTON.
Aug. 13, 20, Sept. 10, Oct. 29, Dec 10.
Above are the only dates vacant.
THEATRE ROYAL, CANTERBURY.
Wire for June 11, 25, July 2, 16, 23, 30, Aug. 20 Sept. 10, 17, 24, Oct. 15, 29. Nov. 12, 19, 26, Dec. 3, 10, 17.
Once nightly only.
E. G. FALCON, County Theatre, Bedford.

WANTED, Brilliant Attractions only, for The Grand Theatre, Oldham, Once or Twice Nightly.
Vacant all Sept., Oct. 1, 29, Nov. 26, Dec. 3, 10, 17, 24.
A Good Panto for Dec. 31.
Address, ERNEST DOTTRIDGE.

OPERA HOUSE, KIRKCALDY.
OPERA HOUSE, KIRKCALDY.
Sole Lessee, Mr. Fred Collins.
WANTED, Attractions for Oct. 1, 8, and 15, Nov. 12, 19, 26, and various dates onward. Kirkcaldy is booked in conjunction with all the principal Scotch dates, and six to eight weeks can be arranged for suitable Attractions with easy journeys.
Good Musical Comedies, Good Farcical Comedies, Good Sound Vaudeville Combinations, Revues, and good Musical Plays. Anything with good drawing powers.
Present bookings include "The Marriage Market," "Miss Hook of Holland," "Charley's Aunt," "The Private Secretary," Dr. Walford Bodie, John Riddings Opera Company, &c., &c.
List of bookings, terms, and all particulars in first letter.
All communications,
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Wires, "It, Glasgow." 'Phone, 1515 Douglas.

IPSWICH LYCEUM.
WANTED Known, this Theatre, at the termination of the present lease (July 31) will revert to the management of the Directors of the Company, including the Mayor of Ipswich and the Proprietor of "The East Anglian Daily Times," who successfully conducted it from 1891 to 1910.
First-class Attractions only will be booked from Sept., onwards. All communications to MISS PARKIN (Mrs. J. W. Chell), 14, Rushmere-road, Ipswich.

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WANTED, High-class Attractions. Now booking autumn. Aug. 6 to Oct. 8, twice nightly. Oct. 15 to Dec. 10, once nightly. Bookings include "Romance," Martin Harvey, "Joyland," "Bing Boys," "Maid of the Mountains."
Apply, S. C. DORRILL.

THEATRE ROYAL, COLCHESTER.
WANTED, First-class Attractions only. Vacant, July 9, 16, Aug. 20, Sept. 3.
A. J. CLAMP, T.R., Colchester.

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WANTED, No. 1 Attractions,
Theatre Royal, Halifax,
Aug. 6, 20, all Nov.
Theatre Royal, Blackburn,
Aug. 6, 27, all Nov.
Theatre Royal, Bury,
Nov. 5, 12, 19.
Theatre Royal, Rochdale,
Sept 17, Oct. 1, 22, all Nov.
Theatre Royal Dewsbury,
Oct. 1 till Nov. 12, inclusive.
The drama houses. All fully booked.

OTTO C. CULLING,
Booth Cot. East Sheen, London, S.W. 14.

WANTED, good drawing Attractions for June 11 and July 2 and various onwards; also No. 1 Musical Comedies for July, August and September, 3 or 6 nights each. Apply to PETER RUSKIN, Variety Agent, 41, Queen Bertha-road, Ramsgate.
Telegrams, "Ruskin, Palace, Ramsgate." Telephone, 31, Ramsgate.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, June 18 and 25. Once nightly. Send day bill.
GUDE, Maidenhead.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attraction for week of June 18; July 3 and 10 also open. Sept. 10 and 17 also vacant; Oct. 15 and 22. Bookings include all the best Attractions Touring. Musical Comedies Wanted. West-End Plays of all kinds wanted.
Apply, C. WATSON MILL, as above.

WANTED, Good Revues for July 9, 30, Aug. 6, 20, and 27, at the Coliseum, Shoreham-by-Sea; packed with Troops; excellent business done.
Communications only to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

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T.R., BATH. Nov. 5, 12, 19, Dec. 3, 10, 17.
T.R., BATH. onward, with exceptions.

T.R., WORCESTER. Vacant July 9, Sept.
T.R., WORCESTER. 24, Oct. 8, 15, Nov. 5,
T.R., WORCESTER. 12, 26, Dec. 3, 10, 17.
T.R., WORCESTER. 24, 31, onwards, with
T.R., WORCESTER. exceptions.
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
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Autumn Vacancies.
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Autumn Vacancies.
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(Arrangements complete.)
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WANTED, Pantomime, three and half weeks, Christmas, 1917, for Worcester.
All other communications to ARTHUR CARLTON, Colchurst, Worcester Telegraphic address, "Carlton, Worcester."

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WANTED, First-class Attractions only, June 18, 25,
also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Aug. 6, 13.
O.H., Cork, June 11, 25, Aug. 6, 20.
G.T., Swansea, July 30, Aug. 20.
G.T., Southampton,
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies. Vacant, June 18, 25, July 2.
All communications to THE MANAGER.

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July 9, 6 nights Scarborough.
July 30, 3 nights Scarborough,
3 nights Harrogate
(vacant through obliging manager).
Sept. 17, 6 nights Scarborough.
Oct. 8, 6 nights Scarborough.
Oct. 29, 6 nights Scarborough.
Apply,
WILLIAM PEACOCK,
Theatre, Harrogate.

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Twice Nightly, Summer Season.
WANTED, June 18, July 2, July 16, July 30, for Musical or other high-class Attractions. WM. MORTON.

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WANTED, Twice-nightly, Strong Dramatic Attractions, for Prince's Theatre, Bradford, July 16, 30, Aug. 13 and 27.
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Hippodrome, Keighley, Aug. 13 and 27.
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PERCY HUTCHISON,
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WANTED, Wanted, Good Companies, for the following dates:—
August 6, 20,
Sept. 3, 17,
Oct. 15,
Dec. 10.
Big Once Nightly Revues Entertained.
All particulars and copy of Day Bill, to J. H. CURRY, as above.

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Queen's Theatre, Farnworth, Bolton.
WANTED, Powerful Attractions June 11, unexpectedly vacant. June 11, June 11.
Wire. Wire. Wire.
Dramatic, Variety, or Revues.
June 11, July 2, 9, 16, on.
MORTON POWELL, Palace Theatre, Gloucester

THEATRE ROYAL, STANLEY, DURHAM.
WANTED, Sound Attractions, June 25, July 2 (?), July 9, and on, with exceptions.
Can arrange with good Repertoire Co. two weeks or longer.
Wire for June 25,
MARK H. LINDON.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for June 18 and 25, various on. No. 1 Attractions only entertained. Address, W. WOLSTENCROFT, Manager.

HIPPODROME, LEAMINGTON.
WANTED, through misunderstanding, good Revue or Musical Comedy for Monday next.
Wire, H. R. LYNN, as above.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Aug. 6, 27, Sept. 3, and onwards, with exceptions.
FREDK. MELVILLE.

HIPPODROME, CANNOCK.
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HIPPODROME, CANNOCK.
WANTED, Good Revue, Monday, June 11, good Revue, Monday, June 18.
Wire, with lowest terms, &c.
ELLIMAN,
Hippodrome, Cannock.

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WANTED, Good Attractions, June 12, 19 Sept. 24, 27, to
SAMUEL THORNE

COMPANIES WANTED.

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WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Sept. 3.
GAIETY THEATRE, HASTINGS.
Aug. 6, Sept 3, Oct. 1, 15, 22.
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Late autumn dates only, 1917.
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'Phone, Hammersmith 462.
Wires, "Topobill, Hammer, London."

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WANTED, for this phenomenal attraction, weeks Sept. 17, Oct. 15 and 22.

The greatest play of modern times, which has refisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,
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Wires to
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"UNCLE TOM'S CABIN."
26th year. A wonderful tour with a wonderful play.
Big Company. Big Specialities.
Special Scenery and Pictorials.
WANTED, July 2, 9, Aug. 13, on.
CHARLES HARRINGTON,
Theatre Royal, Crook, Co. Durham.

J. Forbes Knowles' Plays and Tours.
"The Gayest of the Gay,"
"David Garrick,"
"East Lynne," "Mothe," &c.
WANTED, Aug. 6, 13, 20, Sept. 3, 10, and on.
Wanted, good Theatre for Stock.
Summer fully booked.
KNOWLES, Metropole, Bootle.
Next, Empire, Garston.

"ANN" (5th year) and
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WANTED, July 30 (3), Aug. 9 (3), 13, 20, Sept. 10, 17, Nov. 5, 26. HALDANE CRICHTON, Hippodrome, Richmond, Surrey.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

Will H. Glaze's Cos.
"HIS MOTHER'S ROSARY,"
WANTED, June 11 (wire).
Also June 25 and Aug. 6.
A. D. ADAMS,
Palace, Derby.

Excellent Revue,
"TALLY HO."
Competent Cast and Chorus.
WANTED, June 11, to follow Peterborough, also the 25th, July 2 and 9. Wire, FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, W.C. 2.

Leigh Lovel and Octavia Kenmore.
Twelfth year with Ibsen's Plays
Summer, 1917.
"GHOSTS."
The original and unmutilated version of Ibsen's Masterpiece.
WANTED, July 2, and onwards, with exceptions, to follow Brighton, Croydon, Kennington, and Liverpool, &c.
LEIGH LOVEL, Kennington Theatre.

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Mr. Frank Fenton.
WANTED, Aug. 6, 13 (London or East Coast),
Oct. 22, 29, Nov. 5, 12, 19.
FRANK FENTON, Kennington Theatre, S.E.

WANTED, June 11, precede Bedford, and
June 25, precede Colchester.
Aug. 6 still going.
"LEND ME YOUR HUSBAND."
Company of Star Artistes, headed by MISS STELLA E. RAY.
The only and original Actress of this name.
Please Take Note!
Wire for Monday, BENTLEY, Pal., Gravesend.

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"QUINNEYS'."

MR. FREDERICK HARRISON'S BEAUTIFUL HAYMARKET PRODUCTION.

WANTED, Theatres, July 23 and 30; also through re-arrangement, Aug. 6 and 13.
EADE MONTEFIORE,
This, New T., Cardiff; next, Grand, Swansea.

Horsfield & Woodward's COMPANIES.

WANTED: A HUSBAND.
(Now playing to phenomenal success at the Playhouse).
Once or Twice Nightly.
WANTED: July 30 (?), Aug. 6, 13, 20, 27, Sept. 3, 10, 24, Oct. 1, Nov. 5, 12, 19, 26, and Dec. 24.

THE MISLEADING LADY
(By arrangement with Messrs. Grossmith and Laurillard).
Once or Twice Nightly.
WANTED: Aug. 20, Sept. 3, 10 (South).
Oct. 8, 15 (South).
Dec 10 and 24 (North).

WITHIN THE LAW.
(Once or Twice Nightly).
The Record Breaking Success from the Haymarket Theatre.
WANTED: June 18, Aug. 6, 13, 27, Sept. 3 (South). Sept 10, 24, Oct. 1, and Dec. 24.

and

THE THREE MUSKETEERS
The Famous Costume Drama.
(Twice Nightly only).
WANTED: Sept. 24 (between Birmingham and London.)
Oct. 8 and 15 (South).
Nov. 12, 19, 26, and Dec. 24.

All Communications:
102, CHARING CROSS ROAD, W.C.
'Phone: Regent 5780.

THEATRES WANTED.

MRS. JACK WILLIAMS
PRESENTS
THE LATEST REVUE,
"HELLO, AMERICA!"

Managers in search of novel attractions should secure the above.
This title will DRAW the Monday business.
The SHOW will do the rest.

No. 1 THEATRES ONLY ENTERTAINED.
A STAR CAST OF 24 ARTISTES.

Managers can DEPEND upon this Show, as I am not touring the country with 24 people for the benefit of my health, but for FINANCIAL GAIN.

Vacant dates and all communications:
MRS. JACK WILLIAMS,
SCALA THEATRE,
SEACOMBE.

R.J.'s
BLUEBIRDS
(ALL LADIES.)
A Musical Comedy and .. Dramatic Company ..
AT
COUNTY THEATRE, KINGSTON-ON-THAMES,
JUNE 11 and 18 (two weeks).
MANAGERS AND AGENTS INVITED.

This Company has been playing to big business during the last seven weeks.
Three weeks at Pavilion Central Pier, Blackpool.
Three weeks at the New King's Theatre, Oswestry.
Whitweek at Pavilion, Pontypool.
Refer Managers of above Theatres.
RETURN DATES BOOKED.

VACANT JUNE 25 and JULY 2.

MISS EDITH ST. CLARE'S Enterprises.
"S'HUSH,"
or
A Trip to the Isle of Man.
One of the few tried successes. Third year on tour. Refer any Manager we have played for. A real laughing hit. Cast of Star Artists and each one a success.

WANTED, First Class Theatres or Music Halls for the following dates:—
JUNE 11, 18, 25, Midlands or South.
JUNE 11, 18, 25, Midlands or South.
JUNE 11, 18, 25, Midlands or South.
WIRE. WIRE. WIRE.
Only vacancies until September.
SEPT. 10, 17, Midlands, Lancs., or Yorks.
OCT. 8, 15, 22, Lancs. or Yorks.
Onward, with exceptions.
Bookings include Swindon Emp., Portsmouth Coliseum, Brighton, Sheerness, Gravesend, Chatham T.R. (return), Smethwick T.R. (3rd visit) Aston T.R. (return), Rotherham Emp., Liverpool, Keighley, Hull, &c.
All communications—
REGENT THEATRE, WINCHESTER.

R. R. TAYLOR
PRESENTS
"A NIGHT OF BRIGHTNESS"
REVUE.
Wanted. Wanted. Wanted.
June 18, between Royal, Liverpool, and Empire, West Bromwich; July 9, 16, 23, 30, between Gaiety, Birmingham, and Royal, North Shields.
I am prepared to pay the expenses of Managers and first-class Agents in the districts of Nottingham and Leicester to come and see this great attraction at the
COLISEUM, LONG EATON,
During the Week JUNE 4th.
SEEING IT MEANS BOOKING IT.
26 ARTISTES, including BEN BARROW, SISTERS LOMAX, and Eight other Principals.
Musical Director, ERNEST WOLFE, A.M.C.
All coms. this week TAYLOR, Gladstone Street, Hartlepool.

THEATRES WANTED.

The Comic Opera Revue.
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
WANTED, Good Theatres,
June 25, July 2, 9.
June 25, July 2, 9.
June 25, July 2, 9.
HENRY L. OSMOND, Palace, Redditch.

"ALIAS JIMMY VALENTINE."

WANTED, June 18, June 18, June 18 (South or South Wales), July 9, 10, 11, (between Wales and Yorkshire).
Also August Bank Holiday, August Bank Holiday, August Bank Monday.

LEONARD LAURENCE,
This and next, Opera House, Torquay.

"KICK IN,"
from the Vaudeville Theatre.
WANTED, Sept. 3 (precede Oxford), Sept. 24 (follow Watford), Oct. 8 (precede New Brighton).
"RAFFLES" and "THE TRUANTS."
Three nights each, July 23 (precede Bridlington), Aug. 20 (South or London), Oct. 1 and 8. Apply, GERALD ALEXANDER, T.R., Aldershot; next, T.R., Colchester.

"BELLE OF NEW YORK."
WANTED, only vacant dates this year, August Bank Holiday (to precede Birmingham), Oct. 8 (to precede Edinburgh), Nov. 5 (to follow Dundee), Nov. 12, 3 nights (to precede Dumfries).
Once or twice nightly.
J. BANNISTER HOWARD,
Theatre Royal, Brighton (once nightly).
Next week, Marlborough, Holloway (twice nightly).

"OUR BOYS."
(Once or Twice Nightly.)
WANTED, June 18, on.
"DAVID GARRICK."
(Once or Twice Nightly.)
Wanted, June 18, on.
"THE STRANGE ADVENTURES OF MISS BROWN."
(Once or Twice Nightly.)
Wanted, June 18, on.
All communications, HORSFIELD & WOODWARD, 102, Charing Cross-rd., W.C.
'Phone, Regent 5780.

'IN HOLY RUSSIA."
WANTED, June 18, 25, on, with exceptions.
Owing to the success of the revival of "In Holy Russia," it will be toured right through the summer.
Managers with immediate dates please communicate.
Full production carried.
J. RICE CASSIDY,
This, E., Tonypandy; next, Pentre.

HORACE HODGES
in
"GRUMPY."
Seventh Tour, commencing August.
WANTED, Aug. 27, Sept. 3, 10, 17. Coms., WALTER D. NICOLL, 72, Savernake-road, Hampstead, N.W. 3.

WANTED, Monday next, June 11, 18, July 16, LENA STANTON and company, in the musical successes, "S'What's the Matter," and "Chips of China."

Wire, 7, Blackfriars-st., Canterbury.

MISS IRENE ROOKE,
MR. RANDLE AYRTON and CO.,
in Sir J. M. Barrie's Comedy,
"ALICE SIT-BY-THE-FIRE,"
or Jerome K. Jerome's New Comedy,
"COOK,"
to be produced at Devonshire Park Theatre, Eastbourne, on June 18.
WANTED, First-class Theatre for July 16 (Midlands or North).
Apply, H. W. ROWLAND, 28, Wingate-road, W. 6. 'Phone, Hammersmith 452.

RIGNOLD and MACDONA'S
Principal Company, in
"DIPLOMACY."
WANTED, Aug. 6, 20, 27, Sept. 3, First-class Company and Production.
CHARLES MACDONA,
29a, Charing Cross-road.

"ROMANCE."
WANTED, July 2, also July 9, 16, 23.
E. B. NORMAN,
This, Opera House, Buxton.
Next, Opera House, Scarborough.

"MERRYTOWN JINGLES."
WANTED, July 2, 9, and onwards, for this money-maker. Wire or write, Messrs. PLAYS, LTD., 118-122, Holborn (Gamage's Buildings), E.C. 1.

Miss Dorothy Overend and Mr. H. Lawrence Leyton present "PASSERS-BY," by C. Haddon Chambers.
WANTED, June 25 (?), on. Wire, WILLATS, Theatre, Worthing. "The whole production is stamped with distinctive merit."—"Brighton Herald."

C. A. Stephenson
AND
Vivien Carter
PRESENT
THEIR LATEST SUCCESS,
GOLD
&
SYRUP
AN ENTIRELY NEW AND ORIGINAL
MUSICAL BURLESQUE.
FULL BEAUTY CHORUS.
TROUPE OF DANCERS.

NINE DIFFERENT KINDS OF SPECIALLY CUT PRINTING.

WANTED, JUNE 18,
to follow Hippo., Aston, and precede Chatham (3rd visit),
ALSO
AUGUST 6,
and onwards, with exceptions.

All coms.:
C. A. STEPHENSON,
Alhambra, Stourbridge.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
June 18, June 25, July 2.
June 18, June 25, July 2.
June 18, June 25, July 2.
The Dramatic Success of the Year.
Two companies touring.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
July 18, July 25.
July 18, July 25.
July 18, July 25.
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
June 18 (South or Midlands), July 23.
June 18 (South or Midlands), July 23.
June 18 (South or Midlands), July 23.
Wire. HARRY FOXWELL, Wire.
Empire, Edmonton.

WANTED, Wanted, MONDAY,
Miss Madge Fenton's
Great Success.
"COME IN, MISS."
The Sparkling Musical Comedy Revue.
Notice.—Owing to continued success of "Come In, Miss," Miss Fenton has decided to again tour right through summer, this making third year of this decided hit.
Vacant Monday. Wire quick.
Also June 18, 25, July 9, precede Chatham.
First-class offers only.
"Come In, Miss," is one of the few sound, reliable attractions on the road. Star cast. Elaborately staged and dressed.
Wire quick for Monday. Printing ready.
MADGE FENTON,
Palace, Ramsgate (ret.).

"Open Windows" and "The Mumming and the Humming Bird."

WANTED, June 18, Midlands, July 2, 9, 16, South. This, H. HAMILTON STEWARD, Winter Gardens, New Brighton. Next, Grand, Wolverhampton.

Alg. Rozel
presents
"THE PEARL OF THE ORIENT,"
featuring
Miss Marie Santoi.

WANTED, Wanted Known, still vacant June 11.

Many thanks for offers, but must have decent percentage or salary, as fares and printing prices have increased.

25 people carried.

Wire,
SANTOI,
Empire, Garston, near Liverpool.

"BELLE OF NEW YORK."
WANTED, Nov. 5, Nov. 8, Nov. 12, 3 nights each, Scotland (between Dundee and Dumfries). J. BANNISTER HOWARD, Theatre Royal, Brighton.

"WHAT HAPPENED TO JONES."
WANTED, June 11, 25, on, precede and follow Kennington. WEATHERSBY, 3, Bedford-st., W.C. 2.

"THE PRISONER OF ZENDA."
WANTED, June 18, on, follow Kennington. WEATHERSBY. "Frivolous, Westrand, London."

"ALL ABOARD."
The Record Revue.
Mr. Ventom Swift strongly recommends to Southern Managers for June 11 and July 9 and 16, and it is never his policy to back a loser. Cast includes Gladys Mavius, Frank Leigh, Chris. Baker, and Olive Aubrey. Ramsgate local paper says: "The whole performance is given with a dash and go that takes the audience by storm, and is one of the best shows on the road." (Of course, Father Time has already said so.) Keep thinking, gentlemen.
WANTED, a Wire for only immediate date, July 16. VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

Miss Edith Panting Presents
T. G. BAILEY and
ELLA THORNTON in
JENNY OMROYD OF OLDHAM,
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, July 30, between Lancaster and Gateshead. BAILEY, This, O.H., Dudley; next, Court T., Warrington.

WANTED Known, Messrs. RAVENSCROFT and WRIGHT'S CO., "THE BRIDE OF THE BATTLEFIELD." "THE UNEXPECTED WIFE."
Wire for June 18, WRIGHT, Royal, Dewsbury; next week, Royal, Seaham Harbour.

Mr. Norman V. Norman's Company.
The Brilliant Farcical Comedy, by Horace Annesley Vachell, "Who Is He?" (from the Haymarket Theatre, where it ran 150 nights). Mr. Norman V. Norman, Miss Beatrice Wilson.
Mr. Norman kept the house in a roar of laughter. The play should draw packed houses.—"Pall Mall Gazette," April 17.
WANTED, Wanted. Dates.
Adelphi Hotel, W.C.

ARTISTES WANTED.

WANTED, immed., open Monday, Comedian or really good Respon. man; must be clear from Military; Dialect ess. Full particulars, long tour, those known to Ernie King. J. J. WILD, T.R., Whitehaven.

WANTED, Tall, Leading Heavy Gentleman; must be 6 ft. or over, robust and powerful voice, one able to use foils preferred; must be over Military age; rehearse town next week; open town week after. References, with photo. and lowest terms, to HORACE HUNTER. This week, Pier Pavilion, Southport. Next week, 165, Westbourne-grove, W.

WANTED, for Revue, Comedian, rehearse immediately. Send photo., height, age, full par., MANNIX, T.R., Seaham Harbour.

WANTED, good responsible Juvenile, also Pathetic Old Man, also Heavy Man. All to rehearse next week. Refs., lowest terms, &c., LONGDEN and AITKEN, Met., Manchester.

WANTED, good Baritone, Juv. Gent. Open immediately. Long tour. Also smart Ladies for Chorus, good voice and appearance essential. Terms, photo. (stamp), references, &c., WM. DE-LACY, Pavilion Theatre, Northwich.

WANTED, Man for Juvenile Lead for Comedy Sketch for Music Halls; open immediately; good long tour if suitable. Wire, MANAGER, 41, Rumford-street, Manchester.

CHORISTERS FOR OPERA.
WANTED, Contralto, Tenor and Bass Choristers for Autumn Tour. Apply, Concert Direction, H. B. PHILLIPS, 489a, Oxford-st., W. 1, giving repertoire and all particulars.

WANTED, Good Low Comedian, Light Comedian, Pianiste; rehearse June 25. BLISS 2, Saltoun-rd., Brixton, London.

"IN HOLY RUSSIA."
WANTED, Two Character Actors, tall, exempt from military service, to rehearse Pentre, June 11. Height, refs., photos, and lowest terms, to RICE CASSIDY, this, E., Tonypandy; next, G., Pentre.

ARTISTES WANTED.

WANTED, Character Actor, open Monday. Call, 11 to 1, Wednesday, Bath House Hotel, Dean-street, W.

WANTED, Smart Comedian. Pars., LENA STANTON, 7, Blackfriars-street, Canterbury.

WANTED, Versatile Principal Comedian, also Baritone and Dancer, for Silloth-on-Solway; high-class alfresco; rehearse immediately. Photo, age, height, refs., rep., to A. C. ASTOR, 263, Hammersmith-road, London, W.

WANTED, Good Revue Comedian, Pianist-Conductor, Front of House Manager, play small part. Box 1,223, "The Era."

WANTED, Good Comedian, for revue; must be versatile; immediately; also Straight Man, Chorus, and Dancers. Full particulars, Box 1,221, "The Era."

WANTED, Robust Character Actor, for long tour, commencing July, West-End Comedy. References, lowest salary, particulars, L. C., c/o Empire, Penge, S.E.

WANTED, Light Soprano and Deep Contralto; musical knowledge essential; youthful appearance. Apply, MRS. WALDER WALLIS, 97, New Bond-st., W.

"Only a Mill Girl."
WANTED, good Heavy Gentleman, to rehearse Portsmouth Monday next. Photo., terms, HARRY FOXWELL, Empire, Edmonton.

WANTED, Juvenile Gent., sing and dance, "Toto" autumn tour, starting July 23. MARK BLOW, 21, Panton-st., Haymarket, W.

Mr. George Pickett's "The Frenchwoman."
WANTED, for short period, first-class Actor for captain. Must be over 5ft. 10in., capable of wearing uniform, and look an English officer. Terms, measurements, refs., WILTON REED, Jubilee Hall, Weymouth.

WANTED, for Sketch Repertoire, to Rehearse about June 18, open 21, Char. Old Man, Juv. Lady cap. of Pathos and Com., Char. Artiste to com. A.S.M., Smart Baggageman; Ladies or Gents for small parts com. Turn pref. Full pars., stating lowest, to GILBERT (Sketch), c/o. "Era" Office. Poss. opening for Amateur Lady with small capital.

GERALD ALEXANDER'S CO.,
"KICK IN."
Tour starts July 5. Rehearse June 25.
WANTED, Whip, Charley, Molly, Daisy, joint preferred, and Business Manager, to play small part.
Apply, personally, or by letter, to c/o Miss Baird, 36, Cranbourn-chambers, on Thursday, 12 o'clock.

WANTED, Juvenile Gent. for small parts, stock season, Barnsley. Rehearse immediately.
Write full particulars, photo., age, height, lowest terms,
ARTHUR HINTON, T.R., Barnsley.

WANTED, Smart Juvenile Lead; rehearse at once. Wire terms, &c., RUSSELL, Opera House, Dudley.

WANTED, at once, Two Young Ladies of good appearance, not older than 17, to look 12, Banjo players; also clever Girl Pianist; also clever young Girl Ragtime Singer; also twenty smart Chorus Ladies. Must dress well off. Send photographs and terms, asking for an appointment, to MANAGER, Moss Bros., 182, St. Paul's-road, Highbury, London, N. 1.

WANTED immediately, Two Young Ladies, for Chorus, capable of double. Full pars., GEORGE GORDON, 13, Arthur-st., Oswestry.

WANTED, Young, Pretty Chorus Ladies, "Toto" autumn tour, starting July 23. MARK BLOW, 21, Panton-st., Haymarket, W.

WANTED, at once, Clever Refined Children for West-End production, Singing, Dancing, Elocution. Audition daily. J. M. JONES, Central Stage Academy, 160, Gt. Portland-street, W.

ARTISTES' WANTS.

WANTED Known, GERTRUDE ROWLEY, A.R.C.M., Brilliant Operatic Vocalist and Artistic Interpretations at Piano, Vacant Mon. Wire, 149, Park-rd., Barnsley.

WANTED, Engagement, for Contralto, Festival Winner; exceptional good rich quality and powerful voice; open for good Engagement. Apply, Box 1204, "The Era."

WANTED Known, at liberty Monday, FRED POPLAR, Comedian; KITTY WAGER, Comedienne; one or both. 225a, Camberwell New-rd., London.

WANTED Known, FRANK PROBIN, Juvenile Lead, with a voice. Big success, "Whirl of the Town" Revue. Can be seen working this week, Marlboro' T., Holloway, N. At liberty June 18. All coms., Kennington Theatre, S.E.

WANTED, Eng., Revue Parts and own Speciality. Vacant Monday. SCHOLEY & SCHOLEY, 47, Talbot-st., Nottingham.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PIER PAVILION, HUNSTANTON.
Now and onwards.
WANTED, Wanted, on Shares, First-class Concert Parties.
Apply,
PIER MASTER, Hunstanton, King's Lynn.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, restaurants, and "at homes" in the West-End, Required by the LONDON DRAMATIC AND ARTS SOCIETY. Call or write, 27, Fitzroy-sq., W. (Min. Tot. Ct.-rd.).

Hippodrome, Reigate, Surrey.
WANTED, First-class Concert Party on shares.
Open Monday next, June 11.
Wire or write,
H. BANCROFT, Hippo., Wisbech, Cambs.

WANTED, First-class Concert Artistes (resident), with big répertoire; Baritone, Tenor, Light Comedian, Dancer, and good Feeder, also good Producer of Concerteds, also Specialities. Full pars., refs., terms, &c., LEN TEEL, Palace Pier, Brighton.

CINEMA EMPLOYMENT.

WANTED Known, cinema or stage; beginners write for appointment; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED Known, lady engaged in Cinema during the week would deputise on Sundays. Box 1,208, "The Era."

WANTED, Instruction in Cinema Operating.
Terms very moderate.
E. OLIVER,
Kingscliffe, Waxwell-lane, Pinner.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Good Amateur Violinists, 'Cellists, Pianists, to train for professional engagements; small fee. Box 1,146, "The Era."

WANTED, immediately, Young Ladies and Gentlemen Beginners; experience unnecessary; any distance; also children to train for coming productions at music halls, theatres, and cinemas; also for musical comedy, revues, concerts, &c.; large salaries; if in employment, learn in spare time. Write (addressed envelope), W. PEARCE, 23, Colet-gardens, Hammersmith, London, W. 14.

MISCELLANEOUS.

Palace Theatre of Varieties, LUTON (30 miles from London).
WANTED, Smart Electrician and Operator, used to Variety and Pictures, Pathé machine; permanency to suitable man. Terms, references and when at liberty, to MARK LORNE.

WANTED, Electrician-Operator with a knowledge of stage work; permanency to suitable person. Apply, with references, and salary required, to MANAGER, Hippo., Exeter.

WANTED, Electrician, to combine Stage Management; applicants must be over Military age. State lowest terms and recent references, to G. ASHTON, Tivoli, Hull.

EMPIRE, GRANTHAM.
WANTED, Wanted, at once, Lady Secretary.
Knowledge of shorthand and typewriting, and slight knowledge of bookkeeping.
Apply, with photo, refs., and terms, to J. A. CAMPBELL.

WANTED, Female Cashier, 4 evenings a week, 30 to 40 years of age, at Public Hall. W. F. HURNDALL, 84, Blackfriars-road.

WANTED, a good, reliable sober man for Stage Properties and assist with elephants. Apply to CAPTAIN TAYLOR (Lockhart's Elephants), Palace, Hammersmith. Must be exempt.

WANTED, Good Groundsman, for Prestatyn, N. Wales. Alfresco Pavilion; thoroughly reliable. BLISS, 2, Saltoun-rd., Brixton, London.

MUSICIANS WANTED.

WANTED, Violin Conductor, one able to arrange music to suit pictures; afternoons and evenings; permanency. Send copies of refs., state how long experience, and where, age, salary, MANAGER, Palace, Bedford.

WANTED, Smart Conductor, for Variety Hall in London; good Showman; also Smart Drummer, with effects, &c. Refs., terms, care Box 1216, "The Era."

WANTED, Grand Theatre, Llandudno, July 16 to Sept. 29, Violin (Leader), Second Violin, Double Bass, First Cornet; also Aug. 6 to Sept. 8, Violin, Clarinet, Trombone, Tympani. State age, refs., Mus. Com. experience, terms, for once nightly. SHEPHARD, M. D., 474, Gillott-road, Edgbaston, Birmingham.

The John Ridding Opera Co.
WANTED, at once, a good Leader; vacancy also for Tenor, for chorus and parts. No more choristers wanted, but principals in all lines are invited to communicate in strictest confidence. Booked solid till February, 1918. This week, Palace, Durham. Next, Grand, Nottingham.

WANTED, at once, Leader Violinist for cinema in London. Apply, with instrument, between 10 and 12. CAICEDO, 25, Oxendon-street, Haymarket, W.

WANTED, Violiniste (lady) Leader for Trio; West-End Restaurant, 3 to 8 p.m. daily. Apply or 'Phone (Hampstead 2436), A. HALLERTON-SHAW, 17, Mapesbury-court, Shoot-up-hill, Brondesbury, N.W. 2.

WANTED, First Violin, with thorough experience in playing to pictures; also 'Cellist, for evenings. Send lowest terms to MANAGER, Cinema Grand, Herne Hill, S.E.

WANTED, First Violin; used varieties; open Monday next.—Apply, full particulars, JOHN H. HODGSON, Mus. Dir., Opera House, Tunbridge Wells.

WANTED, Lady Violinists (leader and repetiteur), for hotel in North Midlands; good terms to really fine experienced players. Apply, Box 1,224, "The Era."

DE WOLFE.
Gerrard 3623. 157, Wardour-street, W. 1.
WANTED, for London, Lady Violinists, 'Cellists, Bassists, and Pianistes.
Apply immediately, with instruments.

WANTED, for London Lady Violinist; experienced orchestra. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

CENTRAL PIER, MORECAMBE.
WANTED, from June 30 to Sept. 16, First Violin, 'Cello, Flute, Clarinet, 5½ hours weekdays, 3 hours Sundays. Only experienced musicians apply to J. BECK, 296, Great Western-street, Manchester.

DE WOLFE.
Gerrard 3623. 157, Wardour-street.
WANTED, 2nd Violinist, Gentleman; ineligible; for provincial town.
Please call.

WANTED, First-class Violiniste, experienced, for orchestra; pleasant hotel engt. out of town; live in. Box 1,210, "The Era."

WANTED, Exp. Violinist, Flute, D. Drums (Tmps. supplied), 16 or 18 weeks, 28 hours weekly. M. D., Brine Baths Orchestra, Droitwich.

WANTED, for Savoy Hydro, Blackpool, Violin and Piano, to open June 15; must be experienced; terms 50s. per week. Apply, LORD, 11, Threlfall-rd., Blackpool.

WANTED, immediate, Solo Violinist and 'Cellist for Trio; must be very good; permanency; 4½ hours per day. Write, or personal interview preferred, after 4, PAGODA CAFE, Richmond.

WANTED, Wanted, VIOLINIST, MANAGER,
PICTURE HOUSE, STAFFORD.

WANTED, Quadrille Violinist, 2 or 3 evenings a week; also Banjoist. W. F. HURNDALL, 84, Blackfriars-road.

WANTED, Musicians for First-class Variety Halls.—Nottingham Empire, First Cornet. Glasgow Empire, Drummer. Glasgow Coliseum, Trombonist. Birmingham Grand, Leader and Drummer. Must be experienced in high-class Variety. (A.M.U.) Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, First-class Cornet Player; must be steady and reliable; permanency to suitable person. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, First-class Cornetist, thoroughly experienced in twice-nightly picture and variety halls; must be reliable and ineligible; could commence at once. Address with refs., lowest terms and full pars., to A. HAMILTON, Palace T., Sunderland.

MUSICIANS WANTED.

WANTED, Cornet, at once (Lady or Gent.), to Sept. 14; twice daily; six days. Refs., age, terms, J. H. ROWE, Mus. D., Municipal Orchestra, Aberystwyth.

EASTBOURNE MILITARY BAND.
WANTED, Second Cornet until end September. Write at once, stating experience and age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Clarinet, Lady, experienced, concert orchestra, West Coast. Good terms. 3½ hours daily. Also good Violins, 'Cello and Piano for Southampton; permanent. Apply, KATE ERL, Duke of York's Theatre. Preston Circus, Brighton.

WANTED, immediately, Experienced Clarinet, Flute and Trombone, Ladies or Gents.
PATTIE HALL,
Floral Hall, Hornsea, E. Yorks.

Palace Theatre, Reading.
WANTED, immediately, thoroughly competent D. Bass (4 strings) for above. Comfortable shop to right man. Ineligible. Lowest terms. &c., first letter, to MUSICAL DIRECTOR.

WANTED, Musicians (categories B and C men only), String Bass, 'Cello, E flat Basses; others write in; double-handed men preferred. Apply, HENRY JONES, "A" Company, 15th Scottish Rifles, Deal.

WANTED immediately, good Violinistes, Leaders, also Flautists and Cornettistes. Musicians, all lines, wire or write particulars, salary, age, districts pre preferred or barred, &c., in first letter, MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-road, Grantham. Telegrams, "Symphony, Grantham."

WANTED, First-class Trombone, B flat; must be thoroughly experienced in variety. Apply, SYDNEY L. HAMPTON, Regent Theatre, Salford.

WANTED, Trombonist, to open immediately; also Flautist; must be used to varieties. Apply, J. H. HYSLOP, Manager, Empire Palace, Wolverhampton.

WANTED, good Trombone; exp. var.; A.M.U. terms, £2. Refs., H. STONE, Mus. Dir., Palladium, Southport.

WANTED, 'Cellist (lady or gent), pictures; afternoons and evenings. State how long experience, and where, copies of refs, age, salary, MANAGER, Palace, Bedford.

WANTED, Lady 'Cellist, for hotel in Yorkshire; experience necessary. Apply, Box 1,226, "The Era."

WANTED, 'Cellist (First-class), immediately, 4 hours daily; no Sunday work; salary 50s. to 55s. Apply, W. BARROW, Mus. Dir., The Cinema, Llandudno.

WANTED, Seaside, Rhyl Pavilion Gardens, Municipal Orchestra, July 22 till Sept. 9, Ladies or Gentlemen, Viola, Double Bass, Flute, Clarinet, Solo Cornet, 2nd Cornet, Trombone, Drums. Apply, MR. E. HOLLAND, Wyngate, Gt. Malvern.

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The C. Watson Mill Repertory Co.
WANTED, Artistes in all lines. Write in to the above at the Alexandra Theatre, Hull, particulars. C. WATSON MILL, Alexandra Theatre, Hull.

WANTED Known, Madame Zillah's Juveniles, in a refined vocal and dancing scena; vac. June 18 and 25. Wanted good agent. All coms., MADAME ZILLAH, Victoria House, West Stanley, Durham.

WANTED Known, THE DALE TRIO, The Three Little Dutch Girls, in their clever song, dance and patter act; at liberty this week. Write or wire to c/o MISS BARNES, 5, Denmark-st., London, W.C. 2.

WANTED Known, Mon. next, also June 18, 25, THREE SISTERS RUSSELL, Dancing, Piano. Lambton House, Dingle, Liverpool.

WANTED, Monday, THE THREE DANCING VIVIENNES, in Speciality Act, featuring Eccentric, Toe, Step, and Acrobatic Dances; to precede Castleford. This, Electric Theatre, Brecon.

WANTED Known, THE SELIG FOUR, Vaudeville's Finest Lady Novelty Dancing and Piano Act. Vac. Mon. Hippo., Peterborough.

WANTED, WANTED, WANTED, MONDAY NEXT. MONDAY NEXT.
MR. HYMACK
MR. HYMACK
MR. HYMACK
"AT BOGEY VILLA."
HIPPODROME, KEIGHLEY.
HOUSE ADDRESS,
23, HOLKER-STREET, KEIGHLEY.

WANTED, June 11, 18, Wales, or between Wales and London, FRED CARR and Company, Electrical Novelty Act, including "The Giant Electric Chicken that Lays Eggs While You Wait." Moss and Stoll, London Coliseum, twice. Splendid stage set. 6-sheet posters. Big Comedy Top. Wire, Palace, Crumlin, Mon.

WANTED, Monday next, June 11, own set, "A Girl in Every Port." BLACK, Star Palace, Partick, Glasgow.

WANTED Known, Disengaged, GEORGE LAMONT, Entertainer, Monologues, Humorous Stories, Patriotic Poems, &c., &c.; splendid raconteur; late U.S.A.; exempt. 25, Canterbury-road, Brixton.

WANTED Monday next, T. E. JOHNSTONE, Vocal Comedian. Pav., Leicester. Wire, 26, Clarence-st., Leicester.

WANTED Known, J. W. HALL, Comedian, vacant June 11, 25. Hippo., Hulme, Manchester.

An established success, now in 4th year of tour, Fred Powell and John Brittain, in the quite original and quaintly humorous Character-Comedy skit, "Getting the Dinner In," written by John Brittain. 3 People, 15 minutes' merriment.
WANTED, Monday next, also June 18, 25, July 2, 9. Wire for Monday next, POWELL, Theatre Royal, St. Helens.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 18, for LILIAN BEAUMONT'S Smart Comedy Sketch, "Sally Mine"; 3 recognised artistes, 2 ladies, 1 gent.; plays 20 minutes. This, Marina Theatre, Lowestoft; next, County Theatre, Bedford.

J. G. Grahame and Zerlina Harrington in sketch with big laughing finish, "The Affair of Room 14."
WANTED, June 11, 18, 25. Wire, Hippo., Coventry. Thanks Harry Kenyon, Will Sley, and Wm. Galt for contracts.

Enormous Success.
CARTER LIVESEY
in
"THE WOULD-BE ACTORS."
At the Hippodrome, Nottingham.
Last turn; 20 minutes' solid laughter.
Kindly refer Harry Lyons, Esq.
WANTED, June 18, on, with exceptions. Bookings include Syndicate Tour, Regent, Salford; Yarmouth, Chelmsford, Hippo., Birmingham; Empire, Grantham; Lyric, Liverpool; New Brighton. Address, 85, Kellet-rd., Brixton, S.W. 2.

WANTED Known, Sinclair Neill's "Touch of the Child" Sketch. Vacant June 11, 18, 25. Wire, June 11, PAUL BERESFORD, 21, Varley-st., Oldham-rd., Manchester.

KATHERINE HARROWBY and CO. In dramatic sketch, "THE ENEMY."
WANTED, June 11, to follow Queen's, Poplar; also various on. Coms. FRANK HARDIE'S AGENCY, Broadmead House, Panton-st., Haymarket, London, S.W. 'Phone, 4644 Gerrard. Any person infringing or giving a colourable imitation of this sketch will be immediately proceeded against.

WANTED, Wanted, June 18, by JOHNNY McELROY,
in the 20 minutes' side-splitter,
"HELPING A PAL."
Wire for June 18 and 25.
H. A., 20, Weatheral-street, Aberdare.

WANTED, Mon. next, GEO. BERNARD, Versatile Character Vocalist. Song scenas. Rotunda, L'pool. Wire, 5, Rennie-st., Liverpool.

WANTED Known, TOM KELSO, the popular comedian, concludes his 8th months' engagement with Harry Burns' company, "Nights of Gladness," June 16. Vacant June 23. This, Empire T., Dewsbury, Yorks. Perm. address, 31, Brighton-terrace, Brixton, London.

WANTED, June 18 and 25, ST. MALO and COOMBS (Gipsy and Sailor). This, Theatre, Shirebrook; next, Empire, Smethwick.

WANTED, Mon. next, also June 18, FREDDIE REGENT, the Unrivalled Dame Speciality Comedian, and a charming Soubrette, KITTY TAYNTON, in Speciality Act of Comedy. Hippodrome, Exeter.

WANTED, by SILENT TAIT and AMEE, June 18, 25. Coms. to 119, Walnut-street, Hightown, Manchester.

WANTED, June 25, July 2, 9, by THE BROS. WEBB,
World-renowned Comedy Musicians.
June 4, Empire, Belfast.
June 11, Palace, Sunderland.

WANTED Known, ST. JOHN and BICKLEY, Comedy Act; vac., June 11, onward. Address, 5, Barrington-road, Liverpool.

WANTED, Monday next, by BATES DUO, Great Comedy Act, in chorus, songs, humorous contortions, and eccentric dancing. Wires, 13, Ham-road, Shoreham-on-Sea.

WANTED, EILEEN and MAY DUO, June 4 and 11, Brilliant Mus. Act, Rousing Military Dance; 7 characters. Wires, Pav., Leicester.

WANTED Known, the TWO DANIELS, Liberty; End Men-Parts and Specialities. 28, Horse-market, Northampton.

WANTED, by HEELEY and CRAWFORD, Modern Entertainers, June 18, 25, July 2, 9. This week, Palace, Huddersfield; next, Palace, Southampton.

WANTED, Monday next, June 11, Wire, 78, Howe-street, Birmingham, RHODE & ROCHE, featuring "The Lizard's Nest." A remarkable and clever novelty pot-pourri comedy act. A reliable safe top or bottom. Last week, an enormous laughing and applauding hit, Hippo., Gloucester. Also vacant June 18, 25.

WANTED, Monday next, also June 18, by The SANGER TRIO, High Pedestal Dancing Act with Electric Fit-up. 10, Vauchan-pl., Ruby-st., Old Kent-rd., London, S.E.

Yale Quartette, Male Vocalists and Dancers.
WANTED, June 11, for Revue, &c.; can been seen working this week, "Whirl of the Town" Revue, Marlboro' Theatre, Holloway, N. Coms., WYKO, 18, Torrens-rd., Brixton-hill, S.W.

WANTED, Monday, The Eva Kaira Trio and Pianist, Vaudeville's Most Original Drawing Room Speciality Act; novel dances; vocal items. Wire, Hippodrome, Peterboro'.

WANTED, Monday next, June 11, by THE ROMANY FIVE, in Gipsy Scena. Wire, ROMANY, Victoria Theatre, Lye, Stourbridge.

WANTED, June 11, 18, and 25, by ATLAS-VULCANA TROUPE.
A High-class Act for High-class Hall.
June 4, Vic. Th., Broughton, Manchester.

WANTED, June 18, 25, ALBERT, Ventriloquist, Novel Electric Dancing Figure. This week, Hippo., Wisbech, Cam. Next week, Market T., Aylesbury, Bucks.

BERT WILLIAMS,
Ventriloquist.
WANTED, Monday next, and June 18, Wire, Hip., Queen's Park, House, 93, Denmark-road, Manchester.

WANTED, Monday, ELEANOR and BERTIE, Comedy Gymnastic Novelty Act. Clean, clever, and refined. Vacant through obliging. Wire, Regent Theatre, Salford, Manchester. House, 42, Howard-street, Salford.

Les Platas, Spanish Acrobats and Tumblers.
WANTED, Monday next, also June 25, July 2 and 9. Wire for Monday next,
This week, Lancaster Hippodrome.

WANTED, Monday next, on, by the famous ENARDO BROS., Italian Equilibriets and Gymnasts in Mid-air, in new, original, and sensational ladder trick. This, Emp., Swansea.

WANTED Known, Those Acrobatic Eccentrics, THE BRADSHAWS, in humorous attitudes. This, Aldershot Hippodrome.
Vacant Monday, also June 18, 25.

WANTED, June 18, CHARD'S DOGS, One Great Drawing Act. Princes Palace, Middleton-road, Oldham

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L. Theatre Royal (Birmingham) Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—That pleasant-flavoured comedy, "The Little Damozel," is again delighting playgoers at the Royal. Miss Evelyn Ormonde, who was seen on the same stage quite recently in "The Little Minister," gives her charmingly unconventional impersonation of Julie Alardy, and Mr. Arthur Bell is the Recklaw Poole. Mr. Thos. C. Dagnall's company also includes Messrs. Lyon-Hastings, Cyril Fairlie, William Matthews, Edwyn J. Fysher, and Misses Peggy Talbot, Daniel, and Nora Taylor.

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—Mr. Ben Nathan, who is so much at home in Birmingham that he is really "one of us," gives his fine American success, "Strings." The character with which he invests his own part in the play, that of the soaring musical genius, Pierre Latour, puts us all under yet another obligation to him, for it is the fulcrum of a very charming comedy suffused with tender sentiment, and leaving a decidedly agreeable taste. Miss Louie Tinsley's study of the unromantic wife of the artist is admirable.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Baché Matthews.—Miss Elizabeth Baker's new comedy, "Partnership," is put on at the Repertory. It gives Mr. Dodd an opportunity of showing his versatility by a really shrewd and pithy realisation of the worldly-wise young man. Mr. Johnston is a good foil as the transcendental youth with whom, however, sentiment plays a secondary part when pleasure beckons. Miss Cecily Byrne and Miss Chatwin, the leading ladies, have been seen to better advantage.

ALEXANDRA.—P. & M., Mr. Leon Salberg. — Mr. Harry Foxwell presents "The Vicar's Wife," an effective play on melodramatic lines, at this house. Prominent in the cast are Miss Aimee Gratton Clyndes, who plays the part of a farmer's daughter; and Mr. G. Raymond Wallace as a Yeoman. Messrs. Roy Craig, Chas. Lind Vivian, Arthur S. Rose, Misses Vera Howells and Cissie Hall, also render effective assistance in a strong performance.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—The domestic drama, "Her Marriage Lines," is put on here. Its authors, Mr. Francis Daniel and Miss Cissie Bellamy, undertake the leading rôles, those of Chris. Claydon, an English gentleman of the stamp beloved both in the theatre and in life, and Valerie, the heroine. In the interpretation of the many changing phases of an absorbing story, Messrs. T. Ashbrooke Tyndall, C. Victor Rosini, Len Delmar, and Misses Emilie Davies and Dorothy Dixon lend their aid.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—That diverting nonsensicality, "Some Detective," with Wee Georgie Wood as the prodigy of astuteness, fills a large part of the bill this week. The device of connecting up the four parts of the plot with Samuelson films in place of waits more than justifies itself. Among others in the cast are Frank Lister, Martyn Roland, Dolly Harmer, and Toto de Feo. Supplementing the big show are variety turns by George d'Albert, with his song, "We've got a move on"; Nora Moore; and Cosgrove and Burns.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. C. E. Williams. — The Seven Brades, including Louis Nitchell, the trap drummer, are at the top of the bill in the Empire show. They acquit themselves with rare verve. John Lawson appears in the dramatic episode, "The Dowry," being supported by Miss Lucille Sidney. Other features of a good all-round programme are characteristic turns by Harry Taft, the American comic; Naughton and Gold, Dick Tubb, Kitty Dale, and Mimi.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—A jolly Jack Tar entertainment, in which appear a party of naval heroes who have earned their discharge by service and wounds, is given under the title of "The Jutland Boys." It is a breezy, brightly put-on show, redolent of the foc'sl. In addition, there are Brock's comedy Cyclists and various individualists and duos.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—An amusing absurdity. "Search Me," is presented by P. T. Selbit. A prominent part is taken in the evening's entertainment by Master James Garnett, Arty Ash, and Harry Fields.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The famous picture, "The Birth of a Nation," is being shown here for another week.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—"Follow the Flag" continues to delight large audiences.

OLYMPIA.—L., Artistes Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—The great attraction here is the engagement of W. F. Lilian's musical show, "A Night of Harmony." Other acceptable turns include Elvin and Chip; Ena Cruickshank; Flora McDonald and Dalton Payne, comedy duo; and Durward Lely and company in comedy sketch.

METROUOLE.—M., D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. and Mrs. Percy Brown's company are on a return visit with the drama, "Her Mother's Crucifix." The play has many stirring scenes, and the various members of the company give effective character studies.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—An attractive variety company is headed by Tom Foy, the popular dialect comedian, in his latest hit, "Hunting Trouble," assisted by a versatile company and a well-trained donkey. Harry Brown, the favourite coloured comedian, is also prominent, as are Hiawatha and Squaw, the marvellous educated chimpanzees. Other notable artistes completing a good programme include Clifford Morgan, talented vocalist; Clifford and Gray, clever hoop jugglers; Darky and Partner in a humpsti-bumpsti act; Freddie Foss, comedian; and the Three Dancing Madcaps and Tiny Zella.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—"A la Carte," a musical novelty with some good fun in it, is the star item here, and the leading parts are in the capable hands of Cressie Leonard, Ryder Stone, and Billy Leonard. Stella Card, the phenomenal young singer, makes a welcome reappearance; Wieland, the comic juggler, is as funny as ever; and Will and Sam Poluski have a host of funny gags to catch the ready laugh.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—Miss Ethel Levey, the famous revue artiste, makes a signal success in a choice selection from her extensive repertoire; Miss Francis Letty presents a most delightful vocal and instrumental scena, entitled "New Year's Eve," in which Tommy's Bonnie Lassies display conspicuous musical talent; Miss Dora Lyric has a good singing voice, and gives several excellent chorus numbers. Others on the programme include the Poppescues, who prove a revelation as performers on the horizontal bar; Jackson and Polly, clever dancers; the Benedetti Brothers, Italian comedians and violinists; Agda and company, in an entertaining trifle, "The Lady of the Future"; and war films.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—The third week of the season of Jewish plays, with Madame Fanny Waxman and company opened on Monday with "War Sacrifices," of which a good performance was given to a well-filled house.

Boors, The Chemists, 101-105, Sauchiehall-st.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—Mr. John Hart is responsible for a fine production here of that fascinating play, "The Three Musketeers." A striking success of the part of Miladi is made by Miss Margaret Halston. Mr. Wilfred E. Payne makes a dashing D'Artagnan, and the Three Muskeeters are admirably played by Messrs. Arthur S. Pitt, Edwin Bryan and R. J. H. Swaffer. The remainder of the cast is equally strong.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. Thos. A. Coomer.—Fred Osmond's company, in "What Every Girl Can Do," is the attraction here. The cast includes that sterling actress Miss Mabel Soudamore.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—A genuine treat for South Leeds playgoers is the visit of Ernest E. Norris and his clever répertoire company in "The Walls of Jericho" and other plays. Mr. Norris is supported by a strong company, including Miss Mona Glyn, a charming and clever leading lady.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Lieutenant Parkin.—Leeds is welcoming for the first time Miss Camille Clifford in a clever musical fantasy, "The Girl of the Future." Other turns on a well-balanced bill are May Henderson, full of fun and frolic; Maggie Clifton and Partner, in a strong act; Harry Herbert, comedian; the Five Dorinos, in novelty dances; Chas. Hart, the darkie who makes you laugh; and Ford and Truly, chums in vaudeville.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Lew Lake's musical show, "They Didn't Want To Do It," is the star turn at the Hippodrome. The chief fun-maker is Charlie Rich, and other well-known names are Elsie Robey, Freddie Malcolm, Forest Tell, Ada Leary, Molly Moore, &c. Other turns on the programme include Mary Law, the talented and artistic violinist, and the Miyaka Troupe of Japanese Conjurors.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.—A specially strong variety company includes Arthur Woodville, the favourite comedian; Mlle. Sylvester, contortionist; Jack Kellino, musical turn; the Birleys, musical sketch; Rex and Lake, comedy duo; Joan Kent, chorus comedienne; and the Twelve Rainbows, in vocal and dancing scena.

Boors, The Chemists, 7, 8, 9, Bond-street; 112, 114, Briggate; 29, Boar-lane.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Miss Ethel Newman long since established herself as a favourite in Manchester, and a pleasant acquaintance is renewed here this week by her appearance in the well-known comedy, "The Marriage of Kitty," supported by an able cast. Miss Newman acts charmingly, and looks very attractive in the title-part of Katherine Silverton (Kitty); Mr. Cyril Dane makes an admirable Sir Reginald Belsize; and there are excellent points in the rendering of John Travers by Mr. Charles B. Beddels; whilst Miss Ruth Maitland plays smartly as Madame de Semmano, and the success of the performance is shared also by Miss Gladys Erskine as Rosalie, Mr. Ernest Spalding as Norbury, and Mr. Harry Raymond as Hampton. Miss Ethel Newman is here also in a miniature comedy, "The Widow," which precedes.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A big show here this week is put on by Ernest Dottridge, who presents "My Son, Sammy," a musical absurdity in five scenes, with a company of over thirty artistes, including Arthur White, Aimee Stewart, Dolly Dubois, and Lucy Murray. There are also the National Troupe of Dancers, and the dresses and scenery are gorgeous. Gicardo and Dolly Elsworthy also contribute to the bill.

QUEEN'S PARK HIPPODROME. — P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meeks.—A popular bill here is made up by Staley's wonderful transformation act, Hengler's Circus, the Reno Quartette, Bernard Bunny, Bert Williams, Tiny Arnold, Bally and Kitty Murray, Geno, and Lily Currie.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Messrs. Langdon and Aitken's company are appearing here this week in the successful drama, "The Vicar's Sin," a play of great human interest and strong drawing power.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son, A. M., Mr. James Brearley.—Leon M. Lion's renowned playlet, "The Touch of the Child," featuring Paul Beresford as the Colonel, is presented here with great success by Sinclair Neill, and other attractive turns are the Will E. Stopit Trio of comedy artistes; Harold Baker, Lancashire burlesque comedian; the Three Saxonica Girls, musical artistes; Jack Truman, vocalist; Violet Tonica, silfleuse; Harper and Melroy, in a vocal comedy act; and Corrello, equilibrist.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—An attractive variety bill here includes the Royal Scarlet Entertainers, in an excellent act; the Tom Davies Trio, in their sensational mid-air motoring; Lilian Gould, a popular vocalist; Young Fiske, Canadian versatile comedian; Tom Welby, the new comedian; Harrigan and Holt, comedians; Page's Animated Dolls; and Gaston and Ernest, in a novel instrumetal act.

PALACE. M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—Mr. Alexander Bass presents here with success the revue, "Bric-a-Brac." A most enjoyable show, well-staged and played by a strong company, including Madge White, William Pringle, Paddy Dupres, Dodo Sharp, Prue Temple, Jack Gordon, Robbie Dark, Walter Bishop, Betty Wright, Fred Ives, and a fine Beauty Chorus. An augmented orchestra is under the able direction of Mr. H. H. Shaw.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. Forbes Winslow.—Little Tich tops the bill here, and, as usual, makes a big hit. Miss Florence Wray plays with success in a comedy episode with music, "His Own Way"; whilst other first-rate turns are added by Peter Donald and Meta Carson, Scotch artistes; Leon Rogu; J. G. Taylor; the Q's; and the Bell Brothers; pictures also.

TIVOLI.—L. & P., Mr. J. Lever; R. M., Mr. J. T. Malpas; G. M., Mr. Frank Ashworth.—An excellent entertainment, "How Are Yer?" is offered here, presented by Mr. Fred Hawkins. The company includes Charles Falla, Madge Souther, and Arthur Gilbert.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley.—A good all-round programme here includes capital turns by Florence Yayman, the Quaint Q's, the Five Olraes, Jock Bell, Wheeler and Wilson, the Three Montagues, and the Three Walons.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Here, on a first visit, are the Passers-By, a fine concert party, presented by Mr. Herbert Burney, under the direction of Mr. Jackson Potter.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Haddon Chambers's four-act comedy, "The Tyranny of Tears," forms this week here a happy medium for the talents of Miss Horniman's company. Mr. Walter Pearce takes the part of George Gunning in his usual accomplished style; Mr. Edward Cooper plays Parbury; with Miss Marie Royter as Mrs. Parbury; Miss Evelyn Walsh Hall is seen as Hyacinth Woodward; and the others in the cast are Mr. Archibald McLean as Evans, Miss Phyllis Morris as Caroline, and Mr. T. Gideon Warren as Colonel Armitage.

Boors, The Chemists, 15, 17, and 19, St. Ann-st., St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"The Silver King" is here this week, with Mr. C. W. Somerset as a most effective Spider. An admirable Denver comes from Mr. Walter Gay; Miss Agnes Russell faithfully depicts Nellie Denver; and as Jaikes every credit is due to Mr. W. C. Billington. Good supporters are Messrs. Frank Herald (Elija Coombes) and Albert Caron (Baxter).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—There was a good audience on Monday evening, when "The Catch of the Season" paid a visit. Mr. Seymour Hicks was as breezy and volatile as ever; while a most charming Angela came from Miss Isobel Elsom. Among the principal supporters were Messrs. Johnny Danvers, J. J. Hooker, J. C. Buckstone, Miss Elizabeth Watson, Miss May Taverner, Miss Phyllis Sidney, and Miss Lorn Macnaughton.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The attraction this week is the farcical comedy, "She Slipped," which provokes great laughter. Fred Le Cren's company is a large and capable one, among the leaders being Oswald Douglas (Professor Steen), Florence Le Roy (Sadie), Harry Le Cren (Biggs), Fred and Ted Oxo, Kitty Cannon, and Ada Le Cren (Lucille).

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—"The Morals of Marcus" continues in the bill, and to-morrow (Thursday) "A Marriage of Convenience" is to be revived.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The greater part of the bill is occupied by "The Kodak Girl," an excellent revue, in which figure prominently Garry Lynch, Barry Barnes, Basil Grey, Hugh Robinson, Ernestine Cesneré, and Norah Guy. Audiences are delighted with it. Also in the programme are Adam Tomlinson, Lancashire dialect comedian; the Caron troupe of lady gymnasts; and Little Elsie Prince, with clever songs and quaint dances.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill are Murphy and Mack, with an amusing sketch, "The Major's Reflection"; the Tokiwa Family are talented Japanese entertainers; O'More and Soho have an eccentric and funny turn; and also in the list are Jack Martin, vocalist; Grossman and Winters, in vaudeville; Hassan, with comedy magical act; and Hardene and Mosford, in comedy and vocalism.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slater.—Most of the programme is taken up by the Great Raymond, with his puzzling illusions, &c., which constitute a most enjoyable entertainment. Others who contribute are Gladys Wells, comedienne; the Taylor Trio, musical comedy cyclists; Harry Knox, comedian; and Nora Doone, comedienne and eccentric dancer.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole. — A comedy revue, entitled "Who's Won?" is here, Miss Kitty Brewster's company including Gordon Ray, Chas. Eaton, Daisy Shaw, Five Brewster Girls, Harry Bent, Lily Vernon, Doris Benson, and Fred E. Taylor. The work is being warmly appreciated.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—"The Girl from Ciro's" is being given here twice nightly, and on Monday there were two big audiences who thoroughly enjoyed the bright and jolly comedy farce. Miss Margaret Moffat as Cecile delighted everybody with her vivacity and charm, and among the members of an altogether excellent company were Stanley Cook as Dupont, Fred Lewis (Castillon), and Flora Courtenay (Renée).

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Patrons of this popular resort are this week being treated to a capital rendering of "The Pearl of the Orient," by Miss Marie Santoi's company.

Boors, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—Messrs. Horsfield and Woodward are presenting "David Garrick." The following are in the cast: Messrs. Hubert Woodward, Leslie Kent, Frank Dennis, the Misses Gabiel Paul, &c. The amusing playlet, "The Man in the Sheet," precedes.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—The following are appearing here: Martin Adeson and Clara Bernard, in "Dr. Maud's First Patient"; Regan and Celia, xylophone virtuosi; Harry Lowther and Lady, in "A Diamond Robbery"; the Three Mervan Girls, in their speciality act; and pictures.

PICTURE HOUSE.—M. D., Mr. Albany Ward; R. M., Mr. C. Townend-Moore.—This popular place of amusement is giving three performances daily.

Boors, The Chemists, 3, High-street.

Professor Gilbert Murray will be in the chair at the Poets' Reading, to take place on June 21 at 41, Grosvenor-square, W., which, like the delightful reading of last year in aid of the Star and Garter Fund, is again being organised by Miss Elizabeth Asquith, to benefit the cause of the British Women's Hospital. Miss Asquith has been successful in forming another brilliant coterie who will give readings from their own works.

Bernard Dillon, aged 28, the ex-jockey and husband of Miss Marie Lloyd, was charged at Golder's Green on Monday with assaulting the police. A constable said he was called to the house, and saw Dillon assaulting his wife. On trying to pacify him Dillon ordered him out of the house, struck him twice, and there was a struggle, in which both fell. Dillon, who is a private in the Machine Gun Corps, was remanded in custody, and a telegram from his commanding officer ordered his arrest as an absentee.

THESPIAN ROLL OF HONOUR.

The latest additions to the Roll of Honour are those of Captain A. K. Harvey James, professionally known as Mr. Arthur Craven, and Captain John Foster, a popular Old Bensonian. The list now runs as follows:—

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Barry, Shiel, London Regt.
Benson, E. W., Lieut.-Col., King's Royal Rifles.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Bosanquet, R. T., 7th Middlesex.
Brandon-Thomas, James Grant, Second Lieut., Royal Inniskilling Fusiliers.
Brookes, Gordon Byron, Captain, Duke of Cornwall's Light Infantry.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper, 5th Royal Irish Lancers.
Carson, Capt. Murray, Army Service Corps.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Cole, Chas. H., Second Lieut., County of London Regt.
Colman, S. G., H.M.S. Good Hope.
Coulson-Mayne, Capt. E. W., Durham Light Infantry.
Craven, Arthur (Captain A. K. Harvey James).
Crevenstone, Victor.
Cudd, Leslie, Queen's Westminster Rifles.
Curtis, Arthur John Powdes, Captain, 17th King's Royal Rifles.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Foster, Capt. John, South Staffords.
Fulton, Richard, Royal Fusiliers.
Gardner, Godfrey, Second Lieut.
Garrick, Jack, London Regt.
Gilbey, Tom (Tom J. Kildare), 23rd Royal Fusiliers.
Goodes, Captain G. L. (M.C.), London Regt.
Gray, Leslie A., Second Lieut., Worcestershire Regt.
Groom, Philip.
Grove, Laurence, Royal Naval Reserve.
Gulliver, A. T.
Hallam, Basil, Captain (Basil Hallam Radford), Kite Balloon Section, Royal Flying Corps.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Harris, Henry J. L., Lieut., Hampshire Regiment.
Holmes-Gore, Arthur.
Howard, Lewis, Lieut.-Col. (temp.), Somerset Light Infantry.
Howson, Chas. E., Lieut., Canadian Contingent.
Jones, Alfred Cotton (M.C.), Captain, Lincolnshire Regt.
Knowles, John, Gordon Highlanders (Territorials).
Lauder, John C., Argyll and Sutherland Highlanders.
Lawrence, Trumpeter James, Royal Flying Corps.
Lloyd, Alfred, Royal Fusiliers.
Lovet, Paul (Sergeant P. W. L. Janison), Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
Macnaughton, A. E. H., Second Lieut., Royal Sussex Regiment.
Mackinder, Lionel, Corporal, Berkshire Regt.
Marris, A. B.
Martin, C. Walter, Second-Lieut., 1st Royal Marine Batt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Maude, Robert Henry Ernest, Lieut., 3rd West Yorks.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Musgrove, Stuart, Lieut., East Surrey Regt.
Owen, Meredyth (Merrige, Meredyth), 9th Welsh.
Oughterson, Hugh, Lieut., South African Scottish.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Roberts, Reuben (Roland Chester), Captain, Army Ordnance.
Romaine, Martin.
Roper, Eric (M.C.), Lieut., Royal Fusiliers.
Russell-Davis, Arthur, Second Lieut., H.A.C.
Sandford, Lieut. Charles J., 8th Middlesex.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), Lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Thorpe, Richard (Clinton Thorpe), 18th Batt. Manchester Regt.
Todd-Stewart, James, London Scottish.
Tritschler, Henry Joseph, Devonshire Regt.
Vane, Aylwin, Lance-Corporal.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Wade, Sergt. Gene, R.H.A.
Wagner, Richard Cyril.
Walsh, Lionel, Capt., 2nd Batt., Dublin Fusiliers.
Ward, Second Lieut. Edward Leslie.
Watt, Basil H., Second Lieut., Cameron Highlanders.
Wilkinson, Ambrose, Second Lieut., 6th Middlesex.
Wood, Herbert, 8th East Yorks.

Had Never Heard of Her.

At the Mansion House meeting held recently in support of the Theatre Girls' Club, Greek-street, Soho, Lady Henry Somerset confessed that she knew "nothing at all about revues."

She illustrated her remark with an amusing story. "I remember a manager of one of these entertainments coming down to see me in my home. He said, 'I am anxious you shou'd take charge of an extremely well-known artiste.' He then disclosed her name—which I had never heard.

"'You mean to tell me you don't know her and her celebrated song?' he asked. I was obliged to confess I had not even heard it whistled. He looked at me with some pity and said: 'I suppose, living down here, you don't hear much about things which *stir the world*.'"

HISTORY OF DRURY LANE.

The reopening of Drury Lane with opera has brought forth another chapter from the facile pen of Mr. Austin Brereton, who discusses Italian and other works, and giving comprehensive details of their production. In former chapters the writer dealt with the origin of pantomime.

"The glorious reign of David Garrick at Drury Lane," writes Mr. Brereton, "lasted for thirty years, from 1746 to 1776. Yet such were the exigencies of the times that, quite early in his career at 'Old Drury,' this great actor and astute manager was compelled to resort for his Christmas attraction to—Pantomime! How this fall from grace—for such, in the opinion of many, it undoubtedly was—came about, we shall see anon. In the meantime, it is necessary for us to glance backwards for a moment and observe how pantomime came into being in England. Be it known, then, that the harlequin of old, who arrived in this country by way of Italy, was a character of great importance, played by the chief low comedian. His part was made up of blunders and absurdities; he mistook one name for another, forgot his errands, and knocked his head against every post that came in his way. The harlequin of the French stage was described by Marmontel: 'His character is a mixture of ignorance, simplicity, cleverness, stupidity, and grace; he is a kind of sketch of a man, a tall child, yet with gleams of reason and wit, and all whose mistakes and follies have something arch about them. The true mode of representing him is to give him suppleness, agility, the playfulness of a kitten, with a certain grossness of appearance which renders his conduct more absurd; his part is that of a patient, faithful valet, always in love, always in hot water, either on his master's or his own account, troubled and consoled as easily as a child, and whose grief is as entertaining as his joy.' Perhaps the most famous harlequin of two hundred years ago was William Pinkethman, who acted many original parts at Drury Lane. He died in 1725. His legitimate successor was John Rich, the son of Christopher Rich, attorney and theatrical manager.

RICH AND THE RIVAL ROMEOS.

"This John Rich—the 'immortal Rich' of Pope—gave us the dumb harlequin, and, more pertinent still, he caused Garrick to resort to the production of pantomime. Rich, who opened the new theatre in Lincoln's Inn Fields in 1714, and, in 1732, erected Covent Garden Theatre, produced a pantomime, in which he invariably appeared as harlequin, every year, from 1717 to 1760. Having tried, and failed, as an actor, he invented the dumb harlequin who so long made money at Christmas. Under the name of Lun, he acquired enormous popularity. He could convey to the audience, by signs and gestures, a wealth of meaning which lesser mortals could only express by words:—

'When Lun appeared, with matchless art and whim,
He gave the power of speech to every limb;
Tho' masked and mute convey'd his quick intent,
And told in frolic gestures what he meant:
But now the motley coat and sword of wood
Require a tongue to make them understood.'

So wrote Garrick of the man who made pantomime at Drury Lane a necessity. 'And in spite of all the rhetoric of Colley Cibber, and some graver critics, the pantomime is a kind of stage entertainment which will always give more delight to a mixed company than the best speaking farce that can be composed.' Thus testified Thomas Davies, Garrick's contemporary and his biographer. The pantomime of our day bears, save in its scenic effects, little resemblance to that of Rich's productions, which were in two parts, the first of which was devoted to scenic surprises and magical transformations of a serious nature, and the last to all kinds of comic antics, tumbling and dancing. There were no 'topical allusions.'

"Garrick, who had acted under the management of Rich at Covent Garden in 1746, revived 'Romeo and Juliet'—after an absence of that play from the stage of eighty years—at Drury Lane, in 1747. And thereby hangs a tale. His Romeo was silver-voiced Spranger Barry, originally a Dublin silversmith, Mrs. Cibber the Juliet, and Henry Woodward the Mercutio. Alas! such is the uncertainty and the jealousy of the stage—for Garrick's Hamlet drew larger houses than did the Melancholy Dane of Barry—that the Irish actor and Mrs. Cibber were tempted across the way to Covent Garden. 'Full of resentment for supposed injuries, and with a determined resolution to vanquish the little tyrant at Drury Lane, Mr. Barry and Mrs. Cibber took the field at Covent Garden pretty early in October, 1749, with a play in which they were much and justly admired. "Romeo and Juliet" had raised their reputation for scenes of tender love and pathetic distress to a very high degree. The public in general were greatly prepossessed in their favour; they imagined that those characters, after being represented by them, could not be tolerably filled by any other performers.' They reckoned, however, without their late host. Garrick sprang a surprise upon the players who had deserted him. In his company was a young actress of much merit, George Ann Bellamy. Garrick instructed her in the part of Juliet, and himself played Romeo in opposition to Barry, Woodward being the Mercutio. So secret were his movements that Drury Lane and Covent Garden saw 'Romeo and Juliet' produced simultaneously. Much to the disgust of the public—for long runs were unknown in those days, there being, as a rule, a change of bill each night—the tragedy was acted for twelve successive times at both theatres. Mrs. Cibber's health failing—so it was said—Garrick 'closed the long contest with a diverting epilogue, which was spoken by Mrs. Clive.' At first, both houses were crowded, but, towards the finish, the public became impatient 'at being obliged either to see one play repeatedly or give up the diversions of a theatre for almost a fortnight.'

GARRICK'S FIRST PANTOMIME.

"Although the public resentment at 'Romeo and Juliet' being played for two weeks was expressed in the usual way—thin audiences being the strongest proof of disapprobation—there was no ill-feeling when Garrick's first pantomime ran for forty days. Garrick, determined to attack the rival manager in his stronghold, gave a free hand to Henry Woodward, and, on the 26th of December, 1750, there was brought out on the historic stage of the Theatre Royal, Drury Lane, the pantomime of 'Queen Mab.' This was one of Garrick's greatest triumphs. For, although he would have preferred that the public should have plays proper, the season demanded pantomime and pantomime he gave. He was wise enough to produce the pantomime with lavish care, and heedless of expense, thereby setting an example which his present successor has striven to emulate. The most famous scene-painter of his time was De Loutherbourg, who arrived in England in 1770. He was immediately engaged by Garrick, who employed him chiefly on the painting of scenery for the pantomimes. There have been breaks in the line, but pantomime has flourished at Old Drury for over one hundred and sixty years. Drury Lane, however, had its pantomime earlier even than the Garrick period. In 1723, there was produced here, on a very elaborate scale, 'Harlequin Doctor Faustus,' by John Thurmond, which may be considered as the precursor of the pantomime of a later period.

"Woodward, the author of 'Queen Mab,' was the most successful impersonator of his period of Captain Bobadil (in Ben Jonson's comedy, 'Every Man in His Humour,' which Garrick altered and revived in 1751), Sir Andrew Aguecheek, Mercutio, and Harlequin. In the latter he was unsurpassed. In one of his scenes as Harlequin he delighted the audience by his pretended eating of different kinds of fruit. On the stage was an absolutely bare table. As Woodward entered, soft music was played. He sat down and 'made pretence of taking up the stalk of a bunch of currants. Then, holding high his hand, with the points of finger and thumb compressed, he seemed to shake the stalk, and to strip off the currants with his mouth. In like manner he would appear to hold up a cherry by the stalk, and after eating it to spurt the stone from his lips. Eating a gooseberry, paring an apple, sucking an orange or peach—all were simulated in the same marvellous fashion. In short, the audience perfectly knew what fruit he seemed to be eating by the highly-ingenious deception of his acting.' His pantomime of 'Queen Mab' crowded Drury on every one of its forty odd per formances. Garrick thus beat Rich at his own game. His victory gave rise to the print called 'The Theatrical Steel-Yards,' in which Garrick and his companions outweigh Mrs. Cibber and Peg Woffington, Barry and Quin. Rich, defeated, is lying prone upon the ground. In this print we see the loosely-fitting, parti-coloured jacket and trousers of the old-time harlequin. The tight-fitting, spangle-coloured dress dates from the beginning of the last century."

MAGNETISM IN PLAYS.

In a lecture recently delivered before the members of the International Club for Psychical Research on "Suggestion and Magnetism in Plays," Miss Agnes Platt said suggestion was the art of so preparing the minds of the audience to accept the author's meaning that no matter how great the surprise he had in store, when the surprise came the audience welcomed it as the right solution. Suggestion, in the more imaginative works, blent with the direct appeal; a hint was often so much more effective than any attempt at material effect. It must never be forgotten that an audience could be charged with responsible magnetism by a sympathetic play or interpreter.

Carlyle had said that genius was the transcendant capacity of taking pains. But genius was more than that. It was something beyond ourselves. It was instinct, intuition, the power of making art lovable. The unconscious following of the guide which is intuition brought one straight to the direct appeal which is the perfect understanding. Acting and playwriting called out so many selves inherited from this world and from others. But self-consciousness and a clamouring after personal success raised a bar between ourselves and the great forces. Genius was above self-glorification, and worked, not for its own aggrandisement, but for sheer love of the work. Talent was as common as blackberries nowadays, and would get more so with the spread of education; but the message behind the talent was extremely rare.

Referring to the little touch of necessary exaggeration on the stage, Miss Platt reminded her listeners that even as footlights necessitate make-up and colour, and distances demand large contrasts, so might the whole work of the stage call for a broad interpretation. Might not this breadth, which is really breadth of vision as well as breadth of technique, come to us from the proportions of a greater world than ours?

Humour was another psychic force of extraordinary value. It was the one quality that enabled us to laugh at fate. It was the gift of God to man. Humour on the modern stage was vital!

To sum up: Lovableness, humour, magnetism were the three most potent psychic influences in the world! With these three influences combined in the person of the true interpreter, what might he not accomplish? He could hold an audience in the hollow of his hand. For the true interpreter had the soul to see, the spirit to know, the tongue to speak; not his own small message, but the message of eternity!

Academy of Music Dramatic Class.

Two performances of "She Stoops to Conquer" (arranged in three acts) will be given at the Royal Academy of Music by members of the Dramatic class, under the direction of Mr. Acton Bond, Hon. R.A.M., on Monday and Tuesday evenings, June 11 and 12. The cast will be changed each evening.

Handel's Will at Auction.

Handel's will, one of the most interesting relics in the famous musical library formed by the late Dr. W. H. Cummings, was sold at

NEXT WEEK'S CALLS.

MONDAY, JUNE 11, 1917.

The Editor relies upon the good faith of managers and other, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Tom Fields.

HAMILTON HIPPODROME (rehearsal,).—A. W. B. Kingston and Co. in "Jeanie Deans."

IPSWICH HIPPODROME (rehearsal, 2).—Gotham Comedy Four, Cavalliotti, The Miller Sutcliffes, The Kirbys, Le More and Dog, Billy Merton, Pathé Gazette, Rose Lee Ivy.

NORWICH HIPPODROME (rehearsal, 2).—Joe Morrison presents "The Dream Girl" revue, Hilda Newsome, Sydney and Melbourne, Bosanquet, Pathé Gazette.

PAISLEY RINK VARIETY PALACE (rehearsal, 6).—The Vereboys, Wrangham and Gordon, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY(rehearsal, 12).—M. H. Hyman's revue, "Hold Tight," Allan Rochester's Lady Shoeblacks, Winnie Seaman, Bioscope, and company booked.

WEST BROMWICH NEW EMPIRE.—Josh Clifton's revue, "Fortunes," Bioscope, and company booked.

WEST BROMWICH OLYMPIA.—Pictures and Variety booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Mary Mayfren and Co. in "The House of the Five Lanterns," Sam Barton, Rosie Lloyd, The Carlton Trio, Five Keith Proctors, Frank Maura, The Mervan Girls, Fatty Roma, Bioscope.

CHELSEA (rehearsal, 12). — Arthur Roberts, Richard Lambart and company in "A Broken Halo," The Three Jees, The Piccadillians, Hayman and Franklin, Lottie Lennox, Shawlene, Williams and Parker, Josie Delaine, Bioscope.

EAST HAM (rehearsal, 12).—Herbert Shelley and company in "The Lass of Dingley Moor."

EUSTON (rehearsal, 12).—A. D. Robbins, Carrie Laurie's New Juveniles, The Royal Merry 4, Walter Kemp and company in "Jock's Invention," Olwen and Bessie Owyn, Evelyn and Clayton, Maxford and O'Neil, George Buck, Ray Collis, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio," Four Vagabonds, Ackroyd and Lorenzi, The Carmels.

METROPOLITAN (rehearsal, 12.15).—Rinaldo, John McNally and Co. in "The Borstal Boy," The Brazilian Trio, Susie Marney, Those Two Nondescripts, Rosie Lloyd, Gilbert Payne, Mullaney Brothers, Roy Dove, Fay Black, Bioscope.

OXFORD (rehearsal, 12).—Joe Peterman's Co. in "The Lads of the Village," Mareski, Those Three Girls, Les Ranies, Anna Martens.

SOUTH LONDON (rehearsal, 12).—Harry Champion, Mdlle. Hero, Edward Edwards and company in "Fooling the Parson," Signor and Madame Borelli, Lyle and Lee, Belle Sylvia, Rennie and Roxburgh, Collier and Godfrey, Evelyn Hardy, Bioscope.

TOTTENHAM (rehearsal, 2).—E. Taylor Platt presents "The Man Who Stayed at Home."

WALTHAMSTOW (rehearsal, 1).—Taylor Platt and Sam Livesey present "Tiger's Cub."

WATFORD (rehearsal, 1). — Sydney Bransgrove presents "The Shaughraun."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4.30).—Gerrard, Marie Lloyd, Jack Silvano, Bioscope, E. J. Corner, Tom Costello, Athas and Collins, La Belle Nello, Chas. Stevens.

CAMBERWELL PALACE (rehearsal, 4.30).—G. H. Elliott, Joe Elvin and company in "A Tight Rein," Bessie Clifford, Clo d'Arte, Sutcliffe Family, Lillie Lassah, Lew Lake's company in "A Fine Bit of Work," Bioscope.

CLAPHAM GRAND (rehearsal, 4.30).—Revue, "Go to Jericho," Nesta Verney, Vine and Brewer, Joe Archer, Bioscope.

CROYDON EMPIRE (rehearsal, 4.30).—Revue, "Carry On," Leslie Elliott, The Two Junes, Barney Murphy, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4.30).—Geo. Edwards, Bransby Williams, Joe Elvint and company in "Patching It Up," Beth Tate, Fitzgerald Girls, Zetta Mor, John Donald, Daisy Griff, Phil Bransby, Lucille Benstead, Bioscope.

HOLBORN EMPIRE (rehearsal, 4.30).—Evie Greene, Capt. Bairnsfather's sketch, "Johnson's 'Ole," Frank Whitman, Wish Wynne, Jack Lorrimer, Christine Ray, Cissie Lupino, Alexandre, Bioscope, Forest Tell.

ILFORD HIPPODROME (rehearsal, 4.30).—Kate Carney, Johnson Clark, Jen Latona, Evelyn Taylor, Lee Ephraim and company in "The Meanest Man on Earth," Sidney Black, Rose Cambry, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4.30).—G. H. Elliott, Jack and Evelyn, The Diving Belles, Ethel King in "The Difference," W. B. Raby, Dare Ring, H. A. Moore, Hayes and Doree, Jas. Stewart and Lady, Bioscope.

KILBURN EMPIRE (rehearsal, 4.30).—Capt. Bairnsfather's sketch, "Johnson's 'Ole," Taylor's Elephants, Wilson Hallett, Hanbury and Schofield in "His Last Night Out," Helen Charles, Dainty Doris, Hanlon Charles Trio, Bioscope, Fred Russell.

LEWISHAM HIPPODROME (rehearsal, 4.30). — Fred Karno's company in "All Women," Wish Wynne, Marjory Dawson, Ben Albert, Mart and Pep, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Wilkie Bard, Geo. Mozart, Mayne and Tate, Gus Elen, Ernie Lotinga and company in "Jimmy Josser, K.C.," Torinos, Bart and Bart, Maidie Scott, Joan Hay, Bioscope.

POPLAR HIPPODROME (rehearsal, 4.30).—Henschel's company in "The Kodak Girl," Bessie Clifford, George Prince, Keen and Waller, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4.30).—Chas. Morritt, Beth Tate, Walker's Juveniles, Fyne and Hurley, Elsie Kerry, Florence Cooper, Bioscope, Madame Ali, The Clovelly Girls.

SHOREDITCH OLYMPIA (rehearsal, 4.30).—H. Day's company in "Special Mixtures," Tom Clare, Josie Leyton, Hall and Tarn, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4.30).—Lew Lake's company, including Pimpie and Co., Harry Blake, Ada Cerito, Four Cycling D'Ormondes, Bioscope, Madamoiselle Mimi, Raie and Rosie Waters, Stephanie Anderson, Marcelle and Partner.

WOOLWICH HIPPODROME (rehearsal, 4.30).—Fred Kitchen's company in "What's He Doing?" Gladys Huxley, Adam Tomlinson, Ray Hartley, Bioscope.

KAVANAGH'S TOUR.

BLACKBURN.—Pictures, Hilda Baker, Woodward and Page, Three Krakes, Victor James, J. P. Ling, David Poole, Bessie Butt.

BRADFORD. — Pictures, Four Wards, Edith Noble, Gene Gordon, Les Bastiens, The Dugardes, Alfred Poynton, Arthur Melrose.

BURNLEY.—Pictures, Winnifred Holme, and company as booked.

CARLISLE. — Pictures, Jenny Robbins, Emeric and Ainslie, Josephine La Barte, Gaby Revette, Jack Jolly, Griff, Alec Regan.

HALIFAX.—Pictures, Oswald Bemand, Joe and Willy, Emilie Tait, Jean Schwiller, Frank H. Fox, Charles Mildare.

HUDDERSFIELD.—Pictures, Cole Cliffe, Yelson Trio, Louise Cecil, Two Anartos, Darty and Partner, Bert Terrell, Noland and Kiddie, Dalva Duo.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Heeley and Crawford, Kitty Osmond, Martini Trio, Revueland, Reg Faze, J. H. Scotland, Gilbert Heron.

WARRINGTON.—Pictures, Betty Butters and the Boob, Audrey Cooper, Togo Banzai, Nelson and Maynard, Miss Cashmore, Reg Bolton.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—"Her Little Bit of Heaven."

BIRMINGHAM EMPIRE (rehearsal, 1).—Taree, Kathleen Starling, Dalmere's Circus.

BIRMINGHAM GRAND (rehearsal, 1).—The Doves, Ben Neyer and company, S. W. Wyndham, Alexander's Opera Singers, Fulgora.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Paul Kauffman, Glen Cornetta, Arthur Maynard.

CARDIFF EMPIRE (rehearsal, 1).—Hayden Coffin, Winifred Ward, and company as booked.

CARDIFF OLYMPIA (rehearsal, 12).—The Boldens, Mollie Morisco.

DUBLIN EMPIRE (rehearsal, 12).—"The Lady of Ostend."

FINSBURY PARK EMPIRE (rehearsal, 1).—Nora Moore, Gus Garrick, Ford and Truly, Broughton and Creedon.

GLASGOW COLISEUM (rehearsal, 1).—May Sherrard, Jock Walker, Western and Lynch, Dora Lyric.

GLASGOW EMPIRE (rehearsal, 1).—Wal Langtry, Chas. Kasrac, and company as booked.

HULL PALACE (rehearsal, 1).—Gus Harris, The Mongadors, and company as booked.

LIVERPOOL EMPIRE (rehearsal, 1).—Er-Mey and Roy, Goodie Reeve, Barrett and Knowles, Halma, Doria's Dogs, Four Royal Scots, Queenie Leighton.

LIVERPOOL OLYMPIA (rehearsal, 1).—Will Collinson and company, Leach Laquinlan Trio, Fred Curron.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Witt and Butt, Olga, Charna, Benedetti Bros., George D'Albert, Chas. Cohen, and company as booked.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Herbert, Kitty Dale, Four Swifts, May Henderson.

NEWPORT EMPIRE (rehearsal, 1). — Phil Rallis Trio, Little Elsie Prince, Irene Millar, Tom Owen, Alf. James and company.

SHEFFIELD EMPIRE (rehearsal, 1).—3 Canadiens, The Laurie Elsie Quartette, Maggie Clifton, Dolly Elsworthy.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Jennie Hartly, Cornettie Trio, Lily Morris, 2 Lilys.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Some Girls," Madge Velma, McHoven and Hart.

SUNDERLAND EMPIRE (rehearsal, 1).—Sisters Mestray, 6 Drummer Girls, Pattman's Organ, 4 Ita, Tom E. Hughes, Edgar Curtis.

SWANSEA EMPIRE (rehearsal, 1).—Anna Hana, Harrow Bros., Mlle. Margo, Ted Hopkins, Lebas Duo, Little Mex.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—The Flying Banvards, May Starr, Ivor Vinter.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Vivian Foster, Renee, Katie Hughes, Daunton-Shaw Troupe, Manny and Roberts, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Dainty Danes, Scotch Kelly, Bruce Green, Reis and Forbes, Great and Good, Mikado Family, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Bell Brothers, J. G. Taylor, Molly Butler, De Busse, Haley's Juveniles, Vera Caine, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Harry May, The Ryewodes, Tom D. Newell, De Breane Cornalla and Eddie, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Gicardo, Jubb and Jerome, Lorna and Toots Pounds, Jock Mills, Norman Field, Manuel Vega, Sharp's Tromboneers, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Donald and Carson, Marini, Clifford and Grey, Takio, Sandy Powell, Carson Troupe, Bioscope.

LONDON COLISEUM (rehearsal, 10).—"The Fringes of the Fleet," with Sir Edward Elgar, Florence Smithson, George Graves and Co. in "What a Lady," "Hullo! Morton," Julien Henry, Evelyn and St. Helier, Loie Conn, Belle Davis' Cracker Jacks, Stanley Logan, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Eileen Boyd, O'Hara Sisters, Tiller's "100 Years Ago," Poppy Ginnett, Eddy Martin, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"My Son Sammy."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Holson and Bert, Brightie and Carlyon, Pasquali Brothers, Duncan and Godfrey, Comedy Meisters, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Sam Hilton, Howard Bellman, Wells and Eclair Twins, Dolly Varden, Florence Meredith, Le Max, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30). — Ten Tommies, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—(Please note. Artistes are requested to provide 20 band parts, including 3 first violins, extra 'cello and bass, and 2 tenor and 1 bass trombone.) Five Jovers, Daisy Taylor, Billy Merson, Nora Delany, Sammy Shields, Yorke and Leonard in "In Lingerie."

GLASGOW ALHAMBRA (rehearsal, 12). —"The Toreador."

LEEDS HIPPODROME (rehearsal, 12). Edie Veno, Elgar Hudson Quintette, Cooper Mitchell, Ella Retford, Dan Whitley, "War Horse."

LIVERPOOL HIPPODROME (rehearsal, 12).—Great Wieland, Dassy Morell, Arthur Bourchier and Co. in "The Fourth of August," Thornley Dodge, Flying Rios, &c.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—A. de Courville's company, "Good-by-Ee."

MARGATE HIPPODROME (rehearsal, 2.30).—"Blighty."

NEWCASTLE HIPPODROME (rehearsal, 12).—Mary Law, "Keep to the Right," &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Marcelle Moiray, "Bracelets," Will Evans and company, Malcolm Scott, Grock and Partner, Werds Bros.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Girl from Ciro's."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Zomah, Nellie Wallace, King and Benson, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Dorothy Dagmar, Dora Delise, Gertie Gitana, Sam Mayo, Spencer and Jocelyn, Kamakuras, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Two Vestas, Leo Fritz's company, "Introduce Me," &c.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

BRIDGWATER PALACE.—Les Vivandieres.

SALISBURY PALACE.—George Pickett and Co. in "The Frenchwoman," The Realms, Mabel Costello, Clifton and Daisy.

WEYMOUTH JUBILEE HALL.—Garadini, The Four Flakes, The Trents, The Esa Trio, Harry Atkinson, &c.

WEYMOUTH PALLADIUM. — Eva Sylvea.

YEOVIL PALACE.—Millie Dagmar's Performing Dogs, Molly Gray, Winkipop and Edie.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include:—Thirza Fanson, The Leadings, Ash and Alder, Little Zola, Ella Gold, Rover and Royal, Freda Butler, Violet Crossley, Doris May, Little Helen, Palmyra and Drummer, Olive and Belle, Milly Marks, Gray and Richards, Irish Strollers, Will Barton, Evaldo and Pianist, Louis Bosworth, Wally, Willats and Poole, Della and Pley, Dorothy Newman, Crossman and Winters.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. Cory and Sennoi's revue, "All French," Bonando, Dorothy Lena, Hippodrome Gazette.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Mars Trio, Casca and Florence, "Some Laughs" company, The Novelty Girls, Sisters Clifford, Lillie Hales, Edna Challice, Ella Rosevere, Suzette Sonia, Nancy Wyles, Beatie Croft, Andy Awkward, Myra Maye, Edith Harroll, Mavis St. Lawrence, J. W. Frances, Poole and May, Twin Sisters Roze, Hyam Long.

ASTON HIPPODROME.—"Gold and Syrup," Nellie Lane, Kier and Kempton.

BATH PALACE.—Carlton, Clifford Hutchings Trio, Sophie Forrest, Fred Land, Aggie Nolan, Maro duo, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Pauline Travis, Harry Day's revue, "Fall In," A. W. Scott, Bridson.

COVENTRY HIPPODROME:—"Wait and See," Decars, Baxter and St. Welma.

EDINBURGH PRINGLE'S PALACE.—Clifford Westwood, Cissie Norton.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"How Are Yer" revue, Clifford Morgan, Munro and Burke.

EDMONTON EMPIRE (rehearsal, 4).—Messrs. Levy and Cardwell's revue, "Forty Winks."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Harry Gribbon, The Five Jukes.

GLASGOW PAVILION (rehearsal, 11).—St. Mungo Quartette, Jack Kelino, Vaughan Trio, Sisters Sinclair, May Edney, and company as booked.

GOLDER'S GREEN HIPPODROME.—"Baby Mine" company.

ISLINGTON PALACE.—Stella Ross, The Wellcomes, Walmer and Worthy, Flora De Vere, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 1).—J. Mitchelhill's company, "Monty's Flapper."

LEITH (EDINBURGH) ALHAMBRA.—Lola Charm's revue, "Hullo! Bubbles."

LONDON CANTERBURY.—Miss Vi Remer, Musical Lento, Harry Harte, pictures.

LONDON GRANVILLE (rehearsal, 2).—Frank Sylvo, Marie Hinds, Pictures, and Piccadilly Productions' revue, "Nightlights."

LONDON PALACE.—Betty Washington, Bert Elliott.

LONDON VICTORIA PALACE.—Hetty King, Waters and Morris, Frank and Vesta, The Femina Quartette, Schreck and Percival, Bob Anderson, Win and Windle, Neil Gow, Doris Broughton.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Daly and Healey, Eileen Buck, Johnny Fuller, Will Van Allen, Harry Taft, J. B. Strain, Lomax and Cissy, "A Cold Douche."

OXFORD NEW THEATRE (rehearsal, 12).—"A La Carte," Nippon Bros., The Royalatts, Maudi Gray, J. H. Wakefield.

PENGE EMPIRE.—"Case of Lady Camber."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Right O'" revue, Sisters Holman, The Heywoods, Pynkie Whyte.

POPLAR QUEEN'S (rehearsal, 12); matinées, Monday and Thursday).—Dr.

(Continued on p. 21.)

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DOLSEY CARIELLO,
The Anglo-Italian Vocalist and Comedienne.
THIS WEEK, GRAND, CLAPHAM. Times 6.40 and 9.5.
VACANT JULY 2, 23, also FOR PANTO.

PRISONER!!!

BROUETT

THE FRENCH POILU

PRESENTED BY

EDELSTEN & BURNS

FRENCH OFFICIAL.

FRANCE.

ALBERT BROUETT, who successfully attacked the London Coliseum this week (times 3 p.m. and 8.50 p.m.), has been made a prisoner by Oswald Stoll, and will be interned at

THE ALHAMBRA

for the next three years.

All communications in future must be addressed to his Commanding Officer,

ALF. ZEITLIN, c/o Harry Burns,

who is more than ever interested in his welfare

JAY WHIDDEN

THE WIZARD OF THE VIOLIN AND PIANO,

IS PLAYING TO ENORMOUS SUCCESS THIS WEEK

AT THE

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The general depression in all sections of business on the Stock Exchange continues, and more particularly in the shares of amusement companies. The uncertainty of the Government's intentions regarding the increased Entertainments Tax has caused investors and shareholders generally great uneasiness, and a general feeling of malaise prevails among investors interested in this class of security. The direct effect is seen in the fact that during the whole of the past week only five amusement companies' shares are mentioned in the official Stock Exchange Lists, recording transactions, and when one reflects that there is close upon 20 million pounds of public money invested in theatres, music halls, and kinema companies, one is able to gauge the general feeling to some extent. As soon as the public is assured of the fact that amusement companies are actually now doing even better business than in pre-war times, the inevitable effect will be to bring about a corresponding higher rise in the values of all classes of such securities. The present moment is the time to acquire shares in the best-managed concerns.

Notwithstanding all the difficulties and the dislocation of business generally, of every country, brought about by altered conditions of the war, money is quite plentiful, and the distribution by the Government of the first dividend on the War Loan, amounting to the important sum of over 40 million pounds, will release a large amount of money, which will require to be reinvested. The patriotic thing to do is for the recipient of this dividend to invest the amount in 5 per cent. Exchequer Bonds. For such investors, however, who find it necessary to obtain a better return, I strongly advise mixing their gilt-edged Government investments with a proportionate number of shares and debentures of some of the regular paying dividend amusement companies' securities, and in this way secure a much higher return on their capital.

G. A.

Oxford, Limited.

The balance-sheet and directors' report of this company just issued shows the accounts made up to April 30, 1917. The trading for the year has resulted in a debit balance of £4,237, which, deducted from the balance brought in, leaves the sum of £1,117 to credit of profit and loss account. The directors in their report state that, while every possible economy has been made in expenditure, unavoidable and substantial advances in wages of the staff to provide for the increased cost of living have more than counter-balanced the savings. For the immediate future arrangements have been made for two productions of an entirely novel character, and the directors hope these productions will prove sufficiently strong to overcome the many difficulties from which the Oxford, in common with the theatrical industry generally, has so largely suffered of late. When peace is within measurable distance of being restored, the board is of opinion that it will be desirable for the shareholders seriously to consider the immediate remodelling of the interior of the Oxford so as to provide increased and improved seating accommodation, and enable twice-nightly performances to be given. The annual general meeting of shareholders will be held on Wednesday, the 6th inst.

ANSWERS TO CORRESPONDENTS.

"ACCOUNTS" (City) enquires which is the correct figure to take where two quotations are given for securities, recording the market value. For account purposes the usual course is to take the "middle" quotation, thus 2½-3 would be recorded as £2 17s. 6d.

"VACILLATE" (Norbury).—Though you may have signed a proxy in favour of the directors for the annual meeting, your attendance at the meeting would permit you to vote as you may desire, as the effect of your presence at the meeting would be to cancel the proxy you sent in.

"PADDY" (Dublin).—The company is a private one, and consequently they are not compelled to file the balance-sheet with the Registrar of Joint Stock Companies, but all the information required by the Companies (Consolidated) Acts has been duly filed. There is consequently no means of ascertaining the financial position. I quite agree with you that this is very unsatisfactory, but nothing can be done so long as the law remains as at present framed.

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A MUSICAL ACT and YET NOT A MUSICAL ACT.

THE

CAVENDISH FOUR

IN TUNEFUL TRIOS

— AND —

TOPICAL TWADDLE

THE TOPICALITIES ARE KEPT UP TO DATE.

Come Along to the METROPOLITAN

THIS WEEK, 7.15 or 10 o'clock,

AND HEAR THE LATEST.

MELODYLAND.

B. Feldman and Co.

The new Food Economy song has now got right going, audiences joining heartily in the chorus everywhere. Miss Ella Shields put in some fine work with "Save! Save! Save!" at Shepherd's Bush Empire last week, and the reception accorded singer and song was a distinct tribute to both. At Wood Green this week Miss Shields is repeating her success.

The Maryland Revue Company is rich in Feldman songs, all of which are splendidly featured. Particular mention may be made of "How's Every Little Thing in Dixie?" and "Yaaka Hula," which numbers are sung at every performance by Miss Dolly Haggard and Sam Henry. Other songs worthy of honourable mention in this connection are "Camp-meeting Time in Dixieland" and "Mississippi Barbecue."

Beatie and Babs have taken up a new Feldman number with immense success. "They're Wearing Them Higher in Hawaii" is the title, and there is a laugh in every line. It is, indeed, a first-rate comedy song, and along with "O'Brien is Trying to Learn to Talk Hawaiian," makes a most effective "double."

"Where the Black-eyed Susans Grow," the song which Miss Beatrice Lillie sings so charmingly, is reaching a high point in public favour.

Look out for Miss Ethel Levey's re-appearance with three very fine Feldman numbers.

"I Never Knew I Loved You Till You Said 'Good-bye'!" has already charmed Blackpool. It is the song par excellence there this season.

Jack Pleasants continues to carry on most effectively with Frank Leo's clever song, "Watching the Trains Come In" (which must not be confused with Mr. Pleasants' earlier hit, "Watching the Trains Go Out").

Another big hit by the same composer is now drawing a great deal of applause for "the bashful limit." It is entitled "Hundreds and Thousands," and has just been issued by Feldman and Co.

Star Music Co.

Although the pierrot season only started officially last week, it is already evident that Star numbers are going to be even more than usually predominant at the various seaside resorts. The chorus songs, "Take Me Back to Dear Old Blighty," and "There's a Girl for Every Soldier" are being sung practically everywhere. At Hastings, where Edie Anderson is appearing with Bessie Hamilton's "Night Lights" concert party, the programme submitted at each performance contains a large percentage of Star songs. Miss Anderson, writing to the Star Company, says that so far the biggest successes have been with "There's a Girl for Every Soldier" and "I want My Percy," another fine comedy chorus number.

At the Pier Head, Llandudno, Ethel Silvester, the comedienne and speciality dancer, who is appearing at the Pier Head Pavilion for the season, has become instantly popular with the two big chorus numbers of the year, "There's a Girl for Every Soldier" and "Take Me Back to Dear Old Blighty."

Spence and Jocelyn, in an act new to London, made their first appearance in town at the Victoria Palace last week, their principal number being "I Rather Like It." They have been singing this song in the provinces for the last three months, and it is because of the extraordinary success it met with out of town that they decided to feature it on this their first appearance in London.

The attraction at the Middlesex last week was the revue "I'm Sorry," in which Mabel Hind plays the principal part. Her big number is "There's a Girl for Every Soldier," and that the song was thoroughly to the taste of Middlesex audiences was more than evident by the enthusiastic manner in which they insisted in joining in the chorus.

At the East Ham Palace this week Belle Sylvia has two good numbers in "You Remember a Place Called Home" and "I Want You to Know I Miss You." These numbers are quite different in style, and offer Miss Sylvia an excellent opportunity to show her versatility.

VARIETY NOTES.

Lucy Brennan,

the popular character comedienne, introduced a new number, "On the Farm," at the Hippo., Rotherham, which caught on immediately, and bids fair to outrival her former successes.

The Cavendish Four.

Looking in at the Metropolitan on Monday to see this clever combination, we found that the show had been brought right bang up to date with topical numbers. The act proved to be one of the best items on the bill, and the artistes were obliged to respond to a call before the curtain.

Jay Whidden,

the wizard of the violin and piano, is now playing his single act, and is meeting with the success he deserves for his really clever work at the Holborn this week. His business arrangements are now handled exclusively by George Barclay.

Daisy Taylor.

Aptly described as Scotland's foremost comedienne, Daisy is appearing at Golders Green this week, where she is singing three numbers in very good style, and easily proved to be one of the most popular items on the bill.

Seven Mountebanks.

This clever combination from the concert stage evidently made a very good impression at the Victoria Palace last week, as they are booked for a return date next month.

Payne and Hilliard.

Tom and Vera were called upon to deputise at the Camberwell Palace last week, in addition to playing the Holborn. At the former house they came in for a good reception, which is not to be wondered at when they offer the right material in such a novel way.

ANSWERS TO CORRESPONDENTS.

J. S. C.—*You have our sympathies in the treatment you have received, but the matter is not of sufficient public importance to warrant the insertion of your letter.*

E. R.—*You will most probably find all you require by reference to page 12 of "The Era," under the heading "Academies and Schools."*

Several hundred wounded soldiers of Birkenhead and district spent a most enjoyable afternoon at the New Theatre Royal on Wednesday, and were very interested in Mr. E. Vivian Edmunds' new play "The Third Man." In responding to a vote of thanks Councillor Kelly said that not only was the Theatre Royal, Birkenhead, always open to them, but the Shakespeare Theatre, Liverpool, as well.

"Passers-by," that charming and absorbing comedy from the pen of Mr. C. Haddon Chambers, will be presented at the Brixton Theatre on Monday, June 11, by Miss Overend and Mr. Leyton's company, who have met with a most favourable reception in Eastbourne, Brighton, and Southampton.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THREEPENCE HALFPENNY.

Immediate dates vacant for the late

FRED EMNEY'S GREAT SKETCH:—

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"SUITOR TO SUIT 'ER"

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This Company has been playing to big business during the last seven weeks.

Three weeks at Pavilion Central Pier, Blackpool.
Three weeks at the New King's Theatre, Oswestry.
Whitweek at Pavilion, Pontypool.

Refer Managers of above Theatres. **RETURN DATES BOOKED.**

VACANT JUNE 25 & JULY 2.

THE

SISTERS SYLPHIDE

Original Butterfly and Cupid.

THIS WEEK:

THE PALLADIUM.

Manageress - LORETTO SYLPHIDE.

THEATRICAL GOSSIP.

The Position of the Theatre.

Sir Herbert Tree has lost no time in manifesting his interest in the Actors' Association, and has promised to be present at an informal meeting to be held in the Actors' Association Rooms, 32, Regent-street, on Friday next,, at 3 p.m., when the subject under discussion will be "The Critical Position of the Theatres To-day." Miss Lilian Braithwaite and Messrs. Cecil Humphries, Arthur Wontner, Sydney Valentine, Sydney Paxton and Ben Webster have also promised to attend. Members are invited to bring friends who are not members.

A.A. in the Provinces.

The Actors' Association are holding an informal meeting at the Adelphi Hotel, Liverpool, on Friday. Mr. C. V. France (who is appearing in "Damaged Goods") and Miss Georgina Hamilton will be hosts. All members of the profession are invited to tea and to discuss "The Critical Position of the Theatres To-day." Those wishing to attend are asked to write to Mr. France at Olympia Theatre, Liverpool, by to-morrow (Thursday).

Miss Mabel Russell Married.

The Church of Holy Trinity, Sloane-street, was packed with representatives of the Army, the stage, and society yesterday afternoon, when Miss Mabel Russell was wedded to Mr. Hilton Philipson, of the Scots Guards. The bride, who was met at the church door by the choir, was dressed in a pretty costume of lavender georgette, her little bridesmaids being similarly attired.

A Well Deserved Tribute.

I note that Miss Gertrude Kingston, in the current issue of the "Nineteenth Century," pays a well-deserved tribute to the British mercantile marine. She speaks from personal experience, having crossed the Atlantic several times during the war. Their work they regard "just as part and parcel of life's routine. I often looked at them and silently thanked them for 'carrying on.'"

Never Played Hamlet.

At the City of London School on Saturday, Mr. Gerald du Maurier distributed the usual prizes for the study of the works of Shakespeare and for proficiency in the English language. Mr. du Maurier, in the course of an address, said that in distributing the prizes for the study of Shakespeare he felt completely at ease, as he was not a Shakespearean actor, and no one could look askance at him and say, "Enough of this fellow. I have seen his Hamlet." The young mind that was constantly communing with the greatest mind in the world's history (with apologies to Mr. Bernard Shaw) must instinctively and unconsciously imbibe an almost certain knowledge of what was great and beautiful.

During the afternoon two scenes from Shakespeare's plays were excellently rendered by the boys. These were from "King Henry VIII." and "As You Like It." Shakespeare songs, arranged by Dr. H. Walford Davies, were sung by the choir boys of the Temple Church.

Run on "Ghosts."

When it was first intimated that Mr. Victor Lewis intended to produce "Ghosts" at the Kingsway Theatre, it became evident that Ibsen lovers had made a raid on the book of the play, for when Mr. Lewis wished to purchase a dozen copies for his company, London was scoured, with the result that the metropolis yielded only eight. This position has, however, now been remedied, and Messrs. Heinemann have republished a shilling edition of "Ghosts," which can now be bought at the theatre.

Theatrical Garden Party.

A race meeting arranged by Mr. Charles Hawtrey and Miss Vane Featherston will be laid out in a corner of the Royal Hospital Gardens, Chelsea, and the "bookies'" winnings will go to swell the Theatrical Orphanage funds. It promises to be one of the most attractive side shows of the Theatrical Garden Party at Chelsea on July 10.

The New Play at the St. James's.

Sir George Alexander will produce, at the St. James's Theatre, to-morrow evening, a new comedy in three acts, by Miss Githa Sowerby, entitled "Sheila." The heroine of the story is a young girl who gains her livelihood as a typist. Her employer is a successful business man, but has never met a woman who has made any impression on his heart. Having come to the conclusion that his money ought to go to a son and heir, he decides to marry, and proposes to his typist, Sheila West, who accepts him. This is the start of the story, and it promises interesting developments.

Sir George has allotted to himself the part of producer only, and the leading male character, that of Mark Holdsworth, the prosperous business man, will be played by Mr. C. Aubrey Smith, while Miss Fay Compton will appear in the title-rôle. Other parts will be represented by Misses Stella Mervyn Campbell, Gwendolen Floyd, Helen Rous, Joyce Carey, Henrietta Leverett, and Messrs. William Farren, William Home, Lance Lister, W. Langley-Bill, and Henry Oscar.

Lieut. Henry Doughty.

I was glad to welcome Lieut. Henry Doughty, bronzed and invigorated by his two and a half years' stay in France, home on leave last Thursday. Mr. Doughty enlisted in September of 1914, joining the Remounts. He passed through all the grades of service, and after being repeatedly recommended for a commission, at length, in March of this year, accepted one in the Horse Transport. He was for a long time in Havre, where he organised many concerts for the British Soldiers' Club, and got several well-known artistes, among them Mr. Huntly Wright, to assist

How to Read Aloud.

At a conference of the English Association, on Saturday, at Bedford College, an interesting discussion took place on "Reading Aloud." The actor, it was urged, in declaiming poetry, usually sacrificed rhythm to sense, and too many of the clergy, in giving an iambic beat to their reading, say, of the Lord's Prayer, ruined both its sense and its theology. Miss Elsie Fogerty considered that reading, like all living movements, must be rhythmical, and it was an art which had to be learned.

Four Knights at the Play.

At one performance of "The Aristocrat" last week, just before Sir George Alexander withdrew it last Saturday, three knights sat in front to see their fellow-knight. These were Sir Charles Wyndham, Sir Squire Bancroft, Sir John Hare, and Sir Herbert Tree!

Doubtless to Sir John, to Sir Charles, and to Sir Squire "The Aristocrat" was new; but it was not so to Sir Herbert. It is not generally known, methinks, that that play was originally written by Louis N. Parker for Sir Herbert Tree. When the last-named knight had to go touring in the States, "The Aristocrat" was taken over by Sir George Alexander.

Sir Herbert as a Don Juan.

It will be interesting to see Sir Herbert as Don Giovanni. Don't be astonished—he is not actually coming out in grand opera; but he will, he tells me, be supposed to be acting that operatic rôle when he enacts the romantic hero in "The Great Lover."

"Smile!"

On enquiry at the Garrick just as we were going to press, I was informed that Albert de Courville was somewhat uncertain as to whether he would produce "Smile!" there to-night or next Friday.

Marshall's "Masterpiece."

I am glad to learn from Dion Boucicault that he has arranged to revive the late Captain Robert Marshall's comedy, "His Excellency the Governor" at the New Theatre, starting next Monday. Not only is this play poor Marshall's best and brightest work, but happily Mr. Boucicault, his brilliant wife Irene Vanbrugh, and Allen Aynesworth will resume their respective original characters. Mr. Martin Lewis, Mr. G. H. Mulcaster, and Miss Peggy Kurton will also be included in the cast.

"H. B." to Change Bill.

Last night I learned that H. B. Irving had decided to withdraw "Waterloo" and "The Bells" presently, and to produce in their place at the Savoy the new play written by Horace Annesley Vachell. This piece to be produced next Thursday week is at present called "Humpty-Dumpty."

Stratford Manager to the Colours.

Mr. Percy Ford, who has been many years acting manager at the Borough Theatre, Stratford, has been called to the Colours, and, in recognition of his devoted service, a presentation is to be made to him. Mr. Scriviner, the secretary of the West Ham Hospital, has the matter in hand.

"H. B.'s" Hard Work, and His Father's.

Recently certain of my brother-critics held forth on the remarkable feat of H. B. Irving having played in "Hamlet" in the afternoon and in "The Bells" and "Waterloo" at night! But this is nothing to what I used, in my youth, to see Irving père undertake in the way of work. After a pretty heavy matinée, I have seen the then unknighted Henry Irving play with Toole—Brown in "The Spitalfield's Weaver," Bill Sykes in a couple of acts of "Oliver Twist," then that fine pathetic Yorkshire character John Perrybingle in the whole of "The Cricket on the Hearth," give the long "Eugene Aram" or "My Uncle" recitation between these two pieces, and wind up as the fiery Frenchman, Victor Dubois, in "Ici on Parle Francais." And all in one evening!

This kind of a full night's work did I often see Irving "put in" at the old Queen's in Long Acre, or at the Surrey, or the Standard, Shoreditch, when he was touring with Toole and acting as stage manager!

General Theatrical Fund.

The directors of the Royal General Theatrical Fund held their June meeting at Goschen-buildings, Henrietta-street, yesterday. Messrs. M. R. Morand (chairman), Charles Rock (hon. treasurer), Lionel Carson, Charles Doran, Alfred Goddard, Herbert Lyndon, W. L. Rignold, H. Saxe Wyndham and Charles Cruikshanks (secretary) were present. A further investment in War Loan was reported. A candidate for membership was elected.

The settlement of a claim for refundment of all moneys paid by a deceased member during his membership was reported, a cheque for the full amount having been forwarded to his legal representative. A letter of sympathy was sent to Mr Alfred de Rothschild re the death of his brother, Mr. Leopold de Rothschild. It was agreed the offices of the Fund be closed during the third week of June and of July.

Re-enter Lyn Harding.

I hear that Lyn Harding is homeward bound after his long stay and big successes in the States. Among the Lynean cargo is a new play for his use in this great metropolis.

Ellen Terry's Bouquet.

The chief feature of a special matinée, to be given at the Lyric on Friday, June 29, in aid of the "Concerts at the Front" Fund, will be a new revue, entitled "Ellen Terry's Bouquet," in which Miss Terry will appear as the heroine. Also included in the programme will be various items from the successful "Chelsea Revue," and scenes from many of the popular revues now running, played by the members of the original companies.

The Revival of Light Opera.

Is the extraordinary success of the Gilbert and Sullivan opera season at the King's Theatre, Hammersmith, a sign of the times? Although it is now in its third week the capacity of Mr. Mulholland's big theatre is being tested at every performance, and the house is practically booked out for the remainder of the month. Of course, the wonderful combination of wit and melody, and the excellence of the performances given by the D'Oyly Carte company have a great deal to do with this. On the other hand, is it an indication that the public are tiring of the irresponsibilities of revue?

Mr. Mulholland is a firm believer in the future of light opera, and but recently gave very successful revivals of "Les Cloches de Corneville" at both his theatres. He has for years held the opinion that plot is an essential element in the success of the musical play, and that—with certain go-as-you-please exceptions—the absence of this has usually been the measure of the absence of continued popularity.

Liverpool Interested in "Ghosts."

Mr. W. W. Kelly states that the amount of public interest being shown in Liverpool and district in the coming production of Ibsen's "Ghosts"—it is due at the Shakespeare Theatre on Monday, June 25—is one of the most indicative demonstrations he has ever experienced in Liverpool Theatredom.

Not only is the local demand for seats coming along as if the production were actually imminent, but he has also received a veritable host of inquiries for seats from distant playgoers and those interested in the subject of the wonderful play, far beyond the confines of the city—as a matter of fact, from as far away as Preston, Stoke, Lancaster, and Chester.

The Two Kellys.

At the Theatre Royal, Birkenhead, on Wednesday afternoon, several hundred wounded soldiers were entertained by the well-known play, "The Rosary." Sergt. Thompson, of the South Africans, moved a hearty vote of thanks to Councillor W. W. Kelly and to the company.

Councillor Kelly, in reply, said it was a great pleasure to entertain these brave men, and read a letter from a private which had been sent to him, asking the various hospitals to arrange cricket matches.

"Father Kelly" briefly responded on behalf of Miss Jessie Millward's company.

"The Mouse in the Larder."

At the Gaiety Theatre, Manchester, next week a new comedy, entitled "The Mouse in the Larder," by Arthur T. Colman, will be produced for the first time.

Playgoers will regret to hear that news has been received by his brother that the former Manchester Gaiety Theatre actor, Mr. Charles Bibby, is missing and reported killed. Mr. Bibby joined the Royal Fusiliers in November, 1915, and was married to Miss Hilda Bruce-Potter, also one of Miss Horniman's company.

Ipswich Lyceum.

At the termination of the present lease on July 31, the owners of this theatre, the Ipswich Lyceum Co., Ltd., will resume the management, which they so ably undertook from 1891 to 1910. The theatre will be redecorated throughout and newly seated, and only programmes of a high-class character will be presented. The Board of Directors is composed of a number of influential gentlemen, among whom may be mentioned: Mr. Hugh Turner (Chairman), Mr. V. D. Colchester (the Mayor of the Borough), and Sir Frederic Wilson, Kt., D.L. The Company are now prepared to consider contracts for the autumn and winter.

Opera at Drury Lane.

The operas in Sir Thomas Beecham's programme for this week at Drury Lane include "Boris Godounov," "Aida," "Cavalleria Rusticana," "Pagliacci," and "Il Trovatore." On Friday evening Bizet's "The Fair Maid of Perth" is announced for performance, this being the first time the opera, in an English version, has been given in London. The cast includes Miss Mignon Nevada, Miss Olive Townend, Mr. Webster Millar, Mr. Walter Hyde, Mr. Foster Richardson, and Mr. Powell Edwards. Sir Thomas Beecham will conduct.

Mr. Somerset Maugham's Marriage.

Mr. W. Somerset Maugham was married last Saturday in New York to Fyrie Wellcome, only daughter of the late Dr. Barnardo. His latest play, "Our Betters," which has not been seen in London, was produced this season in New York. Mr. Maugham is a fully qualified medical doctor, and served as a surgeon in France soon after the outbreak of the war, but had to retire on grounds of health.

New Comedy by Jerome K. Jerome.

"Cook," Mr. Jerome K. Jerome's latest Comedy, will be produced at the Devonshire Park Theatre, Eastbourne, on June 18th, with a powerful cast, including Miss Irene Rooke, Miss Hilda Bruce Potter, Miss Ivy Chatwyn, Miss Adela Measor, Mr. Michael Sherbrook, and Mr. Randle Ayrton. The author is personally superintending the rehearsals.

The Verdun Ambulance.

A theatrical day in connection with the shell-torn motor ambulance from Verdun, which is on exhibition at Trafalgar Square, will be held on Sunday, with Sir Charles and Lady Wyndham in charge. Contributions will be devoted to the purchase of another ambulance.

Mr. Eugene C. Stafford.

As Mr. Eugene C. Stafford's lease of the Lyceum Theatre, Ipswich, expires at the end of July, he is now looking out for another theatre, a good up-to-date one, suburban or provincial, or the touring rights of a strong play. Failing these, he would entertain offers for London or touring management. Mr. Stafford has had such a wide experience as a London manager, apart from his quarter of a century association with "The Private Secretary," that he will doubtless soon be at the helm again.

A Distinguished Veteran.

The deep sympathies of all will be extended to Miss Lucie Milner, widow of Capt. Harvey James (Scott Craven), recently killed in action, who has suffered a further bereavement by the death, on the 28th ult., of her father, Lieut.-Col. Milner, of the 18th Royal Irish Regiment. Lieut.-Col. Milner, who was in his 71st year, entered the Service in 1865, and on his retirement, some 28 years back, was a professor at Sandhurst Staff College for about seven years. He was recognised as the most clever and successful coach of the past or present generation, and some of the most prominent Commanding Officers in the present war, including Prince Alexander of Teck, Prince Christian, and General Stanley Maude, of Kut fame, have passed through his hands. The funeral took place at Fulham Cemetery, North Sheen, on Thursday.

A Revue of Many Attractions.

The new revue, "Smile!" which Mr. Albert de Courville is producing at the Garrick Theatre next week, promises, amongst other novelties, Miss Phyllis Bedells as a singer; the concert artiste, Miss Betty Chester, as a revue actress; a new composer in Mr. Frederick Chappelle, a young Englishman until recently a soldier in the Army; and "the most versatile beauty chorus ever seen in London." The revue is in fourteen scenes.

THE DRUID.

"ROSMERSHOLM."

Revived at St. Martin's Theatre, Tuesday Afternoon, June 5.

Rebecca West .....Mary Grey
Madam Helseth .....Alice Mansfield
Rector Kroll .....Alfred Brydone
Johannes Rosmer .....William Stack
Ulric Brendel .....Fisher White
Peter Mortensgard ..Frank Cochrane

In his introduction to "Rosmersholm" the great authority on Ibsen, Mr. William Archer, speaks of the dramatist whose works he has so beautifully translated as a "born aristocrat." He says: "No democratic movement which implied a levelling down could ever command Ibsen's sympathy. He was a leveller up, or nothing. This deep-rooted trait in his character found its supreme expression in Rosmersholm.'"

Mr. Archer gives Ibsen's own description of the work, which we cannot do better than quote. In a letter written by him from Munich, Feb. 13, 1887, in answer apparently to a request from the chairman of a debating club in Christiania concerning some suggestion as to the fundamental idea of the play, Ibsen wrote: "The call to work is certainly distinguishable throughout 'Rosmersholm.' But the play also deals with the struggle with himself which every serious-minded man must face in order to bring his life into harmony with his convictions. For the different spiritual functions do not develop evenly and side by side in any given human being. The acquisitive instinct hastens on from conquest to conquest. The moral consciousness, the 'conscience' on the other hand, is very conservative. It has deep roots in tradition and the past generally. Hence arises the conflict in the individual. But first and foremost, of course, the play is a creative work, dealing with human beings and human destinies."

"Rosmersholm" was published in November, 1886, and was first acted in Bergen in January of the following year. It was seen in Germany in April, 1887, but did not reach Vienna until May, 1893. In London it was first acted at the Vaudeville Theatre, February, 1891, when Sir (then Mr.) Forbes-Robertson played Rosmer, and Miss Florence Farr, Rebecca. In 1893 four performances were given at the Opera Comique, when Mr. Lewis Waller played Rosmer and Miss Elizabeth Robins Rebecca. We remember a later production to which Mr. Archer does not refer. "Rosmersholm" was put on for one week at the old "Terry's" Theatre, in the Strand, somewhere about the beginning of the century. Miss Florence Farr again played Rebecca, Mr. Eille Norwood Rosmer, and the remembrance of the exquisitely played Mme. Helseth of Miss Kate Bishop is still vivid.

Our heartiest thanks are due to Mr. Charles B. Cochran and to Mr. James Bernard Fagan for the opportunity they afford of seeing "Rosmersholm" again. They are presenting it for a series of matinées at the St. Martin's Theatre.

The first performance was given before an audience that was obviously deeply impressed. Mr. Fisher White is too fine an actor to play any part other than well, but he has not the poetic abandon that the poet Brendel should show. Even Mr. Fisher White could not have made a better Kroll than Mr. Alfred Brydone, the best performance of the afternoon, a fine portrayal of this Ibsen type of "desperate fanatic." Neither Miss Mary Clare nor Mr. William Stack were quite at home in their part, although Miss Clare warmed well to hers after the first act. Miss Alice Mansfield was admirable as Madam Helseth, and Mr. Frank Cochrane excellent as Mortensgard.

The proposal to organise a "Navy Week" in London and throughout the United Kingdom on behalf of our sailors and their dependents, deserves to secure general support and encouragement. From July 23 to 28 a series of matinées and other entertainments will be held, the entire proceeds to be devoted to the Sailors' Fund. The plans, as at present foreshadowed, are to hold a special theatrical matinée at Drury Lane Theatre on Friday, July 27; an equally ambitious variety matinée at the Alhambra on Tuesday, July 24; an all-American matinée at the Victoria Palace on Thursday, July 26; and a film matinée at the New Gallery Kinema on Monday, July 23.

But, beyond this, an urgent appeal is made to proprietors and managers of theatres, music halls, and kinemas throughout London and the country, and to every member of the amusement-giving profession, not forgetting the concert pavilion artistes, to do something towards this great organised effort.

Messrs. Arthur Collins, Oswald Stoll, Alfred Butt, Edward Laurillard, and R. A. Pitcairn have kindly offered to lend their respective places of amusement. The "Navy Week" will be under the patronage of Queen Alexandra, who has accorded the proposal her "cordial sympathy and support."

The funeral of the late Lieutenant-Colonel Newnham Davis took place on Saturday at Silchester. The first part of the service was held at Marylebone Church. The coffin, covered with the Union Jack, was conveyed to the church upon a gun-carriage from Clarence-gardens, escorted by detachments from the Royal Defence Corps, the Buffs, and the Marylebone Volunteer Corps with reversed arms. The Rev. Dr. Morrison officiated, and amongst those present at the service was Mr. Weedon Grossmith.

With regard to the Kingston-on-Thames War Market, to be held in the local ancient market place on June 29, Mrs. John Donald, who has charge of the theatrical stall, asks me to state that she will be glad of offers of help, or of souvenirs to sell from professional and other friends, as all the "returns" will be given to war charities, local and otherwise. Mrs. Donald's address is Allendale, Creek-road, East Molesey.

The repertory season at the Theatre Royal, Bath, closed last Saturday, the company giving "Cousin Kate," and the dramatic one-act play "The Tigress," as their final performance. During the month's stay the artistes engaged have done excellent work. The theatre is now closed for the summer vacation.

The next production underlined for the Ambassadors is M. Brieux's "Three Daughters of M. Dupont," which will be presented in the course of next week. Miss Ethel Irving, Mr. C. M. Hallard, and Mr. O. B. Clarence will be in the cast.

"THE LIGHT THAT LEADS ME HOME."

New Drama, in Eight Scenes, by Gladys Hastings Walton, Produced for the first time in London at the Elephant and Castle Theatre on Monday, June 4, 1917.

Father Hymand ....Harry P. Loydall
Sir Henry Danesford ..John S. Jones
Harvey Templemore ....Harry James
Philip Templemore .....Roy Jackson
The Hon. Percy Fitz-Amery
Charles Adeson
Chief Constable Simmonds
Robert George
Evans .....W. Walsh
Neil O'Farrell .....Fred W. Goddard
Yolande Mervailis.Miss Flora Hastings
Doris Danesford ..Miss Marion Vyner
Deidre O'Moore ..Miss Georgina Jones
Noreen O'Farrell..Mrs. Frank Bateman

Much interest was shown in the new drama, presented by Mrs. Frank Bateman at this theatre on Monday, for the first time in the metropolis, and a favourable verdict was accorded Miss Walton's latest dramatic effort.

In the little "shielin" (cottage) in Co. Galway, Harvey Templemore, a wealthy financier, sees and falls in love with its owner, Noreen O'Farrell. Doubtful of his good intentions, Noreen repulses him. Her brother, Neil, having done his "bit" in Flanders, returns home mentally deficient, and Templemore promises the colleen that if she will come to his rooms he will employ the great Harley-street specialist, Sir Henry Danesford, to cure Neil. Again suspecting him, she refuses, and, aided by the good offices of the specialist's sister, Doris, is enabled to get her brother cured. Templemore, still mad with passion, by means of a letter purporting to come from Sir Henry, lures her to his flat, where she is discovered by her brother, who kills Templemore. Although pressed by the parish priest to tell Sir Henry the truth, when he offers her marriage she lets matters drift, with the result that, despite a loving husband and happy home, she is blackmailed by Philip Templemore, the cousin of Harvey, aided by a so-called French actress, Yolande Mervailis. Noreen, refusing further to be blackmailed, Templemore acquaints Sir Henry of the murder, and the wretched wife returns to the little "shielin" and to the good priest for comfort. But Yolande, ashamed of her share in the business, confesses, and the appearance on the scene of Sir Henry, to take once again his wife in a loving embrace, ends the play.

Father Hymand, the kind shepherd, was faithfully represented by Mr. Harry P. Loydall; and the great London specialist, Sir Henry Danesford, found in Mr. John S. Jones a capable exponent, both of love and physics. Mr. Harry James was excellent as the would-be betrayer, Harvey Templemore; and his rascally cousin, Philip Templemore, was delineated with skill and cunning by Mr. Roy Jackson. The humour of the play was in the hands of Mr. Charles Adeson as a dude, the Hon. Percy Fitz-Amery; and Miss Marion Vyner as Sir Henry's sister, known as "Dot." Both artistes were admirably suited. Mr. Fred W. Goddard was at his best as Neil O'Farrell. The villainy of the French actress, Yolande Mervailis, was artistically shown by Miss Flora Hastings; Miss Georgina Jones was a natural Irish colleen; and Mrs. Frank Bateman displayed loyalty, charm, and tenderness for brother and husband as the true-hearted Noreen O'Farrell.

The play was well staged and mounted, and the Irish incidental music added to the success of the production.

Gaby Deslys and Harry Pilcer undertook a flying matinée to Eastbourne on Tuesday last week. Arriving there at midday, they danced the waltz from "Suzette" and the "Gaby Trot" to a huge audience at the Pier Theatre, and got back to London in good time for the evening performance at the Globe.

Princess Mary honoured with her presence the entertainment given in the Royal Overseas Officers' Club, Pall Mall, on Tuesday of last week. Miss Mabel Russell and Mr. Gerald du Maurier appeared in a clever little sketch; Miss Mary Law aroused great enthusiasm by her charmingly rendered violin solos; and Miss Irene Greville and Mr. Percy French also provided admirable entertainment.

"DAMAGED GOODS" AT LIVERPOOL.

The Doctor .....Charles V. France
The Patient .....Ronald Coleman
The Wife .....Irene Barnett
The Mother .....Molly Tremaine
The Nurse .....Beryl Brodie
The Maid .....Sybil Hammersley
The Father-in-law ....St. Barbe West
A Woman .....Gladys Jesson
A Student .....Geoffrey Campion
A Man .....Bert Ratcliffe
A Girl .....Frances Kendal

(FROM OUR OWN CORRESPONDENT.)

During several weeks past considerable interest has been evinced in Liverpool concerning "Damaged Goods," and the local newspapers have contained correspondence approving of, and against, the presentation of the work on the stage. Leaving aside the question as to whether or not the writing of Brieux should be offered to the general public, the fact remains that it has taken a firm hold of Liverpool playgoers, and to some extent of those who are not habitués of places of amusement, for on Monday evening, when it was given at the Olympia, the audience comprised a large number of clergymen and doctors. The vast theatre, which is capable of containing about 4,000 people, has, it is stated, been booked up for the week, including two matinées.

Throughout the three acts the audience were held spellbound by the thrilling story, and although now and again there was a slight ripple of laughter, the theme preached by the dramatist was listened to in absolute silence and with strained attention. There was no mistaking its effectiveness.

The altogether fine company of playgoers handled the delicate subject with such tact and skill that much of its unsavouriness was lessened—in fact, at times the talented acting saved the situation. Mr. Chas. V. France was the doctor, and throughout gripped the audience by his clearness of diction and striking presence; Mr. Ronald Colman, in the particularly unpleasant rôle of the diseased husband, never forgot the position assigned to him; and for worthy support many thanks are due to Miss Barnett as the wife, Miss Tremaine as the mother, and Miss Brodie as the nurse. The remainder of the cast very creditably helped to fill in the picture.

A special matinée is to be given at the Haymarket Theatre on the 26th inst., with the object of raising funds for the purchase of a motor ambulance for the wounded soldiers in the Metropolitan Hospital. The novelties in the programme will include three new one-act plays. Mr. H. A. Vachell is the author of one of these productions. It is entitled "The Mirror," and Miss Marie Löhr will sustain the principal rôle. The remaining two are by Miss Gertrude Jennings. In one, "Waiting for the 'Bus," Miss Ellis Jeffreys, Miss Clara Greet, Miss Pollie Emery, Miss Sydney Fairbrother, and Mr. Norman McKinnel will appear. In addition, there will be contributions by Miss Madge Titheradge, Miss Lilian Braithwaite, Mr. C. Aubrey Smith, Mr. Owen Nares, Mr. H. B. Irving, and Mr. George Robey.

No performance of "Ghosts" will be given at the Kingsway on Monday next, the 11th, as Mr. Victor Lewis is taking the company to Birmingham, where two performances will be given at the Prince of Wales's Theatre. On the following Monday, the 18th, a similar arrangement will enable the Kingsway company, including Miss Darragh, Miss Temple, Mr. Basil Sydney, Mr. Groves, and Mr. Berte Thomas, to appear in Liverpool.

Miss Flora Cromer, who has so successfully undertaken Miss Ethel Levey's part in "Three Cheers" at the Shaftesbury, received a very charming compliment from the American unit in London the other evening. After being received by the King at Buckingham Palace, the whole of the officers, with the commandant, Major Lower, went to the theatre at Miss Cromer's invitation, and during the performance a beautiful basket of roses was presented across the footlights, with the inscription, "With the compliments and thanks of the Commanding Officer and Officers of the No. 4 Base Hospital, 1st American Expeditionary Field Force." In the evening Miss Cromer entertained the entire corps of nurses, numbering sixty, attached to the American Hospital, and afterwards held an informal reception.

DREAM BOAT.

A CHARMING BALLAD

BY

IVOR NOVELLO,

Composer of

TILL THE BOYS COME HOME

(KEEP THE HOME FIRES BURNING).

Try the Chorus over.

REFRAIN.
Dream - Boat where are you float - ing?
Dream - Boat where are you float - ing? Bear me to where my
Lov - er will soon dis - co - ver in his a - lone
Dream - Boat where are you float - ing? Dream - Boat
where are you float - ing? Bear me to where my
Lov - er will soft-ly tell me my dreams come true

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THE BEECHAM OPERA SEASON.

(*Continued from page* 1.)

"Louise," Charpentier's music drama of the Rebellious Daughter and the Resentful Employee, was staged on Friday evening with almost the same cast as at the Beecham Company's first performance at the Aldwych on Jan. 22 of this year. The only change was in the part of the Father, then played by Mr. Robert Radford and now sustained by Mr. Frederick Ranalow. It would be difficult to praise Mr. Ranalow's performance too highly. His voice perhaps lacks somewhat of the sonority of some who have been heard in the rôle, but he makes up for that by his powerful acting and his really wonderful qualities of sincerity and pathos. The final scene of anger and denunciation was most dramatically played. Mme. Miriam Licette's Louise, always one of her best impersonations, has gained in charm and security. Miss Edith Clegg's fretful, scolding Mother sounded the right jarring note in the harmony of the home. Mr. Maurice D'Oisly made his Julian rather a stolid lover. He was as grave and earnest as if he had been the apostle of some new cult, as perhaps he is meant to be. The workroom scene could not have been better done than it was when we first saw the Beecham company in it, but again it moved our admiration as much for the singing of Miss Eda Bennie, Miss Clytie Hyne, and Miss Juliette Autran, and the beautiful quality of the voices of the chorus, as for the lively acting of everybody concerned, and particularly for the performance of Miss Gertrude Ketchell, who has worked up her Errand Girl into a first-class comedy creation.

Very delightful was the garden scene, with its ballet and procession, splendidly mounted, and the Montmartre scene, with Miss Lena Maitland's clever Street Sweeper, Miss Doris Lemon's Street Arab, Mr. Norman Allin's impressive Ragman, Mr. Alfred Heather's Noctambulist, Mr. Foster Richardson's Junkman, Messrs. Powell Edwards and E. Gilding-Clarke as the Philosophers, and Messrs. E. G. Lloyd and Hugh Larkin as the Policeman, was admirably staged and played. Mr. Percy Pitt conducted with his accustomed skill.

Puccini's "Madame Butterfly," with Miss Rosina Buckman in the title-rôle, has always been one of the most popular operas in the company's repertory, and Saturday afternoon's performance once more drew a very large audience. Miss Buckman's Cio Cio San, before a remarkably beautiful creation, is now even more perfect in detail, more secure in its touching appeal. The Pinkerton of Mr. Webster Millar, too, has a surer touch, and besides being excellently sung, is a cleverly suggested character study. Miss Edith Clegg was again the most sympathetic of Suzukis; Mr. Herbert Langley's Sharpless was right in type and manner, and Mr. Sydney Russell's Goro, Mr. Albert Chapman's Yamadori and The Bonze, and Mr. Lewis Morgan's Commissioner were all good. Mr. Wynn Reeves, a newcomer to the conductor's desk, held his forces together with a firm control.

To say that Saturday night's "Boris Godounov," while bringing back memories of those pre-war performances of Moussorgsky's wonderful opera, given by the Russians in the same house, left no occasion for regrets is very high praise. Something, indeed, was gained from the fact that the work was sung in English—for the first time in London. The folk-songs, the humours of the two drunken friars, Varlaam and Missail (played with richest appreciation by Mr. Frederick Ranalow and Mr. Alfred Heather), grew in significance. The human note prominent throughout the drama was intensified. The protagonist, Mr. Robert Parker, was making his first appearance in the part. It seems he had taken it up at a few days' notice. There is all the more credit due to him for a remarkably impressive performance. Mr. Parker is certainly a very accomplished actor. The "vision" scene was finely done. He sang excellently, and a slight harshness of quality in the voice was by no means out of place. Tenderness was also at his command in the scene with the son, Feodor, a part beautifully sung by Miss Ethel Toms. Mr. Maurice D'Oisly does nothing better than his Idiot and his crafty Chinsky. Miss Edith Clegg's Hostess and Nurse, Mr. Powell Edwards' Pimène, Miss Dèsiree Ellinger's Xenia, and Mr. Albert Chapman's Commissary are also to be remembered from last year's performances. The parts of Chelkalov and the two Jesuits were played by Mr. William Michael and Messrs. L. Morgan and L. G. Clarke. The chorus work in the Revolt scene was remarkably good. In the Coronation chorus, sung to that jubilant, leaping figure in the orchestra, there was some difference of opinion as to tempo between the two halves of the populace, a defect which could be prevented at subsequent performances by making the front groups face those at the back—a natural arrangement in the circumstances. The monastery scene, given by the Russian company, in which Pimène relates the murder of Dmitri and Grigori, forms his plan of pretended reincarnation, was omitted on Saturday, as at the Aldwych, and the love scene between Grigori and Marina was substituted. Although the first has more significance in the story, there is something to be said for the change, for the "love interest" always makes a popular appeal. The scene, sung by Miss Lena Maitland and Mr. Webster Millar, was more warmly applauded on Saturday night than any other—except, perhaps, Czar Boris' "vision" scene.

The Beecham chorus was augmented by forces trained by Dr. Allen Gill. Mr. Eugene Goossens, jun., was the very efficient conductor.

Sir Thomas Beecham was in command on Monday night, when Puccini's "La Bohème" was staged. The performance was most enjoyable. Miss Bessie Tyas gave us the same poetic embodiment of Mimi, the frail little embroideress, that we saw last year at the Aldwych. Her voice has gained richness and warmth, and she sang with delightful ease and finish. With Mr. Maurice D'Oisly's Rudolph, Mr. Frederic Austin's Marcel, Mr. Powell Edwards' Schaunard, and Mr. Frederick Ranalow's Colline, the scenes in the Bohemians' garret went with plenty of spirit. The coquetries of Miss Dèsiree Ellinger's charmingly-sung Musetta, the humours of Mr. Herbert Langley's Alcindoro (which he doubled with the part of Benoît), and the unfailing vivacity of the chorus lent life and colour to the street scene. Mr. Kenneth Sterne's Parpignol was well in the picture, and Mr. L. J. Russell made an effective Gendarme.

"STOLEN FRUIT."

A Comedy Creation, in Three Scenes, by Percival Langley and Sid Walker, Produced at the Royal Hippodrome, Eastbourne, on Monday, May 28.

Dopey .....Mr. Sid Walker
Tiger .....Mr. Fred Lincoln
Detective Knowall ....Mr. Fred Terris
Farmer Fraser .....Mr. Charles Lake
Flash Fred .....Mr. Jack Leopold
Slippery Jack .....Mr. Jack Curran
Babette .....Miss Kitty Collinson
Jemima .....Miss Emily Stevens

Tommy, who has paid his money at the doors, demands something good in return for his outlay, and on Monday evening (28th ult.), when "Stolen Fruit" was produced before an audience made up of many boys in khaki and in blue, the house rang to many hearty laughs, and its inception was most enthusiastic.

A crook and his female accomplice deposit in the cloakroom of a theatre a small brown bag, containing articles of extreme value. Dopey, a humorous work-shirker, while in temporary charge of the cloakroom, hands out the little brown bag to the first enquirer for it—a detective on the track. The crook, finding the bag has gone, offers Dopey £100 for its recovery. Dopey and his pal Tiger now try to break into a mansion to recover the bag, and after expending much time and trouble in the attempt, find they have been trying to burgle the police-station. The couple then join an investigation bureau, and while here the detective walks in with the little brown bag. The real owner, Farmer Fraser, turns up to report his loss; the crook and accomplice also appear in search of the bag, and the "jewels" it is supposed to contain. And when the bag is handed to Farmer Fraser, he amidst breathless excitement, opens it, and finds his precious property intact—a dozen potatoes, the stolen fruit of priceless value.

Mr. Sid Walker as Dopey makes the most of the very funny business, and keeps the house in almost continuous laughter. Mr. Fred Lincoln as the simpleton Tiger is a capital foil, and does good work. Mr. Fred Terris, as an old actor and Detective Knowall, gives gifted help. Mr. Chas. Lake as manager of a music hall and Farmer Fraser is capital. Mr. Jack Leopold is a realistic Flash Fred, and Mr. Jack Curran an able Slippery Jack. A bright and captivating performance is given by Miss Kitty Collinson as Babette, and Miss Emily Stevens is an excellent Jemima.

"COME BACK TO ERIN."

Anglo-Irish Drama, in Two Acts, by Blanche St. Albans, Produced at the Queen's Theatre, Dublin, on Monday, May 28.

Terence Conway..J. Leicester Jackson
Stanley Crowther ..... Harry Harrold
Herbert Gunter .... Alf. G. Raymond
George Gunter ..... Arthur Armfield
Van Dessel ..... S. G. Leslie
Policeman 39 ..... H. B. Ford
Eily Lee ..... Sonia Leith
Madam le Blanc ..... Maud Malvern
Mrs. Gunter ..... Maggie Halle
Biddy O'Flaherty .... Edith Maitland
Patricia Maynard..Blanche St. Albans

With a well constructed plot and abounding throughout with original comedy and genuine pathos, "Come Back to Erin" made a distinct success on its first production here. Briefly, the story deals with the adventures of Patricia Maynard, a young Irish girl, living happily on a farm with Biddy O'Flaherty. Terence Conway, a neighbouring farmer, is in love with Patricia, but she does not take him seriously. Biddy, being in arrears in her rent, is to be evicted. In the meanwhile, Patricia meets Stanley Crowther, who professes to love her. The latter is a German agent, and, hearing of Biddy's trouble, in pretended sympathy gives Patricia £10 to save her. Crowther persuades Patricia to accompany him to London under pretext of marriage, and secures for her a position in a Government agent's office. Gunter is the head of the firm, and Herbert (his son), carrying important plans to Ireland, is followed to the hotel by Crowther, who prevails on Patricia to obtain the key of the safe. Unable, however, to find the papers in the safe, Crowther steals valuable jewels and has Patricia arrested for the theft.

Later, Crowther induces Terry Conway and Herbert to visit a London night club, and endeavours by plying them with drink to secure the plans, but is foiled again by Patricia. Crowther then takes Patricia to a lonely cliff house and endeavours to make her signal to submarines certain information as to the sailing of transports, but is prevented by Terence, who has tracked him down. In the last act we find Patricia back once more outside her old home in Ireland to which she has come to say a last farewell, when Biddy discovers her, and going into the cottage, they are joined by Terry, who claims Patricia as his wife.

The acting throughout reached a high level of excellence, Miss Blanche St. Albans (as Patricia) proving herself to be an actress of rare versatility; Mr. J. Leicester Jackson scored as Terence, receiving well merited applause throughout; Miss Sonia Leith was a winsome Eily Lee; Miss Edith Maitland (Biddy) was responsible for most of the comedy work, and caused much laughter. The remaining parts were filled with distinction by Misses Maud Malvern, Maggie Halle, Messrs. Harry Harrold, Alf G. Raymond, Arthur Armfield, S. G. Leslie, and H. B. Ford.

THE A.A. MEMBERSHIP.

TO THE EDITOR OF "THE ERA."

SIR,—May I ask you to be good enough to allow me the use of your columns to correct an erroneous impression that may have been created by a report that appeared in one of the Manchester papers of the meeting of the Actors' Association at the Arts Club, Manchester, last week?

I was reported as saying that only 10 per cent. of the profession were enrolled as members. The percentage is, of course, far greater than this.

What I did say was that only 10 per cent. of the profession had at that date paid their subscriptions to the Association for the current year—a very different matter.—Yours faithfully,

C. V. FRANCE.

MUSIC FOR REVIEW.

"The Love Spell" (four songs), "The Shrine" (song), "A Japanese Love Song," "Roses all the Way," "Little Bit of a Man," "Back to You," "Rainbow of Love," "Come Along, Fairies," "Last Year's Next," "Rose Petals," "Moon of My Heart," "The Great Sacrifice," "To Those Who Love Us," "Rest." Published by Enoch and Sons, 14, Great Marlborough-street, W.

POPULAR MUSICAL TASTE.

A CHAT WITH MR. H. LYELL-TAYLER.

"You ask me," answered Mr. Lyell-Tayler, the talented and popular conductor of the Brighton Municipal Orchestra, now fulfilling a lengthy engagement on the Palace Pier, "you ask me what is the present trend of musical taste as indicated by the large audiences which we daily play to here? My reply is that undoubtedly Pier frequenters do really love the good music. Our programmes contain all the finest works of Tschaikowsky, Wagner, Liszt, Elgar, Cowen, and, in fact, every English composer. We play every fantasia from musical comedies, past and present, all the popular waltzes of this and former days, ragtimes, two-steps, entr'actes, and light pieces innumerable. We give no fewer than thirty-six compositions daily, and it is a notable point, and one that distinctly proves that the public has imbibed a taste for the higher grade of musical works, that in the majority of cases the pieces played 'by request' are those of the highest class.

Mr. Lyell-Tayler owns a lifelong musical experience. He was first violinist in the band of the Royal Italian Opera, Covent Garden, at the age of sixteen, having made his appearance as juvenile prodigy violinist when only seven. Early in life he obtained degrees at the Royal Academy of Music, fulfilling orchestral engagements in London, Paris, and Brussels in succeeding years. For a while he was first violin to the Carl Rosa Opera Company, and then served in like capacity in the Queen's Hall Orchestra, where he was soon entrusted with conducting the second part of the programme at the Promenade Concerts by Mr.

(*Photo by Mora, Brighton.*

MR. LYELL-TAYLER.

Henry J. Wood. As a teacher he was in such demand that no fewer than ninety of his pupils appeared at one concert in London. He has formed several operatic societies, followed Jules Riviere as conductor at the Pavilion, Colwyn Bay, has been musical director of the Buxton Pavilion Gardens Orchestra and Military Band, and has conducted numberless orchestral societies and National Sunday League concerts as well as the London Symphony Orchestra.

ACTORS' ORPHANAGE APPEAL.

TO THE EDITOR OF "THE ERA."

SIR,—Mr. Anslow J. Austin, the organiser, and his committee are very anxious this year to make the garden party an even bigger financial and artistic success than before, so it is only for the entire industry to respond to the call of their own charity.

It is here suggested that if individual managers will take a number of tickets, these could be disposed of gradually, and the rank and file (who have so many calls on their slender purses) could pay their own managers by weekly instalments for one or more tickets. In such happy circumstances it will afford me great pleasure to undertake the work in connection with such "side issue," and I shall look forward to hearing from managers who will lend their valuable aid for the sake of the "kiddies."—Yours faithfully,

MRS. W. SCOTT PHIPP.

C/o Actors' Orphanage Fund,
Goldsmith Building, Temple, E.C. 4.
May 23, 1917.

FRENCH FOLK SONGS.

"The beautiful folk songs of the stricken provinces of France." Under this arresting title Comte Austin de Croze has gathered together some score of those ancient lullabys, carols, dance and marching songs that have grown out of the lives and hearts of the people of Alsace, Lorraine, and Champagne, and has issued them as book the first of what will ultimately be a large collection—for La Belle France has thirty-seven provinces, fortunately not all "stricken." The songs, discreetly and skilfully harmonised by M. Gustave Ferrari, are intended for the use of children, and already, it is good to note, nearly 200 English schools have introduced them to their scholars. Still further to add to the educative value of the melodies and the strong rhythms typical of folk songs, a short history of each province, together with map, heads each section of the book.

But there is no reason why these lovely songs should not be welcomed by children of a larger growth. We all want to know and to understand as much as we can of our gallant Ally across the Channel, and, as Comte Austin de Croze says in his foreword, "Nothing can give the true spirit of a nation as well as its folk-songs and legends." From this collection much can be learnt of the simplicity, the gaiety, the religious feeling of the Alsacians, of the traditional valour of the warlike men of Lorraine, and of the deeper, slower natures of those of less-favoured Lorraine, whose people more than all the rest have known in the past, as they do now, the sufferings that come from enemy invasions.

The second book, to be published in October, will deal with the songs of Flandre, Artois, and Picardie.

FLORENCE ETLINGER SCHOOL.

Miss Etlinger generally manages to find something new to introduce into her entertainments at 60, Paddington-street, and the programme last Friday included two novelties. One was a musical sketch, by Martha Myers, entitled

"CALLER HERRIN'."

Jean McLean .....Isolde O'Farrell
Lucy Baker .....Elsie Arnold
Skipper .....Frank Cochrane

The long arm of coincidence brings a Scotch fisher-wife and a mine-sweeping skipper to arrange long-deferred matrimony in a London typewriting office. The old ballad, "Caller Herrin'" was admirably sung by Miss Isolde O'Farrell, a contralto with a rich voice, and a "sailor's life" song, of exhilarating rhythm, which was rolled out in fine style by Mr. Frank Cochrane's lusty baritone.

The other novelty was quite a good little kitchen comedy by Margaret Macnamara, entitled

"GEORGE AND JENNY."

Miss Brown .....Annie Hill
Jenny .....Dorothy Giles
George .....G. Hollick

The disillusionment of a pair of humble lovers, when each finds out that the other is but a human being after all, and consequently far from perfect. It was capitally played by Mr. G. Hollick, excellent in the part of a wounded Tommy; by Miss Dorothy Giles as Jenny; and by Miss Annie Hill as her benevolent mistress.

Between the plays was put on—under the direction of Miss Enriqueta Crichton—a scene from "La Bohème," with Miss Helen Gilliland (who is just about to take up the position of prima donna with the D'Oyly Carte company) as the charming, sweet-voiced Mimi; and Mr. Medina in the part of Rudolph. And to complete an interesting programme, Miss Pauline Russell, Mr. Alfred Butt's new acquisition for the Palace Theatre, sang a couple of songs—and an encore—quite beautifully.

BATH THEATRE ROYAL.

The annual meeting of the Bath Theatre Royal Co., Ltd., was held on Thursday last. Mr. Charles Curd (chairman) presided, and in moving the adoption of the report and accounts, and that a dividend at the rate of a shilling per share be declared, said that fortunately they had secured a very desirable lessee for the theatre, who in adverse circumstances had kept it on, and provided a centre of amusement for the city.

Mr. Carlton had got together a good repertoire company, and they were under obligation to him as a city for his endeavour to provide amusement week by week. The company had redeemed their promise to pay a dividend. It was only a small one, but they hoped it would continue, and that when the war was over they would be able to pay more. The report was adopted.

ROYAL ACADEMY OF MUSIC.

Three new works by student composers of the Royal Academy of Music were introduced at the concert held in the Duke's Hall last Wednesday afternoon. Miss Evangeline Livens who is already becoming known outside the Academy as an unusually promising young pianist, now proved the possession of a creative gift in a couple of pieces for violin, "The Shadowy Hills," and "A Memory." The first has much of poetry and imaginative feeling. Its gently mounting and falling phrases leave impressed on the mind a picture of the soft outlines of hills standing clear and remote in a still atmosphere. The second, of a ballad-like character, has, perhaps, less of "personal" quality about it; yet it made very pleasant hearing, too. Both pieces were treated most delicately and sympathetically by Miss Peggy Cochrane, a young violinist, with a peculiarly pure and beautiful tone. The pianoforte part was played by Miss Livens herself. Miss Doris Shopland appeared both as composer and interpreter of the first movement from a pianoforte sonata, an allegro of rhapsodical nature, attractively and thoughtfully written. And Mr. Arthur L. Sandford brought forward "The Love of the Rose," a dainty song cast in a "popular" mould, of whose lyric he was also the author. This was pleasantly sung by Miss Irene Blackie.

The rest of the programme was devoted to well-known works, as usual at these concerts. There was beautiful violoncello playing from Miss Nora Parker in a couple of pieces by Godard; and Miss Dorothy Munns proved herself an extremely capable pianist in the Bach-Busoni Chaconne. Much good work was done besides in selections from Chopin, Fauré, Benjamin J. Dale, Borodin, Marcello, Elgar, and Graham Peel—a comprehensive list.

ROYAL COLLEGE OF MUSIC.

In the programme of last Thursday's concert at the Royal College of Music was included Debussy's Suite for two pianofortes, "En blanc et noir," recently introduced to London by Miss Irene Scharrer and Miss Myra Hess at one of the recitals given by those artistes at the Æolian Hall. The three short pieces that make up the work are unmistakably Debussy-esque in character. The first finds inspiration in lines from Barbier and Carré's "Romeo et Juliette"; the third in Charles d'Orleans' "Yver, vous n'este qu'un vilain"; the second, dedicated to Lieut. Jacques Charlot, "tué à l'ennemi 1915, le 3 mars," takes for its text a verse from Villon's "Ballade contre les ennemis de la France," and brings a very present-day atmosphere along with its fragmentary references to "Ein fester Burg," and its fierce discords. Miss Cicely Moorat and Miss Audrey McMaster played the work very cleverly.

A Beethoven quartet, employing Mr. Harry Cantor, Miss Nancy F. Phillips, Miss Sybil Maturin, and Miss S. Dorothy Thuell, Brahms' C minor Pianoforte Trio, most ably played by Miss Kathleen Cooper, Miss Phillips, and Miss Thuell, and Saint-Saëns' "Havanaise," for violin, of which Mr. Frederick C. Holding gave a very good account, were the remaining instrumental items in the concert. Besides these, there was enjoyable singing from Miss Doris Stevens and Miss Helen M. Taylor in songs by Quilter, German, and Rachmaninov.

DEATH OF EDOUARD DE RESZKE.

The death of this famous operatic bass singer is reported as having taken place in Poland. Born in Warsaw in 1855, he was the younger brother of M. Jean de Reszke, and made his first appearance at Covent Garden in 1880. He may be said to have made his reputation in this country during Sir Augustus Harris's memorable season of 1887, when he appeared with marked success in a large number of rôles, notably the Friar in Gounod's "Romeo and Juliette," Mephistopheles in Gounod's "Faust," Marcel in Meyerbeer's "Les Huguenots," the King in Wagner's "Lohengrin" and Verdi's "Aïda." M. de Reszke sang in London every season from 1888 to 1900 (with the exception of 1899), and also in America. In 1900 he took part at Windsor in the last performance of opera Queen Victoria witnessed, and was created a M.V.O. In 1907 he opened a singing academy in London in connection with his brother's school in Paris.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THREEPENCE HALFPENNY.

CARL ROSA OPERA.

At the Garrick last Thursday the Carl Rosa Company added yet another work—"Rigoletto"—to their season's extensive repertory, and under the conductorship of Mr. Henriquez de la Fuente, an enjoyable performance of Verdi's ever-popular melo-music-drama was given. Mr. Hebden Foster played the name-part on sound, unexaggerated lines, although if he had made his jester a trifle gayer in the first act the later tragedy—especially the great scene in the Duke's palace, which was very well sung indeed—would have gained by contrast. Mme. Beatrice Miranda, although her voice is somewhat too powerfully dramatic for the rôle, made a sympathetic Gilda. Mr. Edward Davies, unfortunately rather out of form vocally, was a picturesque figure as the profligate Duke. Miss Gladys Parr's Maddalena was very acceptable; and Mr. Harison Cook made of his Sparafucile an excellent character study.

A look round at the house on Monday night gave every reason to hope that the Carl Rosa Co.'s successful season, interrupted in its Garrick career, has entered upon a renewed lease of life with its transference to the Shaftesbury, "Aïda" was the opening performance, and a better choice could not have been made, for in Verdi's melodious opera the company has achieved one of its conspicuous successes. The excellences of Miss Beatrice Miranda's playing of the name-part, of Miss Phyllis Archibald's Amneris, Mr. Hughes Macklin's Rhadames, Mr. Hebden Foster's Amonasro, Mr. Arthur Winckworth's Ramphis, and of Mr. Harison Cook's King have been so recently commented upon in these columns that nothing remains to be said of them now, save that the performances of every one of these deservedly popular artistes on Monday night fully sustained their individual reputations. Mr. Arthur Fagge conducted, and, as usual, secured an excellent ensemble.

AFTERNOON OF "SONG PICTURES."

A pronounced success was achieved by the afternoon of "Song Pictures from Folly-Land" which Mme. Amy Sherwin gave at the Rehearsal Theatre last Wednesday afternoon, and Miss Jeannette Sherwin is to be congratulated on the artistic way in which the "Song-pictures" were invented and carried out. The various students were well drilled, and performed their parts to the entire satisfaction of the audience, while the grouping of the figures and blending of the colours on the stage were exceedingly good.

Miss Lilian Bell spoke an exceptionally well-written prologue by Miss Jeannette Sherwin very prettily, and later sang two songs in charming style, while she acted throughout with excellent effect. Miss Violet Broomfield thoroughly deserved the encore she got for "The Little Damozel," and proved herself to be an accomplished toe-dancer. Miss Doris Carol, Miss Phœbe Teller, and Miss Doris Beaumont sang well and acted gracefully, while Miss Maud Reville and Miss Violet Hay used their flexible voices skilfully in well-chosen songs. Good work was also done by Miss Elaine Bostock, Miss Daisy Inns, and Miss Jennie Chambers, whose "Blow, Blow, Thou Winter Wind" was particularly noteworthy. Mr. Sinclair Cole's charming voice was heard to advantage in "From the Land of the Sky-blue Water"; and the duet, "Watchman, What of the Night?" (Sargeant) was well rendered by Messrs. Walsingham and Wilmot Gray. It was altogether a very pleasant and interesting afternoon.

TOURING MANAGERS' ASSOCIATION.

The general meeting of the Touring Managers' Association was held at the Savoy Theatre, by kind permission of Mr. Irving, on Thursday, May 31. The chairman reported the satisfactory settlement of a claim made by a member, and a lengthy inquiry was made into a case between two members.

It was pointed out by a member that if resident managers would agree to post nothing larger than a six-sheet, the printing difficulty would be very much lightened. In cases where six-sheets were in stock these could be used, but if the resident managers supplied a two-sheet heading lithographic four-sheets could be made.

It was stated that the Association was now in a good financial position. By request, the general meeting was adjourned to Friday week, June 8, at 2.30, when it is hoped every member will endeavour to be present.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. Selbourne Bradley.—Variety programme, including Alf Brookes, the Auols, Miss Kathleen Keenan, Maynon and Vena, Little Senia, pictures.

Boots, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson—Ida Crush, comedienne, assisted by Harry Phydora, in "Stage Struck"; the Violet Vaughan Trio in musical me[illegible]; Irene May, comedienne; Jaffa, comedy conjurer; Rowland Hill, comedian; the Havanas, acrobats; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill; Fyfe and Belton Comedy Duo; Trillo, ventriloquist; Three Claymores, singers, dancers, and jugglers; and pictures.

Boots, The Chemists, 141, Union street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents the romantic play, "The Apple of Eden."

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Monday to Wednesday, Mr. Gerald Alexander presents "The Truants," and Thursday to Saturday "Raffles."

Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan.—The Empire English Grand Opera Company is here, presenting opera twice nightly. They opened with "Maritana" on Monday.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company present "At Duty's Call."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Mona-Vivian, Gene Gordon, Francis and Jowsey, Jenny Rose and Buitons, Florence Rattray, Ford and Lewis, the Bam Bams, and Allen McKelvin.

PALACE.—L. & M., Mr. Fred Newman.—Rinaldo, Frank Kavana and Co., Sam and Fanny, the Sisters Tremper, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie presents his vaudeville company, the Seven Nobodies.

BATH.

PALACE.—D., Mr. W. S. Pearce.—The Femina Quartette are paying a welcome return visit, and included in this charming musical combination on this occasion is that delightful soprano-vocalist, Miss Hope Charteris. Other turns are given by Phil Stacey and Belle Tinney in the comedy burlesque, "What Happened in a Flat"; The Larkum Brothers, in their amusing act, "The New Porter"; Hilda Newsome, comedienne and dancer; Ted Cowan, comedian; and Doris Delmar, violiniste.

Boots, The Chemists, 21, 22, Union-st.; 56, Southgate-st.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Little Stanley Russell, Vera Scott, and battle picture.

BELFAST.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Walter Benfley presents here the popular revue, "Odds On." The clever cast includes Jack Shares, an exceedingly smart comedian, Gwen Clifford, Nellie Lancaster, Nora Fay, Mabel Oliver, Evelyn Gordon Bay Russell, Nancy Lorrison, Elsie Bartlett, Millie Gordon, Hyde and Cody Trio, Sylvia Hine, Geodie Yates, and Muriel Norman. The augmented orchestra was under the skilful direction of Mr. Denham Harrison. Also billed are the Denvilles in comedy act, and Herbert La Martine, speciality eccentric dancer.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The top of the bill here is occupied by Bros. Webb in their melange of melody and mirth; the Irish Players appear to advantage in Lady Gregory's piece, "The Workhouse Ward"; and Lena Munro and Jack Burke provide a capital musical entertainment; Bob Robinson scores with humorous character songs, and also billed are Flora and Bijou, vocalists and dancers; Norton Cooper, in speciality act; and Irene Dean, popular illustrative vocalist.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Murray and Murray, Irish entertainers, and Miss Irene Dean, ballad vocalist; pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Carson and Cohen, Hebrew comedians, and Dane and Dillon, eccentric acrobats; pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Herbert Shelly's company is here in "The Lass of Dingley Moor." The principal rôle of Jack Ives is cleverly enacted by Mr. Shelley, and Miss Florence Rutter is also seen to decided advantage.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Arthur Sinclair and company of Irish Players in "Doctor O'Toole" are a leading feature. Variety turns include Manny and Roberts, the messenger boys; Miss Lucy Brennan, Lancashire comedienne; Francis and Albert, jugglers; Miss Jennie Hartley, comedienne; Syd Sydney; and Brown's Royal Bioscope.

Boots, The Chemists, 239-241, Grange road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone. — Harold V. Neilson presents "Diana of Dobson's."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop.—Miss Horniman's company presents "The Two Miss Farndons."

PALACE THEATRE.—G. M., Mr. George E. Harrop; A. M., Mr. Fred Walter.—Marie Loftus, Patti Loftus, Jack Straw, George Hyam, Hayes and Doree, Palascope, May Hopkins and her Taffys, Charles Sherwin, Jenkins Bros.

Boots, The Chemists, 12-18, Market-street; Church-street, and Station-road (South Shore).

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elleston; A. M., Mr. Alf Booth.—"Visions of Melody"; The Brooklyn Four; May Cady; The Dumais; Three Mahers; Tom and Neil; Charles Coban.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Stanley S. Gordon presents "Fads and Fancies."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Sylvia Dunbar.—Taylor Piatt and Sam Livesay present "Tiger's Cub."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. N. Hepworth; A. M., Mr. G. Hill.—Mr. Watson Hume Moffat, Miss Vi Moffat and Miss May Moffat are here with the delightful comedy, "Bauldy." Mr. Moffat plays Archibald MacGregor, and is capitally supported by the Misses Moffat, Miss Emily Seabright, and the rest of the company.

PRINCE'S THEATRE.—L., Mr. Francis Laidler; A. M., Mr. Frank Yearsley.—"For Motherland," a patriotic melodrama, portraying the activities of the German Secret Service, is the thrilling attraction here this week, and the stirring incidents are well depicted by a capable company, which includes Messrs. Charles Locke, C. Elton Morgan, W. Vane, and Miss Clare O'Sullivan, who sustain the principal parts.

THE ALHAMBRA.—L., Mr. Francis Laidler; M., Mr. P. A. Lennon.—The revue, "Good Bye-ee" is being presented here to big audiences. Mr. Harry Tate, as a "Tommy" on leave, is the outstanding figure, around whom the merry humour is centred, and his "Motoring" and "Billiards," which are revived, are a source of hearty laughter. A strong cast includes George Manton and Jimmy Hooper on the comedy side, Eric Harrison in a vocal flag scena, Doree Thorne as a "Squad Commander," and Irene Shamrock. The chorus is strong and attractive.

PALACE THEATRE.—L., Mr. Frank Macnaughten; M., Mr. R. Liston.—Excellent "variety" is as usual presented here, and the audiences are very appreciative of the efforts of Albert Bowyer and Olive Westwood in "Tit-Bits From Opera"; Brandow and Brand, entertainers; Vivian Foster, comedian; Nelson and Maynard, in a comedy skit Trumpet-Major Wix; Jack and Jean in a dance scena; and Lana Fay, vocalist.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Beautifully dressed and mounted, and played with the utmost spirit, "The Belle of New York" proved still a thing of unalloyed joyousness when presented by Mr. Bannister Howard on Monday for the week and two matinées. Miss Ida Hart sang sweetly as Violet, and the audience were delighted with Mrs. Bannister Howard's Cora. Miss Winnie Goodwin skilfully acted the dual rôle of Kisie and Mamie, Mr. Leslie Austin and Mr. Leonard Edwards proves excellent representatives of Bronson père et fils, Mr. Charles Roos created incessant fun as the polite lunatic, Mr. Adrian Ross added liveliness as Blinkie Bill, and the rest of the clever company and the chorus seemed inspired with the spirit of the merry piece which defies time to stale.

PALACE PIER.—M., Mr. J. W. Cordiner.—The farcical feast of fun, "Au Revoir, Paris," is presented here by Messrs. J. P. and A. S. Perezoff.—The numerous company includes Annette De-Parme, Marie Terry, Jules Perezoff, George Lawrence, Tommy Banks, Barney O'Reilly, Les Frères Secchi, Laura Capomaccia, Lottie Dudley, the Crown Trio, the Berroninis, and others. Mr. A. B. Bremner is the musical director, and the mélange, with its Continental air and smart items, proves highly popular. Mr. Lyell-Tayler and the Municipal Orchestra continue a great attraction, and Mr. Leonard Teel's Pom-Poms Concert Party have been given a prolonged engagement.

WEST PIER.—S., Mr. A. W. Scholey.—Mr. Forbes Russell, who is always popular on the West Pier, makes his reappearance in the theatre this week after a prolonged absence, and receives a cordial reception as Jackson Ives, the amusing "crook" in "Ready Money," a part he has now played over 500 times. The dramatic and humorous incidents of this capital play, so ingeniously blended, are received by the audience with manifest delight. The Royal Rifles occupy the bandstand, and the concert party named the Triflers give varied programmes in the Vaudeville Theatre at the pier head.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—"Her Love Against the World" is one of Mr. Walter Howard's best plays and already a favourite with Grand audiences, who loudly acclaim its characters, sentiments and humour. It is being well presented this week by Mr. Frank Weathersby, Miss Dorothy Clifton, Mr. George Frederick, Mr. W. T. Miller and Mr. Herbert J. Walton. The mounting of the numerous scenes is excellent.

HIPPODROME.—M., Mr. W. H. Boardman.—Malcolm Scott returns this week with a scintillating budget of funny wheezes, and causes great amusement, whilst as a contrast Sam Mayo is to be heard and enjoyed in his lugubrious but at the same time laughter-making ditties. Will Evans raises merriment to a high altitude; Kirkby and Hudson contribute a musical entertainment full of good things, and meet with an enthusiastic reception; the cleverness of Gertie Gitana, and the mystic magic of the Great Maurice, as well as the gymnastic tricks of Victor and George, win high approval.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western Road.

BRISTOL.

PRINCE'S THEATRE.—L., Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—The interesting problem play, "Outcast," is being presented here by Mr. Forbes Russell's company, including Miss Muriel Johnston as Miriam, Mr. Fred D. Daveas Geoffrey, Miss Sadie Smith, Nellie, Miss Nancy Hamley, Valentine; Mr. Wilson Benge, Hugh; Mr. Guy Vyvian, Tony; and Mr. Arthur Hare as Taylor. The performance commences with the amusing comedietta, "He and She," in which Miss Sadie Smith and Mr. Guy Vyvian appear.

THEATRE ROYAL.—R. M., Mr. William Philips; Mus. D., Mr. Edwin Jacobs.—Mrs. F. A. Kimberley's romantic drama, "The Pet of the Ranche," is being played here by the repertoire company, Miss Doris Brookes appears as Zoda, and Mr. Frank McClelian as Phil.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Here we have an excellent programme of variety turns, including Charles Hawtrey in the little burglar comedy, "Elegant Edward"; Gaby Revette in a series of poses and colour studies of art treasures; Lupino Lane, acrobatic comedian; Dalmere's Table Circus, with performing rabbits, cats, dogs, &c., and monkeys; Edith Carter and company in the comedy munition sketch, "Smith, V.C."; Esti Cameron, contralto; Ernest Mey and Ray, in a humorous novelty; and Olga Verney, violinist. Daily events in pictures conclude an excellent entertainment.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Ray is presenting here his musical burlesque revue, "Crackers," produced by Mr. Harold Batt. The capable company includes Harry Ugar, Mlle. Nedeleg, Bond Rowell, Ella Langley, Lily Duval, Kitty Kenway, Florrie Preston, Alec Thomas, the Four Burl Girls, and a full chorus. The augmented orchestra is under the direction of Mr. F. Kingley. Variety turns include the Franco Midgets, Charles Chard, and Sophie Forrest. The Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The Lawrence Wright Ensemble is the attraction here. Appearing also are Tom E. Dean, comedian; Albert Voyce, singer; George Murphy, comedian; Ernest Montefiore presents the Little Colonel; John Paley, cornet soloist; and Phil Rees's Little Coppers.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. & Sec., Mr. F. A. Hastings.—Messrs. Murray King and Charles Clark introduce Edward Sheldon's "Romance."

HIPPODROME.—L. & M., Mr. Allan Wilton.—"Milestones" and two star turns.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Messrs. Henry Dallas and Louis Casson are presenting the musical comedy, "Miss Hook of Holland," and is proving a great attraction. Mina is successfully played by Miss Cissie Sephton; Mr. Fred Little causes much laughter as Mr. Hook; Mr. Fred Lyne, as Slinks, is also well received; Mr. Samuel Lockridge, as Bandmaster, plays admirably; Mr. Frank Barclay, as the Captain, sings and acts in capital style. All the minor parts are played with uniform excellence, and the chorus give good support.

PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Miss Helen Alston, songs at and away from the piano; and pictures.

Boots, The Chemists, 31, Petty Cury; 5, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—A welcome return visit is being paid here by the successful comedy, "Quinneys'," with Mr. Edward Irwin in the rôle of Joe Quinney, Miss Rosie Begarnie as Posy. Miss Marie Wright, Mr. Wilson Gunning, Mr. Clifford Bown, Miss Cicely Oates, Mr. Ernest Leeman, and Mr. F. Payne Palmer are also in the cast.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The popular Beatie and Babs head the bill here, in "Kitchen Frolics." Also appearing are Pimple, the famous film artiste, in "Father"; Frank Van Hoven, American magician; Anna Hana, comedienne; Fred Maitland, in his burlesque, "'Erbert"; Tom D. Newell, and the Ten Tommies. Tomorrow an important engagement has been arranged with Miss Mary Anderson, who appears in a special matinée performance of "Pygmalion and Galatea," supported by a London company.

Boots, The Chemists, 35, Queen-street; 31, Albany-rd.; 118, Cambridge-rd.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; D. M., Councillor Hy. Masterman, J.P., C.C.—Miss Ray Parry and company in "Smith."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Ray Brothers in the musical burlesque, "Simple Life." Preceding are Young Clifford, vocalist, and Monica Daly and Frank Marr, singing and dancing.

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CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. G. Carlton Wallace's company present Mr. Wallace's play, "A Thief in the Night," with Mr. G. Carlton Wallace as Alan Escombe; Miss Evelyn Carleton as Joan. The experiment of running the same company for four or five weeks in different plays bids fair to be a success.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—The Ideal Productions, Ltd., present "In the Swim." Tom Jones as Taffy; Charles Stevens; Kitty Denton's troupe of dancers, the Eight Sunrays.

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—"Sons of Our Empire," and other pictures.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Mr. Joe Morrison presents "The Dream Girl."

Boots, The Chemists, 21, Market-place.

COLWYN BAY.

PIER PAVILION.—G. M., Mr. Yates Gregory.—The "Pier's Own" Musical Comedy Party is drawing appreciative houses; also the Bijou Orchestra under the conductorship of Mr. Frederick Stock.

ARCADIA.—M., Mr. Sydney Frere.—Catlin's Royal Pierrots are more popular than ever.

Boots, The Chemists, Kinmel House, Conway-road.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—"Madame Sans Gene." Cast includes Miss Jenny Lynn and Mr. Wynn Weaver.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Jack and Evelyn, Wish Wynne, Ernest Hastings, Beth Tate, Arthur Gilroy, Pictures, Bi-Bo-Bi, Maidie and Gent, and Lillie Lassah.

DARWEN.

HIPPODROME, LTD.—M. D., Messrs. Shorrock and Waddicor.—Tom Lloyd, comedian; Evelyn Bergen, vocalist and dancer; and pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

HIPPODROME.—M., Mr. H. J. Garnham.—The bill here is headed by King and Benson in their new act, "The Messenger Boy and the Star Lady." Other turns are supplied by Tom Hearn, Raggard and Brownie, the Doves, Louie Conn, Walsh and Milne, and the Two Lillies.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. Prance; H. M., Mr. W. Harper.—Mr. W. Henshall presents the famous American comedians, Harry Scott and Billy Whalley, in a new burlesque, entitled "Introduce Me." A fine company, including Fred Durant, Molly Drew, Cecil Barclay, and Harry Bailey, support the principals.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Stanley Ravenscroft and J. Wright's company present "The Bride of the Battlefield." Friday only: "The Unexpected Wife."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Harry Burns presents the musical mix-up, "Nights of Gladness." Cast includes Maude Esmond, Winnie Collins, Tom Kelso, Tom Shenton, Uty Rowlands, Gladys Knight, Rosie Harrington. Also appear: Bros. May, burlesque comedians; Victoria and Ramoo, crystal pyramidists.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—Lessees, The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—A revue, "It's a Bargain." The cast includes the comedian, Archie Pitt, and Miss Grace Fields.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Gilbert Payne, in songs and scenas; The Marvellous Merrills, cyclists; The Ronnies, balancing speciality; Joy Wattle, prima donna; Fidello; Pauline Travis, male impersonator; Olga Charna, operatic soprano.

Boots, The Chemists, 71, Frenchgate.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. Charles Windermere's company present the farcical comedy, "Ye Gods!" As Jimmy Carter, Mr. Sebastian Smith is responsible for much of the success of the piece.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Starring here are Gilday and Fox, the clever Hebrew comedians, in "Cohen's Ward." In addition, the management have re-engaged Gardener's Maniacs; included are the Nolan-Twelvetrees Trio in an instrumental and vocal act; Fred Bruce, Miss Winifred Bruce Willand, and company of Scottish players in "Peter's Pal"; Horace Wheatley; Reg. Wentworth, swell comedian; Fenner and Sully; and Fred Cooper, assisted by Miss Lily Swonell, complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Mr. Bernard McCarthy's successful play, "The Crusaders," is revived here this week, followed by Lady Gregory's amusing one-act comedy, "The Jackdaw."

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—An Anglo-Irish musical comedy, entitled "Acushla," by Tom Madden, is produced here for the first time on any stage this week. The company, consisting solely of Dublin artistes, is an excellent one, and the piece is bright and clever throughout. The cast includes Misses May Sheridan, Annie Fitzgerald, Nance Bergin, and Messrs. J. M. Carré, George Casey, and Louis Kennedy, with full chorus of Dublin beauties.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—J. Leicester Jackson's and Charles Mepham's company appear here with much success in the play, "The Penalty of Crime." On Friday night they produce "East Lynne," with Miss Blanche St. Albans in the principal rôle, supported by J. Leicester Jackson as Francis Levison.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—In an excellent vaudeville bill the chief turn is supplied by Harry Curwen and company in their laughable sketch, "Help Me"; Billy Vardel and Partner are seen to advantage in a novel comedy act; Daisy Griff, an original entertainer, makes a distinct hit. Other turns include J. E. Salton, at the piano, May Weatherley, Jim C. Max, and Jack Delaine.

EAT LESS BREAD.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. and Lacensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The original Miles-Stavordale Quintette head the bill with their high-class musical act. MacKenzie Murdoch, the well-known Scottish violin composer, delights with his selections; Albert Weston and Nellie Lynch's comedy skit proves very diverting; The Stellios, with their canine wonders, give a clever balancing and acrobatic display; Felovis is an expert juggler; Neil Gow, Scotch comedian, provides a good show; and special war films wind up the programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Cora Corina, a clever quick-change artiste and character vocalist, assisted by a dainty little artiste, comes in for a big reception here; Little Maggie Myers does a real good turn; and pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Bu Yal, the happy Dutchman, and pictures, fill the bill here.

THEATRE ROYAL.—P., Mr. Joe Bell.—Picture and variety programmes continue to draw good houses.

PRINCESS'S.—P., Mr. J. Binnall.—Johnny Beveridge, a popular entertainer at the piano, and pictures, make up the programme here.

OXFORD.—P., Mr. Jack Noble.—Musicus, in a novel act; Hale Brown, entertainer; and pictures, constitute the current week's bill.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Irene Rook, Mr. Randle Ayrton and company in "Alice Sit by the Fire," under the direction of Mr. Randle Ayrton.

PIER THEATRE.—M., Mr. George Hayes.—Miss Constance Drever in "The Play Actress"; Besoni, conjurer; Miles, Aline and Aletia, dancers; Miss Lottie Hilliard, in songs at the piano; Mr. Stephen Bond and company in "Saved by Little Albert"; and Mr. Harry Morton, with his concertina.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Mr. Arthur Hinton's company, including Miss Ethel Mouton as Loyal Dare and Mr. Harry T. Wood as Ralph Sylvester, in "The Black Sheep of the Family."

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist for the week: Miss Kathleen Starling.

In the Vaudeville PAVILION: The Mountebanks Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

THEATRE ROYAL.—L., Edinburgh Varietie, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—Messrs. Plays (Ltd.) Company are here with a new "humoresque," entitled "Not So Dusty," in which the American comedians, Andy Clark and Jasper Snowball, in the characters of Jimmy Slack and Lightfoot Smoke, provide much humour of a broad kind. Robert W. F. Douglas as Lord Merryweather, Elsie May as Billy Binks (with several neat recitations), Cis Browning as Sally Maggs, Dollis White as Lotty Merryweather, Flossie Sylvester as Milly Merryweather, and Elsie Sylvester as Jack Crawford give capital impersonations; and the dances by Annette Cambria are gracefully done. The Five Willers, in an excellent vaudeville sketch, are also in the programme.

(Continued on page 22.)

ON THE ROAD.

PLAYS.

Abbott, Ernest.—June 4, Lyceum, Ipswich; 11, Hippo., Maidenhead.
Alias Jimmy Valentine.—June 4, O.H., Torquay; 11, O.H., Torquay.
Alias Jimmy Valentine.—June 4, Asylum T., Colney Hatch; June 11, R. Methodist Hall, Glasshouses.
Alice Sit by the Fire.—June 4, Devonshire Park T., Eastbourne; 11, T.R., Brighton.
All-of-a-Sudden Peggy.—June 11, Prince's, Manchester.
Ann and Beauchamp and Beecham (Haldane Crichton).—June 4, Oxford (3), Leamington (3); 11, Hippo., Wakefield.
Annie Laurie.—June 4, Royal T., Oldham.
At Duty's Call.—June 4, O.H., Barrow-in-Furness.
Baby Mine.—June 4, Brixton.
Back Home in Tennessee.—June 4, Hippo., Hamilton; 11, Grand T., Doncaster.
Bauldy.—June 4, T.R., Bradford; 11, Winter Gardens, New Brighton.
Because Love Made You Mine.—June 4, T.R., Aston.
Belle of New York.—June 4, T.R., Brighton; 11, Marlboro' T., Holloway.
Boy's Best Friend, A.—June 4, Hippo., Salford.
Brave Women Who Wait.—June 4, Hippo., Nuneaton; 11, T.R., Lincoln.
Cassidy, Mr. and Mrs. Rice.—June 4, Empire, Tonypandy; 11, Grand T., Pentre.
Child of Charity, A.—June 4, T.R., South Shields; 11, South Shields.
Cottage Girl, The.—June 4, T.R., Stratford; 11, T.R., Dewsbury.
Cripple Creek.—June 4, P., Watford.
Crossley Stephen Co.—June 4, Palace, Rochdale; 11, Grand T., Lancaster.
Daddy's Girl.—June 4, Globe T., Deal; 11, G.T., Hastings.
Damaged Goods.—June 4, Olympia, Liverpool; 11, Artillery, Woolwich.
Diana of Dobson's.—June 4, O.H., Blackpool.
Dobell's (W. L.) Repertory Company.—June 4, Naas; 11, Bray.
Doormats.—June 4, T.R., York; 11, Court Th., Warrington.
D'Oyly Carte Opera Co.—June 4, King's T., Hammersmith; 11, King's T., Hammersmith.
Dummy, The (Julian Wylie's).—June 4, Grand T., Birmingham.
Empire English Opera Co.—June 4, Empire, Ashton-under-Lyne.
Fatal Wedding, The.—June 4, Metropole, Gateshead; 11, T.R., North Shields.
Forbes Knowles Rep. Co.—June 4, Metropole, Bootle.
For Motherland.—June 4, Prince's T., Bradford.
French Woman, The.—Jubilee Hall, Weymouth.
Garrod, W. V.—June 4, O.H., Northampton; 11, County, Reading.
Gayest of the Gay, The.—June 4, Metropole, Bootle; 11, Empire, Garston.
Ghosts.—June 11, West Pier T., Brighton.
Girl from Ciro's.—June 4, Hippo., Liverpool.
Girl Who Didn't Care, The.—June 4, T.R., Stockport.
Harrison Frewin Opera Co.—June 4, T.R., Portsmouth.
Heart of a Shop Girl.—June 4, T., Mexboro'.
Her Forbidden Sacrifice.—June 4, T.R., Smethwick; 11, Elephant and Castle, London, S.E.
Her Little Bit of Heaven.—June 4, Queen's, Dublin; 11, Empire, Belfast.
Her Love Against the World.—June 4, Grand T., Brighton.
Her Mother's Rosary.—June 4, Palace, Derby.
Her Only Son.—June 4, P., Ammanford; 11, Pavilion, Pontnewynydd.
Her Sailor Lover.—June 4, O.H., Wakefield.
Hindle Wakes.—June 4, County, Kingston; 11, Palace, Westcliff-on-Sea.
His Last Leave.—June 11, N.T.R., Birkenhead.
Hobson's Choice (South Co.).—June 4, T., Dalston; 11, Boro' T., Stratford.
Honour the Man You Wed.—June 4, T.R., Consett.
In Cupid's Garden.—June 4, E., Longton.
Jenny Omroyd of Oldham.—June 4, O.H., Dudley; 11, Court T., Warrington.
Jerry.—June 4, Grand T., Swansea; 11, New Th., Cardiff.
Joseph Millane's Repertoire Company.—June 4, Southampton; 11, St. Helens.
Keep the Home Fires Burning.—June 4, T.R., Chatham; 11, Hippo., Dover.
Lass of Dingley Moor.—June 4, T.R., Birkenhead; 11, Palace, East Ham.
Lend Me Your Husband.—June 4, Palace, Gravesend.
Let No Man Put Asunder.—June 4, Prince's, Portsmouth.
Light in His Darkness.—June 4, R.T., N. Shields.
Lion and the Mouse, The.—June 4, T.R., Nottingham.
Little Damozel, The.—June 4, T.R., Birmingham.
London and Aitken's Co.—June 4, Metropole, Manchester.
Love Kiss.—June 4, Grand, Halifax; 11, Hippo., Keighley.
Love of a Princess, The.—June 4, Alexandra T., Hull.
Man Who Stayed at Home (Red Company).—June 4, O.H., Blackpool; 11, Palace, Tottenham.
Marriage of Kitty, The.—June 4, Prince's, T., Manchester.
Middy, V.C., Comes Home, The.—June 4, T.R., Middlesbro'.
Mill Girl's Wedding.—June 4, T.R., Birkenhead; 11, Palace, East Ham.
Millionaire and the Woman.—June 4, T.R., Wolverhampton; 11, Hippo., Huddersfield.
Miss Emma Litchfield's Co.—June 4, T.R., Woolwich; 11, T.R., Stratford.
Miss Hook of Holland.—June 4, New T., Cambridge.
Monty's Flapper.—June 4, Hippo., Richmond; 11, Empire, Kingston.
Mormon and the Maid.—June 4, T.R., Leicester; 11, O.H., Northampton.
Mother's Sacrifice, A.—June 4, O.H., Wakefield; 11, O.H., Wakefield.
My Home in Kentucky.—June 4, County Th., Reading.
My Son Sammy.—June 4, Ardwick Empire; 11, Middlesex, London.
Norris Repertory Company.—June 4, Queen's T., Leeds; 11, Hippo., Stockton.
O'Brien and Ireland.—June 4, Temperance Hall, Roscrea.
Only a Mill Girl.—June 4, Empire, Edmonton, N.; 11, Prince's Th., Portsmouth.
Outcast, The.—June 4, Prince's T., Bristol.
Passers-By.—June 4, T.R., Worthing; 11, Brixton Theatre.
Prisoner of Zenda.—June 11, Kennington.
Pygmalion.—June 4, Lyceum, Sheffield.
Quinneys'.—June 4, New T., Cardiff; 11, Grand T., Swansea.
Raffles (Gerald Alexander).—June 4, T.R., Aldershot; 11, T.R., Colchester.
Raynor Repertory Company, The.—June 4, Empire, Rotherham; 11, Alexandra T., Birmingham.
Ready Money.—June 4, West Pier, Brighton.
Ridding, John, Opera Co.—June 4, Palace, Durham; 11, Grand, Nottingham.
Rotters (Red Co.).—June 4, Belfast; 11, Birmingham.
Seven Days' Leave (Walter Howard).—
Silver King, The.—June 4, Royal Court T., Liverpool.
Sir Thos. Beecham's Opera Company.—
Soldier Priest, The.—June 4, Hippo., Croydon.
Somewhere a Heart is Breaking.—June 4, T.R., Leicester; 11, O.H., Northampton.
Somewhere a Voice is Calling.—June 4, G.T., Southampton.
Spirit of the Empire, The.—June 11, O.H., St. Helens.
Stanley Horace Rep. Co.—June 4, R.T., S. Shields.
Sweethearts.—June 4, G.T., Hull.
Thief in The Night, The.—June 4, O.H., Cheltenham.
Thief, The.—June 4, P.O.W., Grimsby.
Tiger's Cub.—June 4, T.R., Bournemouth; 11, Palace, Walthamstow.
Toreador, The.—June 4, K.T., Edinburgh; 11, Alhambra, Glasgow.
Truants (Gerald Alexander).—June 4, T.R., Aldershot; 11, T.R., Colchester.
Two Little Vagabonds, The.—June 4, R.A.T., Woolwich.
Two Miss Farndons, The.—June 4, G.T., Blackpool.
Tyranny of Tears, The.—June 4, Gaiety, Manchester.
Uncle Tom's Cabin.—June 4, T.R., Crook; 11, T.R., Stanley.
Vicar's Sin, The.—June 4, Met., Manchester.
Vicar's Wife, The.—June 4, Alexandra T., Birmingham; 11, T.R., Sheffield.
Wait and See.—June 4, Hippo., Southend.
What Every Girl Can Do.—June 4, Palace, Gloucester; 11, Prince's, Bradford.
What's He Doing?—June 4, Olympia, Shoreditch.
White Slaves of London, The.—June 4, T.R., Sheffield; 11, T.R., Wolverhampton.
Within the Law.—June 7, N.T., Oxford (3); June 11, T.R., Aldershot.
Ye Gods (Windermere).—June 4, Gaiety T., Dublin.
10.30 Down Express, The.—June 4, T.R., South Shields; 11, T.R., South Shields.

REVUES.

A la Carte.—June 4, Hippo., Glasgow.
All Aboard.—June 4, Hippo., Margate.
All French.—June 4, Hippo., Southampton.
All Plums.—June 4, Regent T., Salford.
As Irish as Ever.—June 4, Empire, New Cross; 11, Empire, Finsbury Park.
Behind the Scenes.—June 4, Hippo., Darlington; 11, Pav., Newcastle.
Blighty.—June 4, Coliseum, Kettering; 11, Hippo., Margate.
Bow Belles.—June 4, Palace, Rugeley; 11, Empire, Owestry.
Bric-à-Brac.—June 11, R.C.T., Liverpool.
Bright and Gay.—June 4, Hippo., Dalston; 11, Hippo., Wednesbury.
Bubble and Squeak.—June 11, Empire, Cardiff.
Carnival Girl, The.—June 4, Hippo., Colchester.
Carry On.—June 4, Empire, Finsbury Park; 11, Croydon.
Chickens.—June 4, G.T., Luton.
Come In, Miss.—June 4, Palace, Swansea.
Crackers.—June 4, Empire, Bristol; 11, Bedford T., Camden Town.
Double or Quits.—June 4, T.R., Worcester.
Dream Girl.—June 4, Hippo., Chesterfield; 11, Hippo., Norwich.
Dutch Hussars, The.—June 4, Grand T., West Hartlepool; 11, Grand T., Stockton.
Fads and Fancies.—June 4, Hippo., Bolton.
Flying Colours.—June 4, G.T., Stanley; 11, E., Leeds.
Full Swing.—June 4, Empire, Wakefield; 11, Hippo., Darlington.
Go to Jericho.—June 4, Hippo., Ilford; 11, Hippo., Clapham.
Half-Past Eight.—June 4, Willesden; 11, Richmond.
Heave-O!—June 4, Palace, Southampton; 11, Hippo., Portsmouth.
High Explosives.—June 4, Palace T., Camberwell.
Hold Tight.—June 4, Empire, Bromwich; 11, Gaiety, Birmingham.
I'm Sorry.—June 11, Empire, Swindon.
In the Swim.—June 4, Cheltenham.
Inspects Me.—June 4, K.T., Edinburgh.
Introduce Me.—June 4, Hippo., Devonport; 11, Empire, Wolverhampton.
It's Quite All Right.—June 4, Alexandra T., Pontefract.
Keep to the Right.—June 4, Stockton.
Kick In.—June 4, Theatre Royal, Aldershot.
Kodak Girl.—June 4, Empire, Liverpool; 11, Hippo., Tottenham.
Little Miss Cinders.—June 4, G.T., Stockton.
Merry Merryland.—June 4, G.T., Lancaster; 11, Public Hall, Runcorn.
Merry Thoughts.—June 4, Tivoli T., Hull; 11, E., Middlesborough.
Midnight Revels.—June 4, Hippo., Wigan; 11, Empire, York.
Miss Lamb of Canterbury.—June 4, Pal. T., Redditch.
Night Lights.—June 4, Hippo., Sheerness; 11, Granville T., Walham Green.
Not So Dusty.—June 4, T.R., Edinburgh.
On and Off.—June 4, Middlesex, London.
Petit Cabaret, Le.—June 4, Empire, West Hartlepool; 11, Palace, Grimsby.
Pretty Darlings.—June 4, E. Grantham.
Right-O!—June 4, Coliseum, Portsmouth; 11, Palace, Plymouth.
Rosebuds.—June 4, Garrison T., Tidworth.
Say When.—June 4, Pav., Ashington; 11, Mexboro'.
Search Me.—June 4, Hippo., Aston.
She Slipped.—June 4, Liverpool; 11, Hippo., Rochdale.
Some Girls.—June 4, Empire, Sunderland; 11, Empire, South Shields.
Some Treasure.—June 4, Grimsby.
Special Mixture.—June 4, Empire, Kilburn.
Sunshine Sue.—June 4, New Th., Bargoed.
Tally Ho!—June 4, Grand T., Peterborough.
That's Enough.—June 4, T.R., Macclesfield; 11, Pavilion, Northwich.
They Didn't Want To Do It.—June 4, Hippo., Leeds.
Three Cheers.—June 4, Empire, Newcastle.
Very Thing, The.—June 4, Queen's Th., Farnsworth.
Watch The Box.—June 4, Empire, Oswestry; 11, Queen's Th., Farnworth.
When Irish Eyes are Smiling.—June 4, Scala, Seacombe; 11, Queen's T., Leeds.
Wish Me Luck.—June 4, Hippo., Preston; 11, Pavilion, Liverpool.
You'd Laugh If You Knew.—June 4, T.R., Stanley.
Zig-Zag.—June 4, Folkestone Winter Gardens; 11, Empire, Nottingham.

CONCERT PARTIES.

Anglo-Indian Concert Party.—June 4, Institute, Swanage; 11, The Dome, Worthing.
Bric-a-Brac.—June 4, Cromer; 11, Sheringham.
Courtiers, The.—June 4, Kursaal, Whitley Bay; 11, H.M.T., Carlisle.
Drolls, The.—June 4, Palace, Pembroke Dock; 11, Stowe Hill Pav., Newport.
Finales, The.—June 4, Olympia Gardens, Rock Ferry; 11, H.M.T., Barrow-in-Furness.
Frills and Flounces.—June 4, Institute, Swanage; 11, Empire, Warminster.
Gay Gondoliers, The.—June 4, Herne Bay; 11, Herne Bay.
Georgians, The.—June 4, W.G.T., Bournemouth.
Hustlers, The.—June 4, Pier Pav., Plymouth; 11, Devonshire Park, Eastbourne.
Ideals, The.—June 4, North Pier, Blackpool.
Movies, The.—June 4, Pav., Stranraer; 11, Pav., Stranraer.
Nightbirds, The.—June 4, Anglesea Palace, Burton-on-Trent.
Nobodies, The.—June 4, H.M.T., Barrow-in-Furness; 11, Pav., Rusholme.
Pierrot, Pierrette, and Piano.—June 4, Pier Pav., New Brighton; 11, Kursaal, Whitley Bay.
Punchinelli.—June 4, Paddock Gardens, Guildford; 11, Spa Pier, South Shields.
Qualities, The.—June 4, Pav., Govan; 11, Pav., Govan.
Radiums, The.—June 4, Empire, Warminster; 11, Institute, Swanage.
Rogues, The.—June 4, Pav., Rhyl; 11, Roath Park, Cardiff.
Scottish Dons, The.—June 4, Glasgow Corporation Parks Concerts; 11, Pav., Rhyl.
Tourists, The.—June 4, Palace, Anglesea, Burton-on-Trent; 11, Pav., Derby.
Vivandiers.—June 4, Pavilion, Llandrindod Wells; 11, Palace T., Bridgwater.
Wits, The.—June 4, P., Norton Malton.

"THE BEGGAR AND THE PRINCE."

A New and Original Dancing Scena, Written and Invented by Miss Egerton Welch, and Produced at the Grand Theatre, Brighton, on Monday, June 4.

Miss Egerton Welch, the dancing mistress, and holder of diplomas of Paris and London, produced the above pretty and interesting item as a first piece on Monday.

The scene is the Terrace and Gardens of the Château D'Esterre, and the hostess (Miss Gladys Evans), of the period of the eighteenth century, is giving a garden party. While the fête is in progress there comes tripping over the lawn a charming flower girl (Miss Dora Langridge). She is quickly made love to in the spirit of the dance by Pierre (Miss Gladys Evans), but the Prince (Miss Kathleen Fogerty) also has his eyes upon her. In the end, however, Pierre wins the idol of his heart.

The scena was distinguished by picturesque colouring and grouping. Miss Welch is also to be commended upon the stage management and capital dancing of the old-time gavotte, in which all took part. The evolutions of two young bucks of the period, represented by Misses Evie Fogerty and Peggie Moffatt, and of Little Nora de Courtney, a sweet little dancer in a crinoline of pink silk overlaid with old lace, also delighted the audience.

BOOKS FOR REVIEW.

"The Author," Published by Chatto & Windus. Price Sixpence.

"Poems," by Ralph Hodgson. Published by MacMillan and Co. Price 3s. 6d. net.

"Elizabeth Visits America," by Elinor Glyn. Published by Duckworth and Co. Price 1s.

"The Music Trade," Vol. I., No. 1.

"Windsor Magazine," June. Published by Ward Lock and Co. Price 7d. net.

"The Heather Field," a play, by Edward Martyn.

"Maeve," a drama, by Edward Martyn. Published by Duckworth and Co. Price 1s. 6d. each.

A British Triumph.

Most people are aware that "Aspirin" was a German article. But there exists a curious misconception about it. The public seem to believe that this was one of the triumphs of the German chemists, and that they alone invented and knew the secret of manufacture. As a mere matter of fact its chemical composition is common knowledge, and there has never been any bar to its manufacture in this country. The well-known manufacturing chemists, Messrs. T. Kerfoot and Co., Lancashire, have set to work and succeeded in producing the article in its highest and purest form, registering it under a brand name—"Salaspin." When the public ask for "Salaspin" they know that they are getting a guaranteed British article.

"SOMEWHERE IN FRANCE."

Episode, in One Scene, Music by James W. Tate, Lyrics by Clifford Harris, Produced at the Chelsea Palace, on Monday, May 28.

Very chic and pleasing is this little episode of boulevard life in Paris under present conditions, presented to an audience who whole-heartedly enjoyed the predicament of a lonely Highlander (of cockney extraction from Shepherd's Bush), who, with an unexpected leave of forty-eight hours, finds himself in the gay city. Meeting a charming little soubrette, he teaches her what "kissing" means. The lady expresses her keen delight, that, although her soldier-lover's soul belongs to Sir Douglas Haig, yet he retains his voice for himself, and the happy couple are thus enabled to indulge in song and dance.

Some tuneful numbers, provided by Mr. J. W. Tate, and the lyrics of Mr. Clifford Harris are also to be commended. Particularly pleasing is the refrain in the duet, "If I Met You in the Moonlight."

Mlle. Leo Darby was delightful as the soubrette, and danced and sang with engaging charm, and Mr. Fred Edwards (late 24th Royal Fusiliers), who has done his "bit" "Somewhere in France," was capital as the cockney soldier fresh from the trenches.

STEDMAN'S STUDENTS.

The pupils of Stedman's well-known academy gave a delightful dancing display at the Savoy Theatre on Friday afternoon. Apart from many praiseworthy individual items were a fantasy, "Lollipop Land"; a serio-comic episode, "Mischievous Mimi"; a dramatic ballet, "Lucifera"; and a charming dance episode, "The Student and the Rose," all cleverly arranged, and reflecting great credit on Mlle. Lilian Leoffeler, who invented and produced them. In the last-named Miss Eileen Jowitt was a daintily graceful Rose; Miss Dorothy Cottesmore giving admirable assistance as the Student. Miss Vera Clark mimed and danced with remarkable ease and cleverness in "Mischievous Mimi." In an effective and well-arranged exhibition of characteristic dancing much amusement was caused by the terpsichorean efforts of the tiniest and chubbiest of the Jack Tars, and a number of other very youthful dancers added to the enjoyment of the afternoon. Misses Sheila Tennison, Gloria Shaw, Aimee Young, Milly Escekay, Joyce Pettitt, and Norah Doran all did admirable work in one or another of the dance plays; and Miss Laura Wilson, Miss Rita Glynde, and Miss Babs Stuart, in individual items deserve cordial praise.

A matinée in aid of the American Women's Club Workrooms, Hertford-street, Park-lane, will be held on Friday afternoon at the Ritz Hotel. A number of well-known artistes have kindly promised their services on the occasion.

Messrs. Steinway and Sons announce the reappearance at Steinway Hall, on Wednesday, June 13, at 3.15, of the Russian pianiste, Mlle. Mania Segual, who has not played in London for some years. Her programme will mainly consist of works by Mozart and Chopin, whose compositions she plays with unusual grace and charm.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

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Adderley, Mr. Fred
Agnew, Claude
Alexander, Mr.
Alexander, Mr. E. R
Allen, Mr. Walter
Anderson, Mr. G. V. W.
Anderton and Rowlands, Messrs.
Anderton, Mr. Albert
Ariston, Miss Floyd
Ashton, Miss May
Astor, E. K.
Balmain, Mr. R.
Ball, Mr. William
Barker, Mr. Granville
Barnes, Mr. Percy
Barrett, Mr. Harry
Barrington, Mr. S.
Barry, Mr. Lennox
Barton, Miss Jessie
Bell, Miss Edna
Bernand, Miss Stella
Beswick, Mrs. F.
Biddall, Mr. W.
Biddulph, Miss Annie
Birmingham, Mr. Peter
Black, Miss M.
Bolin, Dr. Takoe
Boutelle, Mr. Frank
Boyne, Mr. Leonard
Bray, Mr. George
Broadley, Miss Harrison
Browne, Miss Irene
Brumley, Mr. J.
Bruno, Mr. Albert
Buckland, Miss Nan
Buckley, Mr. Reg. R
Butler, Miss G.
Caird, Peggy
Cairns, Miss Iris
Calder, Edmund
Carlton, Mr. Stanley
Carlyle, Miss Gladys
Carlyle, Miss Gracie
Carr, Miss Jolan
Carter, Robert
Chapman, Mr. Edmond
Chard, Miss Vanroy
Cherry, Mrs.
Chester, Mr. Ernie
Chiverell, Miss Hilda M.
Clark, Mr. Dane
Clarke, Miss Lily
Claver, Miss Q.
Clayden, Mr. Fred
Clegg, Mrs. Fanny
Clements, Miss Venie
Coleman, Miss Fanny
Conneaux, Miss May
Conner, Mr. T. F.
Cope, Mrs.
Cranston, Mr. Ed.
Crawford, Miss Alice
Cromo and Hamilton
Culley, Mr. F.
Cunningham, Angela
Dallas, Mr. Henry
Dalton, Mr. Peter
Danny, Little
Dare, Mr. Pelham
Darsley, Miss Ethel
Davies, Mrs.
Dawnsey, Miss Maggie
Dayne, Miss Ena
Dean, Miss Bobbie
Deas, Mr. Henry
De-Gray, Miss Anna
Delaware, H. J.
Delrose, Miss A. S. L.
Denne, Miss Daphne
Dervant, Mr.
Desmond, Miss Harriett
Desmond, Mr. Jack
Dickeson, Mr. Herbert
Dingwall, Miss Marjorie
Dion, Miss Trixe
Dixon, Mr. Arthur
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Han, Miss Winefred
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Jerome, Mr. Charlie
June, Roma
Kangan, Miss L.
Kay, Mr. Kenny
Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kendrick, Mr. A. E.
Kerchoff, Miss
Kerr, Miss Molly
Keston, Mr. C. B.
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Peterson, Mr. A.
Pomeroy, Mr.
Potter, Mrs. Brown
Poyser, Miss Ellys
Quigleys, The Four
Quinn, Mrs.
Ramsey, Miss Freda
Ravenswood, Edwin Huggins
Rayner, Mr. Harry
Richardson, Mrs. Alma
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Vere, Miss Grace
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Excellent artistes and well-arranged programmes make the tri-weekly concerts one of the most attractive features of the Russian Exhibition at the Grafton Galleries. The London Balalaika Orchestra, always a great draw, appear frequently. On Tuesday, under Mr. Eric Pendrell Smith's direction, they gave once more—"by request"—Borodin's beautiful descriptive piece, "In the Steppes of Central Asia," besides an arrangement by Nassonov of the peasants' chorus from "Prince Igor," and several folk-songs. The London Trio (Mme. Amina Goodwin, Mr. Louis Pécskai, and Mr. W. E. Whitehouse) played, very finely indeed, Tschaikowsky's Grand Trio, "In Memory of a great artist"; and there were Russian songs from Mr. Vladimir Rosing, sung, as usual, with splendid zest and the keenest feeling for rhythm.

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A MEETING of Actors and Actresses will be held at the Adelphi Hotel, Liverpool, by order of The Actors' Association, on Friday next, June 8, at three-thirty.
Subject:
THE SERIOUS POSITION OF THE THEATRE IN WAR TIME.
All Members of the Profession admitted on Presentation of Card. Host, Mr. C. V. FRANCE. Deputy Chairman. Hostess, Miss GEORGINA HAMILTON (Member of Council). Tea 4.30.

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THE MARLBOROUGH.

On Monday, June 4, the Revue, entitled "THE WHIRL OF THE TOWN."

This Palladium production, presented by Mr. R. Kaye, is delighting twice-nightly audiences at the Holloway theatre this week. Mr. Bert Norman, in the part of Cupid the Second, proves an admirable successor to Mr. Wilkie Bard, and misses none of the opportunities for humorous treatment which the part offers. He receives excellent support from Miss Gwennie Harcourt, who in turn represents Alicia Douglas, Miss Sweetie, and the Dresser. Her untiring vivacity and vim are never-failing recommendations to public favour, and her reception is of the most hearty description. Miss Doreen Harley is a pleasing representative of Dulcia Mannering, and gives a charming rendering of "A Perfect Day" and other songs. Mr. Frank Probyn does well as Gilbert Hanson, scoring hits with a patriotic song and "Old Kentucky Home." Miss Hilda, who appears as Cupid the First, meets with a good reception; Mr. George Harvard plays the part of Beauty most effectively; and other characters are efficiently sustained by Mr. Bert Wilson and the Misses Freda Raymond, E. Lewis, Violet de Saxe, Kitty Keand, Lily Keand, and Vi. Evelyn. The specialities introduced by Lottie Stone's "Whirl" troupe of dancers, and the Yale Quartette, are greatly appreciated.

BRIXTON THEATRE.

Monday, June 4, the Farcical Comedy, "BABY MINE."

Mr. Keith Kenneth presents this week Margaret Mayo's farcical play, "Baby Mine," which had a highly gratifying reception on Monday evening. Miss Betty Fairfax as Zoie, that delightful combination of ingenuousness and ingenuity, was quite irresistible with the seeming spontaneity of her humour and her equally effective touches of pathos. Mr. Wilson Coleman in the rôle of Alfred Hardy was strong throughout as the ecstatic "father" no less than as the indignant husband. Mr. Bert Monks, who, by the way, bears a decided physical resemblance to "Wee Gee," the creator of the part, struck the right note of quaint comicality as Jimmy Jinks; and Miss Madge Lovell very capably personated Aggie, his wife. Miss Mary Pemberton infused plenty of Southern passion into the character of Rosa Gatti; and Miss Margaret Tannehill proved herself in the short time she was on the stage to be a finished artiste as Maggie, the little laundry girl; Mr. R. McGill Martyn being convincingly cyclonic as Michael O'Flarety, her father. Mr. Jefferson Dollond was bluff and "Force"-ful as the Inspector; and mention must also be made of Mr. Guy Laking as P.C. Donovan, who completes the cast.

DALSTON THEATRE.

On Monday, June 4, the Comedy, by Harold Brighouse, entitled "HOBSON'S CHOICE."

Dalstonians are very well pleased with their instalment of entertainment this week, the comedy, "Hobson's Choice." Henry Horatio Hobson has a really fine representative in Mr. W. S. Hartford. William Mossop is well played by Mr. Emyln Davis. The Maggie Hobson of Miss Chris Vincent proves the latter a most capable actress. Miss Dorothy Tetley as Alice Hobson and Miss Hilda Davies as Vickey Hobson meet with full appreciation. Mr. G. Nix Webber as Dr. Macfarlane, Miss Mercia Russell as Mrs. Hepworth, and Miss Marjorie Harwood as Ada Figgins are each clever exponents. Mr. Clement Hamelin, in addition to undertaking the duties of stage manager, plays the part of Alfred Prosser very well. Mr. Fred Withers provides his share of amusement as Timothy Wadlow; Mr. Lionel Harris meets all requirements as Fred Beenstock; and Mr. Richard Cowell is good as Jim Heeler.

The students and staff of Miss Clara Reed's School of Dramatic Art are giving a recital of poetic drama on Friday next, at 31, Alfred-place, Tottenham Court-road, W.C. The programme includes scenes from Stephen Phillips' "Herod," "The Sin of David," Lord Lytton's "Richelieu," Maeterlinck's "Blue Bird," Browning's "Paracelsus," and Tennyson's "The Cup."

Mona Vivian, the impressionist, was in town last week at Collins's, and delighted the patrons with her original performance.

Mr. Lissant Beardmore has arranged for a series of six lecture-causeries, entitled "The Foundations of Twentieth Century Music," to be given at the Æolian Hall, New Bond-street, on Friday afternoon next and successive Fridays, by Mr. Edwin Evans, the eminent critic. Each lecture will be combined with musical illustrations by well-known artistes and the London String Quartet.

THE PROFESSION WITH THE COLOURS.

Eric Dudley has terminated his engagement with Mr. Albert de Courville's "The Big Show," having been "called up." He is now Pte. C. H. E. Hunter, 9106, A Squadron, 4th R.R. Dragoons, and would be glad to hear from friends. His address may be obtained on application to the Editor of "The Era."

Mr. Matthew Boulton, who has a commission in the King's Royal Rifle Corps, has been on active service since May 17.

C. Douglas Carlile, who joined the ranks of the Civil Service Rifles in March, 1916, has been gazetted Sub. Lieut. in the Royal Naval Division (63rd Div.), and is now in the fighting line "Somewhere in France." As those who know him would expect, his letters home are of the cheeriest nature.

Cpl. G. W. Abrams (Jack Athos), late of the Athos Troupe and Walonell Bros.), wishes to thank Madame Tich for sending a set of boxing gloves, which the boys in training greatly appreciate.

W. H. Price, late manager of Ashton's Royal Agency, is now serving with the R.F.A. He would like to hear from friends. His address is:—Driver W. H. Price, 233,809, A Sub., 19th Battery, R.F.A., Woolwich, S.E. During his absence the variety department business receives the personal attention of Mr. George Ashton.

The numerous friends of Mr. Lennox Barry will be interested to learn that, after three months in France with the British Expeditionary Force, he has now been selected for a commission, and, having returned to England, he is now undergoing a course of instruction with an Officers' Cadet Battalion.

Leslie Deane, who is attached to R.F.C., is now stationed at Bradford, where he will be pleased to hear from all friends. He would also be pleased to receive some old wigs and props that could be spared for the R.F.C. concert party. His address may be had on application to the Editor.

Gunner Robert Ashby, 126,893, 87th Co., R.G.A., Stonecutters Island, Hong Kong, China, writes us that this is his permanent address. He will be pleased to hear from any friends, and any old scripts and recitations they would care to send would be welcome.

Arthur Klein, the popular composer, who is invalided home from the Front, is at present at "Old Place" Red Cross Hospital, Sleaford, Lincolnshire. He is helping to organise a garden fête to raise funds for the hospital on June 28, and would be grateful for any small gifts or donations.

Eric Masters, "the villain of the piece" in "Suzette," at the Globe, has been ordered to join the R.N.A.S. in the South of London. Private le Maitre, as Eric Masters will now be known, is the son of Hollier le Maitre, the famous baritone of the Gilbert and Sullivan operas. He was rejected five times, but had better fortune at his sixth examination, and is quite content to become airman instead of actor.

Captain Oliphant Down, news of whose death in action has just reached London, was the author of that charming fantasy, "The Maker of Dreams," which was produced at the Vaudeville in 1912. A little war play which he had written in France, called "Tommy by the Way," was the last thing he wrote, and arrangements for its production were being made when the news of his death arrived.

Many of our readers will hear with regret of the death of Gunner Arthur Lund, 681,837, who was killed in action in France on May 11. His father, Will Lund, the variety agent of Liverpool, was notified on Friday last from the War Office, and at the same time received word from one of his chums, saying that his son was killed in action at his gun. The gallant lad's Army career has been remarkable. He enlisted for active service the day following the declaration of war, and not long after had a serious accident through being kicked in the chest and neck by one of the heavy transport horses. After being eight months in various hospitals he was finally discharged with a pension from the Army. He only drew his pension a few weeks when he forfeited it by re-enlisting in the R.F.A. in another regiment. He spent his 21st and 22nd birthdays in the fighting line, and was temporarily wounded on three occasions, on one of which he had a miraculous escape, having his tunic burnt off his back by a live shell. This fortunately was only a skin wound. Mr. and Mrs. Lund wish to thank all their friends for the kind sympathy extended to them in the sad loss of their only son.

ADDITION TO THE SONG FAMILY.

Several more healthy infants have lately come to town at "The Birthplace of Successes," otherwise 8, Denmark Street, the home of the Lawrence Wright Music Co. The company's claim to the domiciliary title is no empty one. Four of their new numbers (to say nothing of others!) are being sung at this moment in pretty nearly every hall in the three kingdoms. Take, for instance, Lilian Shirley's "There's a Ship that's Bound for Blighty." Everybody's singing it—audiences, artistes, Tommies on the march, in camp, at the Front.

Then there are "The Light that Leads Me Home," "A Dream of Delight," and "Had I but Known," all by Horatio Nicholls, a composer with a pretty gift for melody, who knows exactly how to write for the voice so as to bring out its best points. The first and last of the trio are songs of sentiment of a kind that will be sought for as long as the little bow-and-arrow god has a feather to fly with—all love and longing, tenderness and twilight. The middle one is an exhilarating waltz, with an irresistible swing. It has just found a twin in the same composer's latest, "Love Come From Your Hiding-place," which is likely to outrival it in popularity. A brilliant soprano, with a flexible voice and a ringing C to top her high tones need not look farther than this for a rattling success.

Also by the prolific Mr. Nicholls are the remaining couple in the parcel, "When God Gave You to Me," a song whose broad, melodious phrases, full of warmth and passion (a full-throated tenor ought to revel in singing them), reflect the sentiments of Worton David's excellent words, and "Night of a Thousand Dreams," which possesses an alluring, appropriately dreamy waltz refrain, warranted to be caught up by anybody with an "ear" in a brace of shakes.

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These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

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These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JUNE 6, 1917.

VOTES FOR ACTORS.

PARLIAMENT resumes to-day the discussion of the Representation of the People Bill, which secures to the country a certain measure of reform in regard to the Franchise, and opens the door to woman suffrage. To the bulk of the entertainment profession, however, it brings no relief. As has been pointed out repeatedly in these columns, the actor in general, though he shares fully in the taxation of the country, has no representation in its counsels.

It is claimed for the new Bill that it sweeps away all the existing complicated and mysterious qualifications. It gives two forms of qualification for voting—those of residence and the occupation of business premises. Either of these the claimant must have resided in or occupied for a period of six months in the constituency for which he or she wishes to vote. In the case of a woman, she must have reached the age of 30, and must either be the owner or tenant of land or premises, or be the wife of a man entitled to be registered as a local government elector.

Members of the theatrical calling can find little satisfaction in the new proposals. The bulk of the profession who travel the provinces have no permanent abode, and therefore have no means of qualifying. Yet by virtue of his occupation, his varied outlook on life, and the necessity which he is under of informing himself on all matters concerning the life of the nation, the actor would seem to have the makings of the ideal voter. On the contrary, he has no one to voice his claims or air his grievances in the place where they could command attention. The difficulty, of course, lies with the special nature of the actor's occupation. To earn his living he must travel the country from end to end, making his home wherever the "show" takes its stand.

Only by direct representation of trades and professions in the House could the position be remedied. That would revolutionise the whole system of Parliamentary representation, but it would practically be going back to the old style. Originally it was the biggest farmer in the district who represented the industry in the House, and originally it was the most prominent manufacturer in the town who stood for the interests of his trade. But the modern way is to send men from London or from anywhere else other than the town concerned, not to represent its interests in Parliament, but to strengthen the party whose nominee he happens to be. Might not the system of direct representation be instituted in favour of the theatrical profession? The principle is already in existence in the case of the University voter. Members of the Convocation and Senate of Oxford and Cambridge Universities have a voting strength of over 14,000, and return two members each to Parliament, and London University, with 6,000 odd voters, returns one. Convocation, taking London as an example, consists of bachelors of three years' standing, who pay a nominal fee, and bachelors who secure a higher degree within the three years, and they may vote for the University election, irrespective of where their residence may be. Not only is the present University representation included in the proposed Bill, but it is extended to the new ones. Why should not theatrical and variety artistes, through their associations, enjoy the same privilege? It is true that if our hopes are realised several gentlemen associated with the profession will represent it in Parliament after the next General Election; but they will not be put there by the direct efforts of those they represent, but will be elected by the people in the interest of the party which runs them. The vote of the actor and the variety artiste will still remain negligible.

Since war broke out the movement towards trade association has developed enormously, and recent events have given it an impetus that cannot be withstood. Progress is certain to be made by all the industries of the country; in what way will the theatrical profession share in the benefits secured? We claim that the proposed measure should be so amended as to give the actor and the variety artiste direct representation in the same way that the Universities have it. The claim may not be conceded, but the idea should be kept in view, and no means should be neglected to gain justice for the peripatetic citizen who helps so valuably to sustain the life and strengthen the character of the nation.

AS YOU LIKE IT.

I see that the chorus in the new Morton sketch are officially described as Ambassa-dears. Look out for the Palladi-yum-yums!

* * *

"Some of the performances in 'Suzette' are full of polish," says a contemporary. Can this possibly be a subtle "ad." for Globe Polish?

* * *

THE PAPER SHORTAGE.

Less paper in the newspapers,
Less paper on the poster-walls,
Less paper on the bookstalls, and
Extremely soon, we understand,
Less paper in the theatre-stalls.

* * *

UNFOUNDED RUMOURS.—I.—That Miss Gladys Cooper's Mascot Horseshoe, whose nails record her dramatic successes, receives a weekly visit from her Manicurist.

* * *

UNFOUNDED RUMOURS.—II.—That you will be able to book seats for the next Alhambra production, "Round the Map," at Thomas Cook and Sons.

* * *

Now that "Damaged Goods" has set the fashion in requiring that its performances shall be attended by adults only, I hear that special plays are in course of preparation permission to witness which will be granted only to

(i.) Mothers-in-law.
(ii.) C 3 men.
(iii.) Widows and orphans of orphans and widows.
(iv.) Left-handed men with blue eyes and side-whiskers.

TOUCHSTONE.

A CRITICISM OF PLAYGOERS.

By J. T. GREIN.

III.

THE "DIGESTIVE" PLAYGOER.

HAVING dealt with the Critical Playgoer, the Hail-Fellow-Well-Met, and the Deadhead, I come now to my final type—the type which in my opening article I classified as the Digestive Playgoer.

The Digestive Playgoer is, beyond question, a sad dog withal! He thinks dinner to be more important than the play, he is always late, he disturbs everybody in the house, he does not say "I beg your pardon." And when the Digestive Playgoer is feminine in gender, she invariably expects you to get up as she passes, whilst she, when you wish to get out in the entr'acte, prefers to put you into the most awkward position rather than simply to lift, for one moment, her movable seat.

Mainly about People.

The Digestive Playgoer is to be found comfortably ensconced in the stalls, in the boxes, and in the front rows of the dress circle.

He is in the habit of passing loud remarks, not only about what is going on on the stage, but about the dress of the ladies on his own side of the footlights; indeed, he delights to make inquiries of a personal nature in distinctly audible tones, as, "Who is that man with the striking nose in the first tier of boxes?" or "Who is the stout lady with the green aigrette?"

At what theatre will you find the Digestive Playgoer in the greatest abundance? At the Gaiety, I think, though large numbers are always to be seen at all musical comedies and revues. As far as the male variety is concerned, he considers himself a supreme judge of limbs and arms and faces and female beauty in general; while as for the female variety, she shows an almost unnaturally keen perception of jokes with no meaning at all—or, as Pinero has it, with a double one.

The Digestive Playgoer thinks the elevation of the drama "and all that" (except in so far as petticoats are concerned) rather unnecessary; would, in fact, prefer to see it lowered, if it would show us some more pretty necks, &c., &c.; feels generally bored by intellectual plays; goes to see Ibsen because it is fashionable (and it really does seem to be fashionable nowadays) and laughs loud at every line he does not understand. Does not care what play or players are like so long as he has a good comfortable seat. May (or may not) in ordinary life be a person of high intellectual attainments, but sinks in the theatre to a mere mass of inanity, whose manners, in spite of gorgeous dress and refined appearance, frequently violate the canons of good taste.

Spoilt Pleasures.

I may seem unnaturally hard on Digestive Playgoers, but I do not for a moment think that I exaggerate. Again and again it has been my lot to sit in their very midst, and heaven only knows how much of my pleasure they have spoilt by their cackle and by the flippant remarks with which they have condemned or ridiculed efforts of undoubtedly the most earnest intentions.

Perhaps you will urge that my opinion of playgoers as a whole is, judged by the articles which I have been writing, inclined to be over-stern. Well, if as the quintessence of my remarks you would prefer that on the whole my opinion of the average British playgoer is not highly enthusiastic, I shall offer no contradiction. Years of constant attendance at all the London playhouses have convinced me that the great element which may raise art, which may make art great—I mean the playgoer who loves the theatre not merely as a recreation ground but who loves it because it stimulates his imagination, teaches him to think, teaches him to cultivate his sense of the beautiful—this element is, unfortunately, not yet as large as one would wish.

In short, the theatre in England is not yet, as it is in France, a necessity of life—an ethical force. Of course, during the last ten years progress has been rapid, and newspapers which formerly treated the theatre with niggardly respect have begun at last to see that its influence, far from being baneful, is beneficial and refreshing; with the gratifying effect that the Press in peace-time gives *nearly* as much space to the description of a first night as to the report of a prize-fight.

Will it Ever Happen?

That is a healthy sign of the times—but it is not enough.

What we, who wield the pen, should try to impress upon our people before everything is this: that if out-door exercise is healthy sport for the body, a good play, well performed, is not less good sport for the mind. If we can only succeed in making this go down with the crowd, if we can only succeed in converting those bigoted antagonists of the theatre who still fight against it in ignorance, then, no doubt, the quality of the play-going public will steadily improve, and the theatre will, in the fulness of time, become in England what it is in every other country in the old world—*a national institution.*

J. T. GREIN

ADVERTISING THE THEATRE.

WHAT MANAGERS ARE DOING.

DURING the past few weeks "The Era" has been suggesting that the time has come when the theatres, music halls and cinemas of this country should enter upon a new advertising campaign.

Briefly, the idea is as follows: That every manager should devote a certain portion of his energies to advertising *en bloc* the national importance of amusements in war time, besides advertising individual attractions, etc., in order to form a public opinion which would be invaluable in resisting any unreasonable restrictions which might, in the future, be placed upon the amusements of the people.

As a single example of what has been done, we may quote the action of the Royalty Theatre, which has put out a number of double-crown bills advertising the theatre as a whole by means of a quotation from a speech by Lord Derby. If every manager would assist the general cause by doing something in this line this would be a great step towards safeguarding the future of the theatre against adversity.

What Managers Say.

Nearly all managers are agreed on this point.

Sir GEORGE ALEXANDER writes to say that he "thinks the idea an excellent one."

Mr. ALFRED BUTT "is in sympathy" with the campaign, and "in the event of a meeting being convened to this end will be pleased to attend same."

Miss DORIS KEANE "believes such a policy is an excellent one, and ought to be emulated by all patriotic managements throughout England."

Mr. MATHESON LANG considers it "a splendid idea which certainly ought to be taken up by all theatrical managers throughout the country."

Mr. DION BOUCICAULT holds that the managers should discuss the idea in conclave.

Mr. J. E. VEDRENNE, with whom the idea of the Royalty Theatre posters originated, has "every confidence that the scheme will make headway."

New Views.

This week we have further expressions of goodwill to chronicle. Mr. Charlton Mann, general manager of the Adelphi Theatre, writes to assure us of his interest in the scheme, while Mr. Bromley Challenor "notes with great interest" our articles on "Advertising the Theatre," and mentions that, since early in February last, he has been following this course in accordance with the lines we advocate—"viz., extracts from speeches on double-crown letterpress."

It is also good to note that Mr. Eugene C. Stafford, manager of the Lyceum Theatre, Ipswich, has been far-sighted enough to print an extract from Lord Derby's speech on his programmes; that Mr. J. H. Oakden, of the King's Theatre, Dundee, has been doing similar good work; and that Mr. A. Douglass, of the Winter Gardens, New Brighton, has been hammering away at the importance of amusements in war time in his bright little organ, the "Winter Gardens News."

Among the quotations published by Mr. Douglass, these two deserve wide publicity:—

"The Bishop of Winchester:—It is the duty of everyone to visit the theatre, if it is only for the sake of being cheered up."

"Sir William Wallis says a nerve specialist has informed him that pure amusing and interesting entertainment is practically essential in the successful treatment of shell-shock cases."

Will the Associations Help?

Last Thursday the scheme was discussed at a meeting of the Touring Managers' Association, concerning which Mr. Arthur Bertram writes to us as follows:—

"I brought up the question at the Touring Managers' Association to-day, but it was pointed out that one member, Mr. Taylor Platt, who controls three companies, had been advertising as suggested in your columns since January, and other members reported that several resident managers had also adopted the same scheme, one being Mr. Laidler, of Leeds, Bradford, and Keighley."

Well done, Mr. Taylor Platt, and well done, Mr. Laidler and other resident managers! But what about the other managers, who clearly, from this letter, are doing nothing? If the T.M.A. approves of the action of Mr. Platt and Mr. Laidler, cannot it prevail on *all* its members to follow suit?

Other managerial associations are also considering the question. Mr. Percy Broadhead is bringing it before the Provincial Managers' Association; it was discussed yesterday, with results which we shall publish next week, by the Cinematograph Managers' Association of Great Britain and Ireland at the instigation of Mr. W. Gavazzi King; and Mr. J. B. Mulholland is bringing the matter before the Theatres' Alliance, as the following letter shows:—

"I will certainly place the Vedrenne idea before the next meeting of the Theatres Alliance. Personally, I consider it excellent, notwithstanding that I suggested a variant of it to Sir Herbert Tree and others some years ago, viz., that a publicity department should be established to advocate the patronage of The Theatre generally, and not any theatre in particular. They thought well of it, but the personal equation was, I fear, the obstacle. We have, however, progressed since then—the war has done some wonderful things!

"I agree that the widest publicity should be given to the statements of Mr. Bonar Law, Mr. Neville Chamberlain, and others as to the value of entertainment at the present time. But I fear their *words* of wisdom are somewhat discounted by their *acts* of unwisdom in heaping useless restrictions and ruinous taxation upon us, labelling us a non-essential industry, etc. But let us be thankful for small mercies, and by all means make the most of them.—Yours truly (signed), J. B. MULHOLLAND (President, The Theatres Alliance)."

From Mr. Tom B. Davis, president of the Theatrical Managers' Association, we have received the following communication:—

"I don't think any very useful purpose would be served by the co-operative advertising that you suggest. I think the insistence of announcements that it is necessary theatres should be kept open is rather begging the question, and suggesting that there is really some doubt about the matter, whereas I prefer to look upon it as an accepted fact which does not need any announcement."

For a reply to this, we need only refer Mr. Davis to the whole-hearted approval of the scheme voluntarily offered by the Editor of the "Advertiser's Weekly," reprinted in last week's "Era." He, if anyone, is qualified to pronounce a verdict on advertising questions. It is also important to point out that there is quite a considerable campaign against the theatres now being waged, and that it is poor policy to let the other side have things all their own way. To emphasise the importance of amusements in war-time is not to awaken a sleeping dog, but rather to muzzle the dog which has already been awakened with sinister intent.

Theatre Patriots.

Among those who are carrying out the advertising scheme which we have been advocating are:—

Messrs. Vedrenne and Eadie.
Mlle. Gaby Deslys.
Miss Doris Keane.
Mr. Oswald Stoll.
Mr. Francis Laidler.
Mr. Bromley Challenor.
Mr. Taylor Platt.
Mr. Harry Lyons.
Mr. C. W. Ramsay.
Mr. A. Douglass.
Mr. Eugene C. Stafford.
Mr. J. H. Oakden.

The patriotic action of the above managers is due in some cases entirely to their own initiative, in others to the idea in these columns.

ENGLISH ACTORS IN GERMANY.

By LOT LANCELOT
(British Civilian Prisoner of War, Ruhleben).

HOW RUHLEBEN RUNS ITS ALL-MEN THEATRE.

THE idea of the theatre in the average Englishman's mind is closely connected with a chorus of delightful young ladies. Even in the most serious plays a great deal of the charm and interest of the production is supplied by the presence on the stage of clever and beautiful representatives of the softer sex.

But there is one theatre I know of over whose boards no feminine foot ever trips, into whose stalls or circle no lady ever wanders. It is situated in the concentration camp for British civil prisoners at Ruhleben, Germany.

Now a concentration camp is, of necessity, somewhat lacking in those elements of hustle and bustle which make life in a modern city such a jolly and exciting affair. It is, in fact, monotonous. And it was to avoid this monotony that, in the early days, several British civilians put their heads together and began to cogitate. Something was bound to ensue. It did. First, a society, which was called the Ruhleben Dramatic Society; and then, a play.

Finding a Lady.

The play selected was Bernard Shaw's "Androcles and the Lion," but, while it is a simple matter to select a play, it is sometimes confoundedly difficult to produce it, and these would-be actor-managers found certain unusual obstacles in their way. The first of these was the absence of a stage—or anything resembling a stage; the second was a slight difficulty in procuring a lion, and the third and most serious was the insurmountable difficulty in the way of obtaining a lady.

Prisoners and other lonely fowl have always spent an undue proportion of their time in longing for the companionship of woman. Even Adam did in the Garden of Eden; and the pioneers of the Ruhleben theatre bethought themselves long and seriously about this same problem. However, there was only one way out of it, and that was to find a man of sufficiently feminine appearance to mimic the fair sex with some degree of success. One good female impersonator would suffice, for there is only one female part of any importance in the play. Now the producer was a bold and enterprising man, and he succeeded, eventually, in finding just the necessary person—and so the Ruhleben theatre was successfully established.

The next step in its evolution was one of considerable audacity. If one boy could be found who could be made to look and move and speak like a girl, why not a dozen? That, at any rate, was the idea of Mr. John Roker and Mr. C. H. Brooks. And who were they? The former was, and is, a professional producer who, when war broke out, had been making revues at the Metropol Theater, Berlin. The latter was simply a person with ideas. These two gentlemen got to work with a will and produced "Don't Laugh!" a revue in eight episodes, which afterwards received considerable notice in the English Press. The text was supplied by Mr. Brooks, and was cunningly tricked out with such topical matters as were calculated to tickle the palates and warm the hearts of a Ruhleben audience. Moreover, it was freely interspersed, after the approved manner of such productions, with songs, choruses, chants and anthems.

But the trump card was the "Beauty Chorus," which was the triumph of Mr. Roker. It consisted, let me remark, not of a crowd of puny, effeminate creatures, but mostly of healthy young sportsmen—Rugby three-quarters and "Soccer" centre-forwards. Obviously they needed training—in fact, they needed a lot of training—and they got it. Every step, every gesture, every glance was mapped out for them with the utmost precision; they were taught to sing falsetto, to smile, and to look down their noses with the haughty disdain of a Gaiety chorus girl.

Beauty and the Interned.

Now the producer was an optimist; which may be judged from the fact that he tried to keep the existence of his pet Beauty Chorus a secret. But a secret in a concentration camp is as anomalous as a whale in Hyde Park. One day a barricade of blankets was noticed in the corner of the "theatre." This immediately became the centre of a curious crowd. Presently the tender treble of falsetto voices was heard from behind the blankets, and the aforesaid crowd, determined to discover the meaning of these phenomena, made an ominous push forward. In vain the panting producer and his helpers struggled to keep back the tide. The blankets were plucked from their strings, and the secret of the Ruhleben Beauty Chorus was delivered to the world.

This, however, only increased the interest with which the production was awaited, and "Don't Laugh!" was greeted on its first performance with rapturous cheers.

After "Don't Laugh!" Mr. John Roker took the theatre in hand, and things began to move. The stage and the appliances were gradually improved and perfected. A limelight box was fitted up, dressing-rooms were built, and the stage generally was brought up to a state of efficiency equal to that of a good-class English provincial theatre. New plays began to be produced weekly, and they varied in range from Ibsen to the "Private Secretary" and variety performances. Following the methods of the revue, musical comedies, including the "Count of Luxemburg," were produced, and it was not long before the immortal Gilbert and Sullivan made their appearance with "Trial by Jury." This was followed up later by the "Pirates of Penzance" and the "Mikado." A thoroughly delightful performance was also given of "L'Enfant Prodigue," and several French and German comedies were produced for the benefit of the modern language pupils of the Camp School.

But the equipment of the Ruhleben stage was to receive its final test in the production of "Cinderella," "a real English Christmas pantomime."

The pantomime was mounted in six scenes, which, while scarcely on a level with the gorgeousness of Drury Lane, were still extremely effective. The climax was reached in the inevitable "Transformation Scene." In twenty seconds a change was effected from the kitchen fireside, with the ragged Cinderella drooping by the hearth, to a resplendent princess seated in a gaudy motor-car. This bit of home-made magic simply robbed the indulgent Ruhleben audience of its breath.

A Record Run.

"Cinderella" ran for nineteen nights—easily a record—and was visited by the commander of the camp and the former American Ambassador to Berlin, Judge Gerard.

It must not be supposed, however, that revues and pantomimes are alone sufficient to satisfy the artistic tastes of the camp. Shakespeare has been represented by "As You Like It," "Twelfth Night," and "Othello." Works by Galsworthy, Shaw, Ibsen and Strindberg have all crossed the Ruhleben boards. Local authors have also occasionally had their turn.

VARIETY GOSSIP.

Fred Trussell's Brave Son.

Arthur Trussell has gained still further promotion at the Front. Recently awarded the Distinguished Service Medal, he is now a full lieutenant in the Royal Naval Air Service. The gallant lad is a son of old friend Fred Trussell, manager of the London Hippodrome, and one of the most "Compleat" or truly Izaakian-Waltonian anglers that ever wet a worm.

Related to "the Halls."

W. Somerset Maughan, the expert surgeon and distinguished dramatist, whose marriage has just been announced, is related to the variety stage. He is a nephew of my lamented dear friend, George Adney Payne, and therefore is a cousin of Walter Adney Payne.

Both Doing Their Bit.

Mr. Maughan long did splended medical service at the Front, and his cousin Walter, who cannot go and fight, has long worked many hours daily and nightly in a most important munition position.

A Singer's Sixty-three Songs Weekly.

It will doubtless surprise many that Arthur Roberts (who has been booked by Comedian-Agent Charles Danvers for all the Variety Theatre Consolidated and "Syndicate" halls), is at present with his concurrent engagements at the Oxford and Metropolitan singing per week sixty-three ditties!

Back Your Fancy.

There was intense excitement, not to say "alarums and excursions," at the Vaudeville Club yesterday afternoon concerning the combat between long Conjuror Carlton and little Johnny Wilde at the National Sporting Club to-morrow. Whom are you backing?

Miss Shirley Kellogg.

Miss Shirley Kellogg has been ordered by her doctor a complete rest for three or four weeks, at the end of which time she will return to "Zig-Zag!" Miss Kellogg is staying at her farm in Buckinghamshire.

What a Punster.

G. H. Chirgwin was in fine form when I saw him at the Holborn Empire last week, the popular White-eyed Kaffir's play on words in reference to the recent Budget eliciting repeated approval. On the increased price of tobacco that inveterate punster admits that the impost is a bit of a "twist," but what does that matter if it is "tobacco up" the Empire, so that we can "plug" the enemy out "westward ho," and then it will be all "cigale." Chirgwin also has an amusing parody on "The Sunshine of Your Smile," with particularly apt references to present-day conditions.

Captured for Three Years.

On Monday last Albert Brouett, the French Poilu, who is appearing at the Coliseum this week, signed a three-year contract with Oswald Stoll for his productions at the Alhambra, and starts rehearsals in a week or two. Alf Zeitlin, of Edelsten and Burns, who arranged this deal, only came in contact with Mr. Brouett less than two months ago, and the foregoing proves that he has lost no time in getting this artiste booked for the West End.

No Rest for the——

When Fred Duprez told me a few days ago that he intended taking a holiday, I didn't think he would be able to knock about town without being molested by some enterprising manager; and on Friday I saw Fred dashing off to rehearse for "Smile" at the Garrick. He had just bought a booklet on "How to Become a Quick-change Artiste," as he is down to play about a dozen characters.

"G. R.'s" Police Orphanage Concert.

A reminder that Mr. George Robey's concert in aid of the Metropolitan and City Police Orphanage takes place next Sunday evening at the Palladium. I have already given the names of many of those who have promised to contribute to the fine programme.

In addition to entertaining, George will sell the original of the drawing by Mr. John Hassall, which will form the cover of the programme. This represents a policeman, in familiar dark blue uniform, looking at his own figure in khaki, standing with loaded rifle in a trench. Underneath the artist has written the words "DUTY! That's All." "G. R." will also auction, among other things, some interesting and unique old police batons from the Police Museum.

Fag Day at Holborn Empire.

During an interval in the performance at the Holborn Empire on Tuesday, the 29th ult., the manager, Mr. J. H. Tilley, reminded the audience that it was "Fag Day," and introduced Lady Edward Spencer Churchill, in the uniform of a Red Cross nurse, who made a stirring appeal for donations for "smokes" for wounded soldiers. Lady Churchill remarked that it was her first appearance on a music-hall stage, and that it would probably not be her last. A hospital, while affording every comfort and care, did not provide "smokes" for our wounded heroes.

A Capacious Money-box.

They all knew how Tommy loved a "smoke," but perhaps they did not quite understand what a "smoke" might be to a wounded man. It steadied his nerves, and she thought sometimes it mitigated his pain. A little self-denial was nothing to what our soldiers went through, and she knew they would do all they possibly could for the entertainment of those splendid fellows. A collection was then made, in which Red Cross nurses and the artistes took part, Chirgwin's tall hat making a very accommodating money-box.

Flora Cromer.

Flora Cromer, the "lavender girl," who has just concluded a highly successful engagement at the Shaftesbury, has received an appreciative letter from Major Lower (U.S.A.), thanking her for the splendid entertainment she arranged for the Corps of Nurses attached to No. 4 Base Hospital, United States Expeditionary Force. After a short holiday, Miss Cromer starts a long provincial tour on the halls.

"The Lads of the Village."

"The Lads of the Village," the comedy melodrama in ten scenes, of which particulars have already been given in this column, is now announced for production at the Oxford next Monday.

"The Man Who Stayed at Home."

The Royalty Theatre success, "The Man Who Stayed at Home," will be presented by Mr. E. Taylor Platts company, twice nightly, at the Palace, Tottenham, next week.

"The Enemy."

Miss Katherine Harrowby and company are meeting with great success this week at the Queen's, Poplar, in the sketch, "The Enemy." The plot of this playlet deals with an uninterned German and his English wife. Miss Harrowby holds the entire rights in this sketch, which was first produced at the New Theatre, Cambridge, on April 2.

War Seal Foundation Matinée.

Queen Alexandra has signified her intention of being present at a matinée to be held at the Chiswick Empire on Tuesday, June 19th, in aid of Mme. Clara Butt's scheme to raise a large sum of money for the War Seal Foundation Fund for Wounded Soldiers. An all-star programme will be presented.

New Palace Production.

Owing to long-standing contracts, "Vanity Fair" must be withdrawn from the Palace on Saturday, after a successful run of some seven months. No title has yet been chosen for its successor, which Mr. Alfred Butt hopes to produce during the week commencing June 11.

While Miss Gertie Millar returns to the scene of her great success in "Bric-a-Brac," many favourites new to the Palace patrons will be seen in the cast, which includes Miss Gracie Leigh, who has been absent from the London stage for two years, Mr. John Humphries, Miss Betty Balfour, and Miss Pauline Russell (an artiste with an exceptionally charming voice), Mr. Frederic Bentley, Mr. Fred Groves, M. Jan Oy-ra, and Mr. Donald Calthrop.

Mr. C. H. Bovill will be responsible for the book, and Mr. Lionel Monckton for the music, with the exception of three important musical items, which are being composed by Mr. Herman Finck. The new entertainment will be produced by Mr. William J. Wilson. As in previous Palace shows, M. P. L. Flers will be closely associated with the mise-en-scène.

Harry Lauder to Entertain at the Front.

Harry Lauder was recently one of those who welcomed the doctors and nurses of the American medical unit which arrived in England a week or so ago, when they were entertained by Sir Thomas Lipton at his residence at Old Southgate, and sang several songs.

The popular Scottish comedian, having just finished with "Three Cheers" at the Shaftesbury, will shortly, I hear, be going to the front to sing to the lads in the trenches. After that he will take a few weeks' holiday, and then we may see him at the variety houses again.

"A Broken Halo."

Geo. Bartrum Andrews, who reports capital business at the Chelsea Palace, has a new sketch underlined for production on Monday next. It is entitled "A Broken Halo." Charles Thursby is the author, Caleb Porter and Gordon Lennox are in the cast, and R. Lambert is responsible for the production.

In Khaki.

Mention of the King's-road house reminds me that the popular conductor there, Aubrey Kennett, is now in khaki, as also are several members of his orchestra.

A Rare Honour.

At the Countess of Cromartie's matinée for Prisoners of War on May 29, at which Queen Alexandra was present, Miss Gwen Lally, the well-known male impersonator, appeared in her own revuelet, called "Pierrot Philanders." After the performance Queen Alexandra sent for Miss Lally, who was presented to the Queen, the Princess Royal, and Princess Maud, all of whom expressed themselves as delighted with her representation of Pierrot, and her quick-change impersonations, which were incorporated in the revuelet.

To Help Three Charities.

A grand fête and fair is to be held on Wednesday, July 11, at the Springfield Hospital Grounds, Beechcroft-road, Tooting, in aid of the Balham War Fund, the Variety Artistes' Benevolent Fund, and St. Dunstan's Hostel for the Blind. A strong committee, representing the three charities has been appointed, with Major Worth as chairman and Lieut. Marsden as general secretary, and several sub-committees have been elected, that for the entertainment section being Messrs. Howard, Buck, Charles Coborn, J. W. Cragg, and C. Stuart.

The Oxford, Ltd.

In the report of the Oxford, Ltd., just issued, the directors state that for the immediate future arrangements have been made for two productions of an entirely novel character.

When peace is within measurable distance of being restored, the board is of opinion that it will be desirable for the shareholders seriously to consider the immediate remodelling of the interior of the Oxford, so as to provide increased and improved seating accommodation, and enable twice-nightly performances to be given. The annual general meeting of shareholders will be held to-day.

Death of "Yankee" Sullivan.

The death is announced at Gorleston of Mr. Joseph Sullivan, who on March 17 last celebrated his 100th birthday, who is believed to have been the oldest showman. Mr. Sullivan's career as showman, comedian, musical clown, and music-hall proprietor extended over a period of eighty years.

Pioneer of Minstrel Troupes.

He appeared before the Prince Consort 70 years ago, and later at Balmoral before Queen Victoria. Mr. Sullivan claimed to be the pioneer of minstrel troupes in this country. He was known as "Yankee" Sullivan, because his early days were spent in America.

"Tiger's Cub."

At the Palace, Walthamstow, next week, the Garrick Theatre success, "Tiger's Cub," will be presented by Taylor Platt and Sam Livesey's company, twice nightly. Mr. Sam Livesey will play Bill Slark and the Sheriff.

Vesta Tilley Opens the Leicester Bazaar.

Miss Vesta Tilley, who was appearing at the Leicester Palace Theatre last week, performed the opening ceremony on Thursday afternoon of the great Leicester bazaar, in aid of the £100,000 local fund for disabled sailors and soldiers.

The Mayor, after referring to the objects of the bazaar, said he had been told that if he could but induce Miss Tilley to take part in the proceedings nothing could appeal to Leicester people with greater force and no magnet could draw them more. He was exceedingly pleased that Miss Tilley had so graciously consented to open that day's proceedings.

Mr. Walter de Frece, in a characteristic speech, appealed for support in making it a record day, and later conducted in a spirited manner an auction sale, which realised a large sum. He also bought in an altar cloth, and handed it to the Mayoress to be presented to the Bishop of Peterborough.

Miss Vesta Tilley, who was accorded a magnificent reception, in declaring the bazaar open, said she hoped that it would be a record day. "Do let it be a record day for my sake and for the sake of those who have been disabled in the war, for you know we cannot do too much for those brave boys. I want to do my bit, Mr. Mayor, and I ask you to accept this towards your fund." Miss Tilley, amid an outburst of cheering, handed the Mayor a cheque for £25. Little Miss Irene Gentner, attired as a "knut," then stepped forward, and presented Miss Tilley with a bouquet, the gifted artiste calling the donor "my understudy" in graciously thanking her.

Owing to the kindness of Mr. Oswald Stoll, Mr. Trueman Towers, the acting manager of the Palace Theatre, and the artistes, a most enjoyable entertainment was given during the afternoon.

"Hello, America!"

Mrs. Jack Williams is shortly producing a revue entitled "Hello, America!" The plot is, I am told, unique, the comedy gags are original, the vocalism above the ordinary, and the scenery and dresses first-class.

Billy Merson and the Boxing Championships.

Mr. Billy Merson, the well-known comedian, has contributed ten guineas to the Music Hall Boxing Championships, for the purpose of purchasing prizes to be distributed among the runners-up and the semi-finalists of the competitions to be decided at the N.S.C. on Thursday afternoon. Billy is taking the greatest interest in the affair, for he is not only generously contributing, but he is also appearing in a boxing contest with Sid Smith, the ex-flyweight champion of the world.

Scotch Kelly v. Jock Bell.

A deal of interest has been aroused in the profession by the coming bout between Scotch Kelly and Jock Bell, the comedians, at the N.S.C. on Thursday afternoon. Both are very well known in and out of the profession, and I hear they are splendidly matched. They are battling for the cup presented by the chairman, Mr. George Graves, and they may be depended upon to try their utmost to secure it.

Miss Fay Black.

Miss Fay Black, whose charming personality and versatility have quickly secured for her a place in the front rank of revue artistes, has, I am informed, decided to continue her single act for the time being owing to a sudden influx of variety bookings. In one week she has received contracts for all the principal music halls of Great Britain. Her song, "Ribbons," by Stephen R. Philpot, the eminent composer, is an enormous success. Miss Black commenced her London engagements on Monday at the Chiswick Empire.

For Our Heroes.

The Lord Provost of Glasgow has received a cheque for £1,700 9s. from Lady Lindsay, being the proceeds of the matinée recently held in the Pavilion Theatre in aid of the Scottish Hospital for Limbless Sailors and Soldiers. His lordship has also received £647 3s. 4d. as the result of whist-drives, chain teas, and concerts organised in aid of the same object. Two beds in Erskine House, Renfrewshire, will be endowed from these sums, the balance to be applied as may be determined by the Hospital Committee.

"No Shadow of Cruelty."

The case brought at the instance of Mrs. Shewell, of Dublin, against Mr. Fred C. Gardner for, as alleged, cruelly illtreating two dogs during a performance entitled "Gardner's Maniacs," at the Theatre Royal, on May 17, was, on Thursday last, in the Southern Police Court, Dublin, dismissed by Mr. Swifte, K.C. The magistrate thought it was a rash prosecution. Having seen the performance, Mr. Swifte said he would undoubtedly pronounce that there was no shadow of cruelty in it. He was satisfied that the motive in bringing the prosecution was good.

Congratulations.

Miss Trixie Jones, a member of Miss Madge Fenton's "Come In, Miss," revue company, and daughter of Mr. T. Jones, of Hanley, Staffs, was married to Mr. Eric Daunt, who is playing the rôle of the American millionaire in the same company, at St. Nicholas Church, Guildford, on May 23. The members of the company attended the ceremony, which was performed by the rector (the Rev. G. Dandridge).

The bridegroom is a son of Mr. T. F. Smith, of Stoke-on-Trent, and has fought for his country with the Royal Fusiliers, having been invalided out the Army owing to shell shock. Mr. Telford Harris, manager of the company, gave the bride away, and she was presented with a bouquet by the Rev. G. Dandridge. The bridesmaids were members of the company, and Mr. William Heath, the musical conductor, was the best man. The happy couple received a large number of presents, which included a cheque from Miss Madge Fenton and Mr. Terris.

A Record.

Miss Stella E. Kay, who is still touring her own company with "Lend Me Your Husband," has over 100 immediate relatives who have taken up arms in the war. Miss Ray has done much good work in the way of entertaining our wounded heroes, and in the raising of money to provide them with comforts.

THE PILGRIM.

BRUCE GREEN.

THE FAMOUS DAME.

Calling in at the Chiswick Empire on Friday evening last, we found Mr. Bruce Green in the front of the house, where he was entertaining thirty inmates of Brinsworth, the old Pro.'s paradise, at Twickenham. Mr. Green said he had to thank Mr. Stoll for his courtesy in placing the seats at his disposal, and it was very gratifying to see the delight of the old folk at being so royally entertained.

In the course of conversation, Mr. Green told us that, like many another successful artiste, he had not started life in the

[*Photo Dobson, Liverpool.*
MR. BRUCE GREEN

music-hall profession, but as a Government servant. After finishing his education at St. Mark's College, he entered the Board of Education at the age of thirteen and remained there until he was twenty-six. Since the commencement of his stage career he has been working continuously in the same line of business, that of a dame, and is now booked into 1922.

Mr. Green admitted it was very gratifying, after the hard work he had put into his business, to find Mr. Stoll was now billing him as "The Famous Dame." "Naturally," he continued, "owing to the scarcity of dames in the business, I find myself greatly in demand for pantos. For five years I played important parts with John Tiller, and the last three years I have run my own pantomime. This year I was contemplating continuing on the same lines, but owing to a very splendid offer I have received from Messrs. Tate and Wylie, I shall be seen in their production this year, and for the next two years."

HOLBORN EMPIRE AMBULANCE MATINÉE.

With the laudable object of promoting the provision of motor ambulance equipment for the 4th to the 23rd Squadrons of the City of London Motor Volunteers, a very successful matinée was given at the Holborn Empire last Saturday afternoon, the house being packed from stalls to gallery. To Mr. R. Joseph, of the Motor Volunteers, much credit is due for his indefatigable efforts in making arrangements for the entertainment, his patriotic action being ably seconded by Mr. Charles Gulliver, who gratuitously placed the hall at his disposal for the occasion; and a number of leading variety artistes who generously contributed their services.

Among the latter were the Grahams, Dusty Rhodes, Vera Wootton, Wilson Hallett, Percy Honri, Coram, Daisy James, G. H. Elliott, May Moore Duprez, Evie Greene, Frank Whitman, Tom Clare, Marie Lloyd, the Versatile Four, Hetty King, G. H. Chirgwin, and Daisy Taylor. Mr. J. Tilley, the popular manager, was dodging about everywhere in his thoughtful attention to the vast audience, which included many wounded boys from the various hospitals. All the artistes came in for the heartiest of receptions, that accorded Miss Marie Lloyd being of an especially cordial nature.

THE TERRIERS.

At the meeting on Sunday last W. B. Raby officiated as W.T., Ben Whiteley as V.T., Bruce Green G.C., Griff W.I., Capt. De Villiers W.D., Frank Williams Y.B., and Arthur Were as Organist. A hearty welcome was extended to Martin Henderson, Syd Crossley, Zarinella, Jimmy Guidery, Harry Griff, and Bert Olrac upon their reappearance in the Kennel.

Terrier Tom Nelson is in the Killenbach and Seaforth Sanatorium Hospital, near Leeds. Terrier Charlie Chandon, who is in the Ninian Park Hospital, Cardiff, is progressing well, and in the best of spirits. The president, Terrier Bruce Green, and Terriers De Villiers, Ben Whiteley, Guy Shanks, Walter Norman, Yettmah, and W. B. Raby will represent the Order at the Music Hall Boxing Championships Benefit to-morrow. Members who desire to communicate with Terriers on active service abroad should apply to the secretary for addresses. Terrier Harry Barker is asked to forward present address.

On Wednesday last, a matinée was given at the Empire, Sheffield, on behalf of the Wounded Officers' Fund, when Miss Mary Anderson appeared in her famous portrayal of Galatea in "Pygmalion and Galatea." The celebrated artiste was enthusiastically received by a brilliant audience.

At Northampton, last Wednesday, Hubert Beers, music-hall artiste, was charged with failing to report for military service and with being in the unlawful possession of an exemption certificate. The Clerk to the Camberwell Tribunal said the defendant's appeal was dismissed last August. The exemption card he possessed must have been stolen from the Tribunal office. The defendant's solicitor submitted that the prosecution had failed to show that Beers knew the certificate was irregular, or that he had obtained it by improper means, and the Bench upheld this contention. For failing to comply with the calling-up notice the defendant was fined £10, and ordered to be handed over to a military escort.

LONDON VARIETY THEATRES.

THE PALLADIUM.

Marie Lloyd remains at the Palladium for this week, and the queen of comediennes, who was in tip-top form on Monday, came in for the heartiest of receptions. Beautifully gowned, Marie the merry, sang in her own inimitable style two characteristic numbers, "Trust the Women" and "I'm Glad I Looked Smart"; and he quietly droll rendering of that capital song "I Can't Forget the Days When I Was Young" created much laughter. Another favourite comedienne, Miss Maidie Scott, sang in her demurely humorous fashion "If the Wind had only Blown the Other Way" and "Had to Mark a Cross upon My Slate," and also gave a capital number new to us, and cleverly rendered, which tells of two wicked little boys who annex green apples and the terrible results of their "scrumping" expedition.

Those gifted and popular Australian mimics, Lorna and Toots Pounds gave impressions of G. P. Huntley and other well-known artistes, dancing with wonderful verve and skill in the Gaby glide, and one of their own selections from "The Bing Girls"; and Miss Clarice Mayne and That's varied repertoire included that delightful number "Ev'ry Little While" and the sprightly "Come and Cuddle Me," the novelty song in which ten little girls in white and pale blue frolic with Miss Mayne and precociously extend invitations to "That" in the conductor's chair. This number made a great hit.

Walter Williams, the light comedian from "Three Cheers!" sang three songs, the most amusing being "I Don't Mind if I do" and "The Syncophated Wedding." George Mozart, with only a soft felt hat and his clever play of feature, gives some most amusing thumb-nail sketches; a funny "Busker's" skit being also included in a very enjoyable act, and Sam Barton "nearly rides a bicycle," with the usual hilarious results.

Novelty is introduced into Mr. Charles Gulliver's fine programme by the Sisters ... hide, who suspended in mid-air by their teeth from a swinging appratus, do the Serpentine dance and many other clever things, the act being a very original and daring one, smartly staged. A particularly novel and attractive dance is introduced by the Phil Ascot Four in the "English Pony Trot," the quartette also stepping it most expertly in an Irish jig, hornpipe, etc.

The orchestra, under the genial baton of Mr. Horace Sheldon, in khaki, do invaluable work in accompanying the various artistes, and their joyous selection during the interval had the somewhat rare distinction of being heartily applauded.

HOLBORN EMPIRE.

Prominent in the Holborn Empire programme last week was the unique performance given by The Grahams, who are not too extravagantly described on the programme as the "premier human marionettes." For the mechanical devices of his entertainment Mr. Graham was alone responsible, and it is not too much to say that the many representations given by the marionettes were singularly realistic and human. It is not only in this relation that the Grahams achieve distinction, for the performance embraces a thrilling and patriotic scena, in which models of a first-class battleship and a "tank" are very effectively introduced, with Britannia as a central figure, constituting a distinctly appropriate background.

To Payne and Hilliard (Tom and Vera) much credit is due for their funny comedy business, and excellent impersonations of well-known variety artistes, which constitute the outstanding features of their very attractive performance. The hearty applause which the audience bestowed at the conclusion of their performance afforded unmistakable signs of their popularity.

Some capital comedy acrobatic feats were given by Hall and Turn, and quite an enthusiastic reception was accorded Vera Wootton, whose distinct interpretation of many excellent songs won admiration. Clarice Mayne and "That" are as entertaining as ever, their repertoire having been agreeably enriched by Mr. Tate's conspicuous talent. A song in which feminine attire looms largely in the limelight was among the most attractive of their selections. G. H. Chirgwin was a great favourite with his amusing references to the recent Budget, his parody on "The Sunshine of Your Smile," and the ever-popular "Blind Boy."

Anyone desiring a good tonic for the "blues" should certainly not miss the opportunity of seeing Jack and Evelyn. The skit on experiences before the Medical Board greatly appealed to a large section of the audience. As charming as ever, Beth Tate contributed, among other songs, a tuneful ditty, "She is the sunshine of Virginia"; while the programme concludes with a farcical sketch by Wal Pink, "The Holy Friar," in which the irrepressible Joe Elvin sustains the principal character, being ably supported by Madge Spencer, Evelyn Vaudray, and Walter Wilby.

ISLINGTON EMPIRE.

Miss Olga Sydney, the wonderful child mimic, opened here on Monday evening with every sign of success. She is a very dainty and pretty little lady, and a true artiste. Her act is woven round a visit to the halls, in which she sees from the stalls several popular artistes, and of these she gives impressions. They include Harry Lauder, Maidie Scott (in "The Waterworks" number), Jack Pleasants, and a particularly clever piece of work was her Harry Welldon impersonation. Her reception at the close, necessitating as an encore a slight impression of R. G. Knowles augurs well for her future.

Miss Rene Ralph, the dainty character comedienne, has a hearty reception for her two songs, "Percy" and "Baby Ways," the latter a capital number. Miss Ralph is rapidly rising to the top of the tree, and deservedly so. Walker's Juveniles, clever kiddies, in a quick-change vocal and dancing scena, are well received; and the Grahams, in one of the best marionette shows on the halls, get right there. Joe Archer, the cheerful chappie, in a couple of songs and some patter; and Estelle Rose, Hebrew comedienne, are also on the programme, whilst last, but not least, come Wilson Hallett, in his clever children impersonations, and Bransby Williams, in a couple of recitals, one dramatic and one humorous, and his ever-fresh "Stage Doorkeeper" show. Mr. Alec Flood is the new manager here.

TOTTENHAM PALACE.

The Ten Loonies paid a welcome visit to this popular house this week, and met with an enthusiastic reception. They are instrumentalists of a high order, their rendering of melodious and present-day popular songs being very pleasing.

A novel act was that presented by Mlle. Hero in her living statuary performance. Mlle. Hero poses as the Favourite, Victory, Venus, &c., her appearance as the "Butterfly" evoking the enthusiastic plaudits of an appreciative audience, and her reception being most cordial. Belle Davis and her Cracker Jacks were, as usual, well received. Miss Elsye Hayneon and Howard Flynn submit a very pleasing musical act, the pair giving excellently rendered duets vocally and on the piano. The lady sang "Love and Dreams" with much charm, whilst the gentleman gave an excellent impersonation of Lizst, playing his famous Rhapsody.

Sydney Parker, a blind male soprano, and Frank Williams, tenor comedian, presented an excellent and unique vocal comedy act; and Edgar Curtis scored well with his marionettes, especially in J. W. Tate's and Clarice Mayne's number, "I'm In Love." Alf Hawthorne, comedy foot equilibrist, and May O'Connor completed a capital programme.

May Hopkins, who is at the Palace, Blackpool, this week, in her novel Welsh comedy act, assisted by two ladies, has been booked solid right up to October 22, when she appears at the London Coliseum. She is also booked for next year at Macnaghten, Gulliver, London halls, and Moss' and Stoll's Empires (returns).

"The Bing Girls are There" is to finish at the Alhambra Theatre on Saturday, after which the house will remain closed until the production of "Around the Map," the musical play by the late Mr. C. M. S. McLellan and Mr. Herman Finck. In this Mr. Nelson Keys, Mr. Stanley Logan, Mr. Alfred Lester, and Miss Violet Loraine will have principal parts.

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MUSIC HALL BOXING CHAMPIONSHIPS.

All arrangements for the Music Hall Boxing Championships at the National Sporting Club to-morrow afternoon were completed at the committee meeting, over which Mr. George Graves presided at the Vaudeville Club on Thursday, when those present also included Mr. Frank Morley, Carlton, Mr. C. Douglas Stuart, Mr. Charles Buchele, Mr. R. A. Bunn, Mr. Tom Case, Mr. Edgar White, and Mr. Russell Howard (secretary). The gathering promises to be one of the largest, merriest crowds that ever assembled to witness a tournament. All the proceeds from the boxing show will be devoted to the V.A.B.F. Home for Old Pros. at Brinsworth, and the old stars who inhabit the home will be present. The Music Hall Ladies' Guild will have charge of the reception and general details of the day, while George Graves, Joe Elvin, and other well-known artistes will look after the other arrangements.

The long and varied programme consists of four spirited contests between well-known professional boxers. An 8st. 10lbs. competition, limited to music hall artistes, in which Teddy Elbin, Dan O. Scott, Tommy Edwards, Richard Martell, Corpl Wilson Roberts, Arthur Kendal, Dvr. Con Clarke, C. H. Bright, Alf Manson, L. Ruskin, and Billy Clifford will figure (as it will be seen, many of them have entered under their proper names), and a 10st. 6lbs. competition, in which Sergt. J. E. Sullivan, Harry Ray, H. O. Atkinson, L.-Corpl. Alf Pennington, Fred Lloyd, and James Holden have entered. The first of these competitions will be for the cup offered by Mr. James White; Mr. Walter de Frece giving the cup that is to go to the winner of the latter.

A match has also been arranged between Jackson Allen, the well-known comedian, and George E. Raymond. One of the best features of the day will be the encounter between the well-known comedian Scotch Kelly and Jock Bell. In addition to these Alf Craig, the well-known welter-weight, has agreed to meet Bob Spencer, the champion of Ireland, in a contest.

Among other popular features will be the contest between the famous Jimmy Wilde and Carleton, the well-known elongated conjurer; the contest between Sid Smith, ex-champion, and the inimitable Billy Merson; the Spiers Midgets and the excruciatingly funny Terry Twins will give exhibitions; a fascinating number by the Two Little Sports; a bout between Jim Burgess of Blackfriars and Jim O'Shea of Merthyr, Collinson and Ross, &c., making up the finest programme ever offered for a good cause. The proceedings will commence at 2 p.m.

The Sisters Macarte have presented a thoroughbred black toy Pomeranian pup to the committee to be auctioned for the benefit of the Old Folks' Home. It is a handsome little animal.

MUSIC HALL LADIES' GUILD.

The committee of the Music Hall Ladies' Guild desire to thank Miss Florence Yaymen, who has been kindly making and selling dolls, representing herself in character, and has sent £2 0s. 6d.; and Baby Jewell for donation of 5s. The annual guinea subscription has been received from Miss Marie Studholme and Mrs. Billy Merson Miss Mabel Percival have been elected a committee member.

The Guild are still in need of ladies' and girls' coats and costumes, and would be very grateful for any help in this direction. Boots and shoes are always welcome. They have received several letters lately from soldiers at the front, and some who have been home wounded, but going out again, asking for comic make-ups, grease paints, wigs, &c., to enable them to give concerts. The Guild will be glad for any of the articles asked for to send to France.

THE OXFORD.

"The Lads of the Village," which was to have been presented at the Oxford on Whit Monday, had to be postponed, and in its stead Joe Peterman put on his successful revue, "The Harem Girl." The Bank Holiday audience, however, found this quite diverting, and received it cordially. That renowned comedian, Arthur Roberts, was in tip-top form. "Good, D——n Good!" and "Where Do I Come In?" get "right over," and in "Amoureux et Mariage," a wordless play, in which Miss Nellie Townsend cleverly and daintily assists, he gave us something distinctly out of the ordinary.

Alexander Goudin (of the Russian Ballet) and Andrée Dhery enchant everybody with their artistic, classical dancing; and Gus Harris, the Hebrew comedian—who, by the way, possesses a fine, mellow voice—was enthusiastically applauded. Chas. Hart, who sang "Never Let Your Right Hand Know What Your Left Hand's Going to Do," and "Everybody Has a Change of Luck but Me," a comic-pathetic number, was deservedly well received.

Also on the bill were T. E. Dunville, the popular comedian; Dorothy Elmore and Madeline Wells, in an entertaining and refined vocal scena, "Moods and Modes"; Niblo and Doris, whose "special comedy mixture" was "consumed" with much pleasure; and those remarkably clever "trick" cyclists, the Keystone Troupe.

The British Music Convention, organised by the Music Trades Association, takes place at the Midland Grand Hotel, Euston-road, on June 28 and 29. One of the principal subjects of discussion will be the Government's assistance to scientific research in problems of musical instrument manufacture.

"Alfredo" sails on Saturday to fulfil an engagement with the African Theatres Trust, Ltd., booked by the International Variety and Theatrical Agency, Ltd.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

The wide ground covered by the 5th annual report of the Cinematograph Exhibitors' Association, presented at the annual meeting held yesterday and to-day at Birmingham, includes amongst other matters references to the Film Censorship, the Entertainment Duty, the Cinema Commission, War-Time Activities, and the New Constitution. Stress is laid upon the fact that the cinema business has come through the ordeal brought about by the war in a manner which speaks volumes for its vitality. Bad as matters are, they admittedly might have been much worse.

Attention is called to the fact that since the last report an additional 200 theatres have had to close their doors. "What effect daylight saving and further entertainments tax will have can only be conjectured, but as the figures recently collected by the Committee prove unmistakably that the great majority of cinemas are either not making any, or only very meagre profits, it is fair to assume that the end of the summer will see the list of open houses still further depleted. The call is, therefore, a powerful one for greater unity, more complete organisation and helpfulness." Full particulars are given with regard to the New Constitution, which, it is claimed, will be of a thoroughly democratic character, and capable of being moulded to circumstances as they develop.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"MY FIGHTING GENTLEMAN."

A STORY OF THE RECONSTRUCTION DAYS FOLLOWING THE AMERICAN CIVIL WAR.

Production .....American Film Co.
Star .....William Russell
Type .....Drama
Length .....Six Acts
Distributors ....Bolton's Mutual Films

Screened on Wednesday last at the Super Cinema, Shaftesbury-avenue, this photo-drama deals with the social ostracism of Frank Carlisle, a youth of Southern parentage, because he had espoused the cause of the North. Virginia Leighton, the girl he loved, also treats him with scorn. Frank wins the esteem of the Conservative politicians, and is made candidate for Congress. Meanwhile, his opponent, Huntley Thornton, a dissolute spendthrift, becomes Virginia's favourite suitor, and the plot turns upon the struggle of these two men, until ultimately Thornton's true character is exposed, and the election goes to Frank, and with it the hand of Virginia.

Mr. William Russell gives a fine portraiture of the steadfast and upright hero, Frank Carlisle, and the other characters are competently cast. Some tense and exciting pictures are screened, the pursuit of Frank by the mob in their attempt to lynch him being well lighted and arranged.

[See our Film Marking.]

Scene from "My Fighting Gentleman." *[Bolton's Mutual.*

"THE MATCHMAKERS."

SCHEME OF A MATCH-MAKING MOTHER AND FATHER FRUSTRATED.

Production .....Edison Film
Stars .....Sally Crute and William Wadsworth.
Type .....Comedy
Length ..... 3,000 feet
Distributors ..... Jurys

This delightful comedy was shown at Jury's private theatre on Friday last. Mamie Lane and her father, who is storekeeper in a little mining town, come into wealth owing to Hugh Hardy, who is Mamie's sweetheart, striking a rich gold mine. The aristocratic Mr. and Mrs. von Roon are "broke," and determine to repair their fortunes by marrying their son Bertie to Mamie. But Bertie has other ideas on the subject, and when he and Mamie meet they confide in one another. Pa Lane also takes a hand, and arranges a double wedding under the very noses of Mr. and Mrs. von Roon, Mamie marrying Hugh, and Bertie the girl he loves.

Miss Sally Crute is excellent as Mamie Lane, and William Wadsworth admirable as Pa Lane. The comedy is bright and merry throughout, and the humour is of the best. The story is concisely told, and the photography of the picture is excellent. We could do with more of this calibre.

"THE ROAD TO LOVE."

THE DRAMA OF AN AMERICAN'S LOVE FOR THE DAUGHTER OF AN ARAB CHIEF.

Production ....Oliver Morosco Film
Star .....Lenore Ulrich
Type .....Drama
Length ..... 4,250 feet
Distributors .....Jurys

This drama of Algeria, with its Arabian horses, and rich raiment and Bedouin customs, was also shown at Jury's private theatre on the same occasion. The story concerns the rescue of Hafsa from the unbearable Arab life, which caused her mother to run away. Gordon Roberts, the hero of the story, is infatuated by Hafsa, and after numerous and startling adventures, saves her from being sold as a slave.

Lenore Ulrich acts with grace and charm in the part of Hafsa, and is well supported by a competent company. The setting of the scenes is carried out with great splendour. The curious Bedouin customs, the desert scenes, and the fine silhouette effects obtained, makes this picture of a unique character.

"BITTER TRUTH."

A STORY OF REVENGE FRUSTRATED BY LOVE.

Production .....William Fox
Stars, Virginia Pearson and William H. Tooker.
Type .....Drama

At the Shaftesbury Pavilion on Wednesday, William Fox presented a fine drama by Mary Murillo, featuring the famous Fox screen star, Virginia Pearson. Nell, the heroine, is born and bred among criminal surroundings, but is brought up decently by her mother, who slaves herself to death for the sake of her child. Left alone in the world, the girl tried to warn a pal, Jimmy Graves, that his fellow crooks are betraying him, but she is too late, and the two are caught together in the house of Judge Roberts, by whom Jimmy is sentenced to five years'

VIRGINIA PEARSON, A FOX FILM STAR.

imprisonment and Nell two, as his accomplice. The injustice rankles in the girl's heart, and after serving her time she comes out of prison intent on revenge. Her beauty and brains enable her to work her way up in the world, and when at length she meets Judge Roberts, a bold move on her part attracts his attention, and the girl is taken into his house as companion to his wife, Martha, a faithful but dowdy soul. Roberts is about to be nominated for a high public position, and Nell makes an agreement with an old associate that she will fascinate and compromise the Judge. She succeeds, but learns to love Roberts, and at the psychological moment she gives the show away. Jimmy arrives in the nick of time, and we get a glimpse of a happy future for the young and the old couple.

Virginia Pearson is finely dramatic as Nell, William H. Tooker excellent as Judge Roberts, Alice May sympathetic as the good, dowdy wife, and Jack Hopkins strong as Jimmy.

[See our Film Marking.]

"MAGGIE'S FIRST FALSE STEP."

ASPIRANT TO OPERATIC HONOURS CAUSES MANY AMUSING SCENES.

Production .....Keystone-Triangle
Stars Charles Murnay and Louise Fazenda
Type .....Comedy
Length .....Two Parts
Release .....July 9

At the Shaftesbury Pavilion on Friday this Keystone-Triangle well maintained the high reputation for laughter-getters won by this corporation. The picture depicts the adventures of a young girl who, thinking herself possessed of the voice of a Melba, finds herself dispossessed of her worldly goods and left stranded by a comical villain. Thanks to the cleverness and resource of the cinema photographer, this person goes through some amazing adventures before he is eventually "bagged." The comedy is a whirl of motor-cars, cycles, and the hundred-and-one devices known and so much appreciated by the cinema goer. Hearty applause was evoked at the conclusion of the film.

[See our Film Marking.]

"KENNEDY SQUARE."

A GRAND OLD GENTLEMAN, AND A ROMANTIC STORY OF THE SOUTH.

Production ....Vitagraph Blue Ribbon
Stars, Muriel Ortriche and Antonio Moreno
Type .....Romantic Drama
Length .....Four Parts

"Kennedy Square," a romantic and interesting story, delightfully pictured, was screened at the West End Cinema on Friday morning last. A most appealing character is that of St. George Temple, a Maryland gentleman of the old school, who befriends Harry Rutter, a hot-headed young man, who is disowned by his father and estranged from his sweetheart Kate. Learning that St. George has mortgaged his home to pay his (Harry's) debts, the young man goes to South Africa, where he eventually obtains an interest in a valuable ruby mine. Returning to Maryland, he finds St. George living in extreme poverty, and sets about buying back the old home and restoring his benefactor to his former position. There is also a reconciliation with his father and Kate. Especially good are the scenes at the finish, where St. George discovers all his cherished possessions in their old place, and the picture throughout is a very engrossing, beautifull filmed, and finely acted one.

[See our Film Marking.]

"UPHOLDIN' THE LAW."

FUGITIVE FROM JUSTICE ESTABLISHES LAW AND ORDER IN FAR WESTERN SETTLEMENT.

Production .....Triangle
Stars, Wm. S. Hart and Louise Glaum
Type .....Drama
Length .....Five Parts
Release .....Sept. 24

Produced at the Shaftesbury Pavilion on Friday, this film of the Far West proved intensely exciting and interesting. "Draw" Egan, a notorious bandit and fugitive from justice, in the course of his wanderings strikes the rough townlet of Yellow Dog, where the bad men had the right guns, and the sober and reliable portion of the population had not. The result up to the advent of Egan had been that the wild element had always been top dog. But the principle of setting a thief to catch a thief once again works out correctly, and Egan, on account of his fearless manner and bearing among the worst of the "boys," is selected as city marshal, or chief constable, and it is not long before order takes the place of lawlessness and chaos. There are some remarkably fine pictures in the film, the equestrian scenes being superb.

[See our Film Marking.]

"A JUST DECEPTION."

FEATURING THE CREATORS OF POTASH AND PERLMUTTER.

Production .....London Independent Film Trading Co., Ltd.
Stars .....Augustus Yorke and Robert Leonard
Type .....Sympathetic Drama

Augustus Yorke and Robert Leonard add yet another leaf to their laurel of fame by their work in this film adaptation of B. L. Farjeon's novel, "Aaron the Jew," shown at the West End Cinema on Wednesday morning. Two contrasting sides of life are given. There is the happy home of Aaron and Rachel Cohen, and the slum hovel where lives Mary Turner, a deserted, unhappy woman. The man she loves has gone to Australia, and it is his friend, James Poynter, who has taken advantage of the defenceless girl, then left her to the mercy of a pitiless world. Meanwhile, Aaron Cohen goes out with his friend, Mr. Moss, and returns to find his home in flames and his wife blind from the shock. A baby girl is born, but dies, and Aaron, to save his wife's life, substitutes Mary's child. Mary's lover has returned, and wishes to marry her, if only she will find a home for the child. So Aaron's supreme sacrifice comes in the "just deception" of adopting a Christian child in order to save his beloved Rachel. Twenty years later there are new developments. Aaron is rich, and Mary returns as a wealthy widow to claim her child, and there is a poignant scene when Rachel is told the truth. But all ends happily, for Ruth, the daughter, marries a young nobleman, and Mary gets revenge on her betrayer, incidentally helping Aaron through a financial crisis. "A Just Deception" is a wonderfully balanced story, humour alternating with pathos. Aaron Cohen and his friend Moss are presented by Augustus Yorke and Robert Leonard with a fine sincerity and natural simplicity. The parts of Mary Turner and Rachel, the blind wife, are admirably played by Miss Blanche Forsythe and Miss Maud Yates.

"THE FUGITIVE."

THE STORY OF A SISTER'S SACRIFICE AND NARROW ESCAPE OF BEING CONVICTED OF ANOTHER'S CRIME.

Production .....Thanhouser
Star .....Florence La Badie
Type .....Drama
Length .....Four Acts

The interest of this dramatic story, which was screened at the Thanhouser Theatre, Wardour-street, on Wednesday, centres in the fortunes of two sisters, one being the objections raised by Marjorie by informing her that the doctor's verdict is he has only one month to live, and that there is nobody living who would be affected by his "confession." Miss Florence la Badie has scored another film success by her telling representation of the title-rôle, while Miss Ethyle Cooke was also seen to advantage as the widow.

[See our Film Marking.]

"SLEEPING FIRES."

THE SACRIFICES OF A WIFE TO GAIN POSSESSION OF HER CHILD.

Production .....Famous Players
Type .....Drama
Star .....Pauline Frederick

Shown to the trade on Tuesday morning at the Shaftesbury Pavilion, "Sleeping Fires," though affording magnificent opportunities for the genius of Pauline Frederick, has not quite the necessary amount of light relief. The story is a grim one. Edward Brice, the president of a syndicate controlling many factories, is in love with his secretary, and makes his wife's life almost unbearable. Her little son makes her only happiness. When the factory hands strike, Zelma Brice gives practical evidences of her sympathy for them, and so becomes acquainted with Jonathan Gray, the attorney for the strikers. Meanwhile, Helen King, Brice's secretary, urges her employer to divorce his wife, and employs a detective to gain evidence. This he finds in the friendship between Gray and Zelma and works it very subtly to their disadvantage. The wife leave home in desperation, but Brice keeps the child under stern vigilance. There are thrilling scenes when the child is stolen by the mother, and again recaptured by the detective. The unhappy woman demands an interview with her husband, but is intercepted by the scheming secretary, and accidentally shoots her husband. The trial scenes go strongly against her, until the detective gives a true statement of the accident, and all ends well. The occasional scenes with the child afford a welcome relief to the tense atmosphere of the film, though, as usual, Pauline Frederick plays magnificently. She is strongly supported by Thomas Neigham as the attorney; and Helen Dahl, as the secretary, gives a clever impersonation.

"THE FORTUNES OF FIFI."

CHARMING IDYLL OF A PROVINCIAL FRENCH THEATRE IN THE DAYS OF NAPOLEON.

Production .....Famous Players
Type .....Comedy
Star .....Marguerite Clark

Also shown at the Shaftesbury on Tuesday was a delightful, whimsical film of Napoleonic times. Cartouche, a poverty-stricken actor from Paris, discovers a talented child-actress, Fifi, in a small provincial town. Her company has just been disbanded, and the lonely child is befriended by Cartouche and taken to Paris. In three years she becomes leading lady, at a salary of twenty francs, at a small theatre. Cartouche, who had fought under Napoleon, is in the same company, and one day the Emperor recognises him, and goes to the theatre. Many delightful scenes follow of life in the actors' quarter of Paris, and the gay, irresponsible doings of Fifi, with whom Cartouche is deeply in love. Fifi wins, by lottery, a large sum of money. Cartouche asks for the Emperor's advice, and the girl is sent to the home of an aristocratic diplomat, who woos Fifi for her money. She plays the wildest of mad freaks in this ultra-respectable house, and after disposing of all her money, succeeds in scandalising her noble wooer, and returns triumphantly to Cartouche. She cannot get him to accept the fact of her love, and so appeals again to the Emperor, and the royal mandate bidding Cartouche to marry Fifi brings happiness to the pair. This is one of the most delightful films we have seen, for Marguerite Clark plays the part of Fifi with a joyous, infectious sense of irresponsibility. William Sorello, with his tender gravity, makes the part of Cartouche an admirable foil. The background, with its very good reproductions of old Paris, is exquisitely done.

"AMERICA'S MESSAGE."

Length .....1,200ft.
Release ....July 2 for London, July 16 for Provinces
Distributors .....Ashley Exclusives

Ashley Exclusive Films, Ltd., are showing throughout this week to the trade "America's Message," a film of 1,200ft., issued as an Exclusive. It gives an inspiring message from our Allies the Americans, and reproduces the men who are prominent now in carrying on in the U.S.A., together with some very impressive addresses. It is a realistic representation of the American Cabinet, and will provide interest and instruction to all who view it. The film is quite authentic, and we congratulate the Ashley Exclusives on securing a subject of red-hot interest.

The Directors of

Bolton Stewart's International Pictures, LTD.,

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Mutual Chamber, 68, Great Clyde Street, Glasgow.

Will shortly announce to the Trade the date of the showing, at the ALHAMBRA, LEICESTER SQUARE, W., of the

Fall of a Nation

Produced by the

NATIONAL DRAMA CORPORATION

Scenario by THOMAS DIXON, of "Birth of a Nation" fame.

SPECIAL MUSICAL SCORE BY VICTOR HERBERT.

All Enquiries to London Office, 46, Gerrard Street, W. 1.
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FILMLAND GOSSIP.

"Everybody's Business."

All exhibitors who can, should make a point of being present at the Triangle trade show on Friday morning, for the Western Import Co. are showing their Food Economy Campaign film, "Everybody's Business." The Triangle drama, "The Honourable Algy," will be screened, as already announced; but the Triangle-Keystone, "Villa of the Movies," will have to be postponed until the following Friday.

By working day and night, all concerned in the production of "Everybody's Business" have practically finished their work, and release in London next Monday, June 11, is absolutely assured. Mr. Ralph Dewsbury, the producer, is said to be entirely satisfied with the result.

The film will not be released in the provinces until June 18. This was decided upon in order to save copies, as it is hoped to show the picture in all the cinemas in a district simultaneously.

Pathé.

This week Messrs. Pathé Frères are showing to the trade a delightful Gold Rooster film of "The Little Mary Sunshine" series, featuring that gem among child actresses, Baby Marie Osborne. The play is entitled "Told at Twilight," and is certain to delight picture playgoers. With "Told at Twilight" is being exhibited one of the most interesting topical films of the day, entitled "The Birth of an Aeroplane." In these days, when flying machines play such an amazingly vital part in history, this film cannot fail to arrest attention, and Messrs. Pathé Frères are to be congratulated on being able to put before the public a production of such paramount attractiveness and genuine importance.

Ruth Roland, after a lapse of some months, returns to Pathé's in a serial soon to be released. Miss Roland will be remembered as the star of the "Who Pays?" series and "The Red Circle" serial, that were markedly successful. Miss Roland has the distinction of having been a photo-play star for some five years, though she is only twenty-three. For fourteen years she has been on stage and screen.

Triangle.

"The Honourable Algy," the Triangle drama to be shown to the trade at the Shaftesbury Pavilion next Friday, is described as a modern fairy story, with plenty of heart interest and thrilling action. Charles Ray is seen in the title-rôle, and he is supported by Margery Wilson, Margaret Thompson, Howard Hickman, and little Thelma Salter.

"Algy" was sent to America to marry an heiress and save the family estate, although he had a sweetheart in England. After taking an involuntary part in a jewel robbery, he confided in an heiress, who suggested work as an alternative. Algy adopted the bright idea and made good. By a lucky speculation he retrieved the family fortunes, and was able to marry his English girl.

Phillips.

At the Shaftesbury Pavilion to-morrow (Thursday) the Phillips' Film Co. are holding a trade show of their latest feature acquisition, a five-part Bluebird, entitled "Little Miss Somebody," in which Violet Mersereau, whose success in the last Phillips issue, "The Boy-Girl," is still fresh in memory, has again been provided with an attractive rôle.

The Phillips Film Co. has, during the last twelve months, advanced in a manner that can only be described as amazing. Recent developments are not lacking in indications of a still more rapid progress in the future, and a continuance of the policy of continually bigger and better films.

Broadwest

It is interesting to note that the right for filming the excellent story, entitled "The Woman Who Won," written by H. Bullivant, has been secured by the enterprising Broadwest Film Co. This absorbing tale forms ten intense episodes, each of two reels. The release date has been fixed to take place during October. Simultaneously with the show of the film, the story will appear in "Lloyd's Weekly News."

The Broadwest are also to be congratulated upon securing the exclusive rights for filming Nat Gould's wonderful racing tales. Full of adventure and thrilling episode, they should form splendid material for the film. The same company are now actively engaged upon the preparation of "Gamble of Love," the success of which is already assured when it is mentioned that the charming Miss Violet Hepson is starring as the leading lady. The release date is fixed for October.

Fox.

The dates of the Fox Film Company's provincial trade shows for "A Tale of Two Cities" are as follow:—Leeds, June 5; Manchester, June 6; Newcastle, June 8; Glasgow, June 15; Liverpool, June 18; Cardiff, June 20; and Birmingham, June 27. Exhibitors are invited to keep in touch with the respective Fox managers in their territory, as large gatherings of the trade are expected to view this wonderful film, and the cinema theatres where these trade shows will be held, although large, are limited in seating capacity. Early application for tickets will facilitate matters exceedingly for the branch managers and the exhibitors as well.

"The Island of Desire," featuring George Walsh, which is to be shown to the trade by the Fox Film Company on Wednesday, June 13, at the Shaftesbury Pavilion, London, is, we are told, one of the greatest adventure pictures of the Robert Louis Stevenson type ever produced. The filming was actually undertaken in the "strange" South Seas and the Hawaiian Islands. Some scenes of the yacht racing and the volcano in active eruption are wonderful. But the most remarkable sight of all is that of an island actually disappearing beneath the waves of the Pacific Ocean as a result of the volcanic disturbance.

The Fox Film Company are issuing this week a useful card for exhibitors, giving data and particulars of sixty-nine of their famous releases, also a folder giving data and facts respecting the Fox comedy releases. Exhibitors are asked to apply to the various Fox branches for these useful references, which are known as the "Sixty-nine card" and the "Lucky dozen."

The Navy and the "Ideal."

"Jack" is not only a brave man, but a grateful one. In recognition of the many pictures which the Ideal Film Co. have loaned gratis to the Fleet, the officers and men of H.M.S. Centurion have sent the company a fine brass figure of a Roman Centurion. It is a very apt gift, which the firm very keenly appreciate. The "Ideal" have also received a number of other appreciative tokens of thanks from various vessels of the Fleet.

Film Booking Offices.

Prince George of Battenberg has just written to Film Booking Offices, Ltd., from his ship, asking for copies of the new "Charlie Chaplin" revue, "Chase Me, Charlie," to show on board. "Sometime later on," his Royal Highness says, "we should like to have the Max Linder films. He is an old favourite with our men." So that it seems that Max Linder is as popular in the Navy as he is with the general public.

Film Booking Offices, Ltd., are showing the second series of the Captain Bruce Bairnsfather cartoons to the trade at the West End Cinema to-day.

Mr. W. J. Cranston and Mr. E. E. Salmon, the local representatives of F.B.O., will be in attendance to give all assistance and information. These exhibitions will be in addition to the periodical trade shows of special star features, and are intended for those who are on the look out for good, strong programme stiffeners.

Bath.

The Bath picture houses continue to report satisfactory business. For the present week the Vandeville is featuring that adorable screen favourite, Baby Marie Osborne, in "Shadows and Sunshine."

The Picturedrome has now arrived at the fifteenth episode of the Pathé serial, "The Laughing Mask," a film that has caught on wonderfully locally; and another subject worth seeing is the Vitagraph romantic drama, "My Lady's Slipper," in which Miss Anita Stewart and Mr. Earl Williams are prominent.

The Electric always has a first-class programme, as illustrated by the following excellent reels, "Paying the Price," "The Surgeon's Revenge," "Liberty" (serial), "Sudden Riches," and Charlie Chaplin in "The Perfume Lady."

Brighton.

In addition to "Charlie Chaplin in the Rink," which is engaged to keep up laughter of audiences at the Court for all this week, Mr. F. Tyler-Wiggins on Monday presented the Triangle masterpiece, "The Woman Who Won," featuring Norma Talmadge, and from to-morrow the Fox production, "Love and Hate," with Bertha Kalich and Stuart Holmes in the leading parts. The orchestra here, which is certainly a strong attraction in itself, has just been reinforced by the conductorship of Mons. J. Gerchek, a distinguished Russian violinist direct from his London engagement.

Henri Murger's famous study of the Latin Quarter, "La Boheme," gloriously filmed, makes a startling headline to Mr. S. T. W. Johnson's bill at the Palladium, whilst "The Country that God Forgot" supplies a subject of another sort, being an interesting Western drama. To-morrow "How Like a Man" is underlined.

"The Debt of Hate" has been on at the Tivoli since Monday, and also a good selection of lesser dramas and comedies, and from to-morrow Herbert Rawlinson will be seen in "Queen of Hearts."

Rider Haggard's "Dawn" is proving a strong feature in Mrs. Buckley's excellent programme of pictures at the Academy, and during the week the Waltons in "The Quest of Life" will be another of the attractions.

Mr. Cecil Frere, at the Theatre de Luxe, gives the four-part drama, "The Supreme Temptation," for the first three days, and "The Unattainable" for the rest of the week, as well as a well-selected programme of latest productions.

"The House of Tears," "Cynthia in the Wilderness," and Muggsy's First Sweetheart" will all be seen at the Prince's this week.

Bristol.

The wonder play, "The Snowbird" is the leading attraction at Livermore's Palace. It is a realistic production in five parts.

"The Lyons Mail" is the attraction at

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STOP PRESS NEWS.

On going to press we are informed that Mr. Lionel Phillips has given up interest in Phillips's Film Co., and will in future conduct business from 29a, Charing Cross Road, as a Film Exporter and Film Manufacturer's Agent. Knowing Mr. Phillips as one of the straightest and best-liked men in the film trade, we feel sure that he will be successful, and tender to him our best wishes for his future success.

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"The Lyons Mail" is the attraction at the Triangle Hall, with Mr. H. B. Irving in the double parts of Lesurques and Dubosc.

At Stoll's Bedminster Hippodrome the celebrated screen artiste, Myrtle Gonzalez, is seen in the fine film, "A Romance of Billy Goat Hill."

Buxton.

At Buxton Hippodrome, "Jack Tar," a story of a sailor's life and his lassie's love, interspersed with numerous stirring and touching events, and a few despicable acts by a German spy, suited the popular humour right away. How Lieut. Atherley and Dick captured a submarine was a great hit. "The Beloved Vagabond," a story lovable and picturesque, was well patronised by holiday crowds.

At Buxton Picture House, the serial, "The Girl and the Game," has reached a very interesting stage. The five acts of "The Mediator" were found to be intensely engrossing, and frequenters of this house of cinematography were loud in their praises of this particular picture. "Bobbie, the Revue Girl," came on at the end of the week in five parts, a very fine and descriptive story of stage life.

Hastings.

Great success attended the screening of the picture, "The Bigamist," featuring such popular dramatic favourites as Mr. Hayden Coffin, Mr. Arthur Wontner, Miss Ethel Warwick, and Miss Dorothy Fane, at the Central Picture Theatre, Hastings, last week. This week an excellent list of pictures, including "The Golden Arrow," "Captain Jinks' Love Insurance" (Vitagraph), featuring Frank Daniels; "The Closed Road" (Gaumont), "Dudes for a Day" (Ham and Bud comedy), is being screened.

The Cinema de Luxe is continuing the weekly production of the official war films, No. 4 being billed for Thursday.

This week will also see "When the American Fleet Sailed," a film of special interest now, picturing as it does some of the principal units of our latest Ally's fleet; "His Wife's Mother," featuring Mr. and Mrs. Sydney Drew; "Jolts and Jewellery" (Vitagraph); "Luke's Firework Fizzle," &c.

Leicester.

The Cinema de Luxe has secured the first release of the Famous Players' production, "The Heir to the Hoorah," which features Anita King and Thomas Meighan, and the Hepworth film, "A Bunch of Violets." The Globe film, "Hello! Who's Your Lady Friend?" with Lupino Lane, "The Velvet Paw," and the Pathé picture, "A Little Ray of Sunshine," with the wonderful child actress, Little Marie Osborne, are also included in the usual fine programme.

The Floral Hall is showing "The Woman Who Won," with Norma Talmadge as the star, and Pathé's serial (fourth part) of "The Earthquake," supported by the usual first-class programme.

The Grand Electric Palace includes the great Fox productions, "The Unwelcome Mother," which features Walter Law and the famous Lee children, and "Lulu's Elopement," a comedy drama.

The Imperial Playhouse is screening two good exclusive films in "The Hun's Daughter" and "In the Lion's Claw."

At the King's Hall an outstanding programme includes the Fox film featuring William Farnum in "Sporting Blood."

Manchester.

The most sensationally interesting picture of the week in Manchester is "With the Empire's Fighters," the official war film taken by Dr. H. D. Girdwood in the firing-line, which is being shown at the Grosvenor Picture House during the whole of the week. The Deansgate Picture House has a strong attraction in "Comrades," featuring Ella Hall and Rupert Julian, this being supplemented by Billy Merson in "Billy the Truthful." The Picture House, Market-street, is doing well with "The Velvet Paw," a stirring and romantic story of a political intrigue, featuring House Peters and Gail Kane; while Dennis Eadie in "Disraeli" is the star attraction at the Oxford Picture House.

Oxford.

At the Electra Palace, Queen-street, Shakespeare holds sway during the early part of the week. The film selected is "Romeo and Juliet," starring Theda Bara. A full share of comedy is provided with Lupino Lane in "Hello, Who's Your Lady Friend?" "An Enemy of the King" and a comedy-romance, "Four Irish Girls," are due for the latter part of the week.

"The Closed Road," featuring Barbara Tennant, and "The Celebrated Scandal," starring Betty Nansen, the famous Danish actress; the final episode of "Liberty," and a Fox comedy film, entitled "Dare Devil Kate," are amongst the chief features billed at the George-street Cinematograph Theatre.

The North Oxford Kinema are screening "Sacrifice of Jonathan Grey," "The Milestone of Life," "The Millionaire Plunger," and "The Right Car, but the Wrong Berth."

"The Bugle Call," "Jumps and Jealousy," featuring Frank Daniels of the Vitagraph, "Knights of the Bath Tub," and a version of the novel, "Sparrows," are to be seen at the Palace, Cowley-road.

Cinema de Luxe, Bexhill.

At the Cinema de Luxe, Bexhill, Mr. George L. Tichborne was last week doing good business with "Silas Marner" (Tannhauser). In the near future he is showing "The Light that Failed" (Pathé), "Dawn" (Lucoque), "The Lost Chord" (International), "The Little Breadwinner" (Lucoque), "Her Soul's Inspiration" (Lucoque), "Masks and Faces" (Ideal), and "Molly Bawn" (Butcher). Mr. Tichborne has secured Messrs. Lucoque's "Fairyland," featuring Miss Phyllis Bedells as Queen of the Dance, for his Christmas programme.

Pier Cinema, Bognor.

Mr. Claude H. Flude, Pier Cinema, Bognor, who is expecting to join the Army in a month or two, has only been absent twenty-four times out of 9,000 performances—something of a record. He is shortly screening "Heights of Hazard" (Vitagraph), "One Performance Only" (Vitagraph), "The Circus Dancer" (Walterdaw), and "When the American Fleet Sailed" (Tannhauser).

Central Cinema, Eastbourne.

At the Central Cinema, Eastbourne, an exceptionally good programme is always shown. The town is very responsive to the activities and acumen of the management, and last week there were excellent houses to see "Romeo and Juliet" (Fox) and "The Storm" (Lasky). This week the popular manager, Mr. J. W. H. Ford, is screening, on behalf of Mr. H. Baker, the proprietor, "The Quest of Life" (Famous Players) and "The Alibi" (Vitagraph), and shortly the film version of Rider Haggard's "Dawn," a super-production by Lucoque, will be shown.

Kinema Palace, St. Leonards.

The management of the Kinema Palace, Norman-road, St. Leonards, has been taken over by Mr. Arthur Williams, who has previously managed the Cinema de Paris, Bear-street, W.; the Pavilion, Edgware-road, and the Oxford Cinema, George-street, Oxford. Last year Mr. Williams was doing a good deal of film acting for the Hepworth Company, with Stewart Rome, Violet Hopson, and Florence Turner. At this popular cinema he is shortly screening "Milestones" (Samuelson), "The Cobweb" (Harma), "Treasure of Heaven" (Gaumont), "Comin' thro' the Rye" (Harma), and the "Pipcure" Comedies (Lucoque).

Mr. Eric Williams.

Mr. Eric Williams is paying his seventh return visit this week to the West End Cinema, Coventry-street, London, where he is presenting his speaking photo play "Preparing for the Duel," an excerpt from Sheridan's famous comedy of "The Rivals," at 4 p.m., and again at 8.45 p.m. The film is a Gaumont production.

Mascot Day.

At a meeting of Commandants of Private Hospitals under the War Office, held at the Ritz on Wednesday afternoon, it was decided to hold a Mascot Day on Tuesday, July 17, in order to raise a fund from which private hospitals in need of financial help can be assisted. Mrs. Arnoldi, of Roland Gardens Hospital for Officers, is the organiser, and has secured the patronage of Field-Marshall Viscount French, Admiral Sir John Jellicoe, Sir Alfred Keogh, the Duchess of Argyll, the Duchess of Rutland, and numerous influential society ladies. As there has been a surfeit of "flag days," the "Mascot Day" has been conceived on novel lines. Captain Besley, the well-known explorer, has presented his mascot to the fund. It was given him many years ago, in Peru, by an old Indian woman whose life he had saved; Captain Besley, who is not superstitious, accepted the charm good-humouredly, but began to have faith in the talisman, when, within a fortnight, he had an almost miraculous escape from death.

The Besley mascot is a small pre-Inca idol, embossed on one side with the figure of a woman, and on the other with that of a man, and is at least 5,000 years old. It is proposed to have small replicas manufactured and sold at one guinea each, the purchasers being given a coupon which will entitle them to a chance in the draw for the original mascot and various other gifts, including a motor-car and a grand piano. On Mascot Day small figures painted to resemble a "commandant" will be sold by well-known Society ladies and popular actresses; also replicas of the Besley Mascot for half-a-crown without a coupon.

Gaumont.

There is seldom a film in which Brady does not introduce us to the picturesque. In "A Square Deal," which is to be shown to the trade this week, a beautiful scene has been taken in one of New York's most fashionable baths, in which an aquatic display is given by ladies, amongst whom Muriel Ostriche, herself an excellent swimmer, is prominent. The incident gives her the opportunity of working in a high dive stunt, and for the purpose of the story pretending to drown with the idea of getting a man whom she is anxious to marry to jump in and save her. The ruse is successful; the man marries the girl, and reaps the bitter reward.

But Carlyle Blackwell, in the heroic part, finds a very novel method of releasing his chum from his extravagant wife and restoring him to his sweetheart, from whom he was parted by the fascinating little siren.

WEST END CINEMA THEATRE,

Coventry St., Piccadilly Circus, W.
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Manager ... ... E. H. LUNDY.

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THE CINEMA REGULATIONS.

HOME OFFICE AND UNDESIRABLE FILMS.

In a letter to the Manchester Corporation regarding the cinema regulations, the secretary of the Home Office states:—

I am directed by the Secretary of State to say, for the information of your Council, that he has been consulted by a number of licensing authorities under the Cinematograph Act in regard to representations which have been made to them by the trade that No. 2 of the model conditions suggested in the Home Office letter of the 24th January last for adoption in cinematograph licences is impracticable having regard to the conditions under which the trade is conducted.

The object of the condition was to provide the machinery to enable the local authority to exercise, where necessary, its power (which has been expressly held by the Courts of Law to be valid) of prohibiting within its area the exhibition of undesirable films. Without it, the licensing authority will, as a general rule, only be able to intervene after the exhibition of an undesirable film has actually commenced, and, owing to the short time for which a film is exhibited in any one place, it would be difficult for them at that stage to take any effective action.

The Secretary of State understands that the difficulty alleged in the way of an exhibitor complying with the condition is that it often happens that the film only arrives on or immediately before the day on which its exhibition is to commence. This does not appear to affect the first part of the condition, which requires that three days' notice of the exhibition of a film shall be given to the licensing authority. The Secretary of State has not heard of any difficulty in complying—as a general rule—with this part of the condition. Films are usually booked long beforehand. In some cases, e.g., where topical films are to be shown, or where an accident occurs to prevent the exhibition of a particular film at the last moment and another has to be substituted, it is not possible to give the full notice, but in such cases the licensing authority would no doubt be prepared to waive the requirement, and, if desired, express provision for that purpose might properly be inserted in the condition.

As regards the requirement in the second part of the condition, it appears to have been supposed that the exhibitor would be obliged under the condition to have the film available for inspection at any time during the three days before exhibition. This is not the case. The terms of the condition do not require it, nor does the Secretary of State think it necessary. What the requirement is intended to secure is that the licensing authority shall be able, if they so wish, to have the film inspected before it is actually exhibited. Experience has shown that such a provision is most desirable, and without it an effective control by the licensing authority on the films exhibited in its area would be difficult to secure. The power would naturally be exercised—as a general rule—only where the licensing authority had reason to believe or suspect that the film might contain objectionable features, and they would no doubt make arrangements to have it seen at a time convenient to the exhibitor. The Secretary of State would see no objection to a modification by the licensing authority of the wording of the condition so as to make it clear that it is not necessary to have the film available for three days before its public exhibition—for example, by the substitution of the words, "before its public exhibition" for the words "within that period."

A Versatile Manager.

Mr. Thomas Flemming has been the manager of the Edmonton Cinema, Lower Edmonton, N., for the last fifteen months, where his keen management, personal popularity, and wide experience have done much for its success. Mr. Flemming has been in the amusement business ever since he left school. He commenced by doing concert work, and later acted in Harry Calden's stock companies at two theatres in Liverpool. He afterwards joined a variety organisation, touring the North of England. For three years he ran a touring picture show round the Midlands and North Wales, then became a cinema publicity manager, afterwards agent-in-advance, and subsequently acting-manager for Colonel C. Bigelow's American show. He then started cinema management in earnest, and, after experience at Liverpool and Lutterworth, took over the management of the Edmonton Cinema. He has lately screened "Sparrows" (Central Features), "Temptation" (Barnett), "A Peace at any Price Man" (Barnett), and is this week commencing the "Purple Domino" serial, and showing "The Crimson Sabre" (Tannhauser).

A Well-known Showman.

One of the best-known and most popular showmen in the South of England is Mr. E. Martin, of Portsmouth. He is held in much regard by his fellow-exhibitors in Portsmouth and district, as well as by the patrons of his four cinemas—namely, the Queen's Cinema, Queen-street; Arcadia Picture Palace, Commercial-road; Paragon, Lake-road; and the Strand Kinema de Luxe, Lake-road—all in Portsmouth. Mr. Martin recently gave the day's takings at each of the halls, through the "Portsmouth Evening News," to the Wounded Soldiers' Bath-Chair Fund, and the receipts amounted to sufficient to provide five chairs. Mr. Martin, who has been 17 years in the cinema business, and holds very optimistic views about its future, has just been screening "Annie Laurie" (Harma), "The Three Godfathers" (General), and many other "Bluebird" films. Mr. Martin was for years a successful travelling showman.

"VANITY."

GIRL'S DESIRE FOR BEAUTIFUL CLOTHES NEARLY WRECKS HER HAPPINESS.

Production .....Metro Wonder Play
Star .....Emmy Wehlen
Type .....Drama
Length .....Five Acts
Distributors .....Ruffels

We were shown this picture at Ruffell's Private Theatre on Monday last. It relates how Phyllis Lord, a cloak model at a fashionable establishment, wishes she were the possessor of the beautiful gowns she wears to display to the customers. She takes one of the gowns to wear one evening without permission. Burke, a detective, who had been watching her, accuses her of theft, but promises not to prosecute if she will be his decoy in unravelling a murder case which he is investigating. She consents, and is introduced to the Armstrongs, whom the detective suspects, falls in love with young Armstrong, and ultimately, when the detective has Armstrong in his power, effects his release by threatening the detective with exposure of the crime of bigamy committed by him, the evidence of which she possesses. Miss Emmy Wehlen, described in the synopsis as "the leading woman at the London Gaiety for two seasons," gives a very fine performance in the character of Phyllis Lord, and Tom O'Keefe is effective as Burke, the detective. Some fine country house scenes and picturesque landscapes are shown, together with some pretty slides illustrating kittens and dogs at play.

"A MUNITION GIRL'S ROMANCE."

A FILM OF TOPICAL INTEREST, WITH A PRETTY LOVE STORY ENTWINED.

Production .. .. Broadwest.
Stars ..Violet Hopson, Gregory Scott, and H. Sykes (the famous airman.)
Type ..... Drama.
Length ..... Four Reels.
Distributors ..Broadwest Films, Ltd.

It is rare that such enthusiasm is manifested at a trade show as was exhibited by the crowded audience at the West End Cinema yesterday, when this film was screened. The Munition Girl is the daughter of Sir John Nelson, who, under the name of Jenny Jones, is doing her bit in his aerodrome factory. The plans of a new aeroplane, designed by Brandon, draughtsman at the factory being stolen by German spies, and their subsequent recovery by Jennie, aided by Sykes, the air pilot, Jennie's identity is revealed, and she eventually marries Brandon. The picture is well acted; Miss Violet Hopson portrays the part of Eileen Nelson, masquerading as Jennie Jones, in a perfectly natural manner. Mr. Gregory Scott is well suited as Brandon, and Mr. H. Sykes roused remarkable enthusiasm by his display of flying. Some fine country scenes taken from an aeroplane are also shown. The scenes depicting the munition workshops with the girls at work and the power plant, all possess a topical interest which will appeal to the multitude at home, the majority of whom are now interested in works of this description. Broadwests can be congratulated on the production of a splendid film, which, we understand, will be released in October

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MR. W. A. FENNING,
The Pavilion Cinema Studios Co.
19, Wardour Street, W. 1.

"PAYMENT IN FULL."

REVEALING HOW A MODERN SHYLOCK WAS CLEVERLY TRICKED AND HIS OBJECT DEFEATED.

Production .....Vim
Stars .....Pokes and Jabbs
Type .....Comedy
Length .....1,000 feet
Distributors .....Imperial Film Co.

This "Vim" comedy film was shown at the Thanhouser Theatre, Wardour-street, on Wednesday. Pokes has fallen in love with a pretty girl, and would like to marry her, but his hopes in this direction do not seem likely to be realised because the young lady's father, Jabbs, is at the mercy of an unscrupulous old moneylender, who wants to become his son-in-law. However, Pokes hits upon the notion of making up so as to pass as Jabbs, and obtains from the old man a receipt for the money owing in return for agreeing to his engagement with the girl. The supposed father then insists on putting his prospective son-in-law through a course of gymnastic exercises which prove very trying to the gentleman, and lead up to some highly amusing situations. The comic business is smartly worked, and causes much laughter.

[See our Film Marking.]

"CIVILISATION."

At the New Savoy, Glasgow, on Monday forenoon, a special private view was given of the new 10-reel cinema spectacle, "Civilization." Written by C. Gardner Sullivan, and produced by Thos. H. Ince, this picture met with great success in America, and comes direct from the Criterion Theatre, New York. The subtitle of the picture is "What Every True Briton is Fighting For," and the story includes many of the most notable incidents of the great war. The ruler of the vast kingdom of Wred-Pryd, the Red Emperor, whose lust for world power is at the root of the trouble, is seen with his military chiefs and counsellers at the special session of the National Assembly. War is declared, and the first regiments leave the capital amid enthusiastic scenes. The scenes move rapidly, and we are shown the disappointment of the Red Emperor at the failure of his vast armies to carry out their share of the programme in the allotted time; the hopes that are then based on the submarine campaign, and the orders issued by wireless to sink the huge liner Arcadia with her freight of helpless women and children.

The battle scenes on land and sea are most realistic, and later a tragic chord is struck in the troubles of the starving populations. The revolt of the people against the Red Emperor, who has brought their country to the verge of ruin, is shown, and finally the victory of the Allies and the cause of civilization, the closing scenes showing the Red Emperor, a broken man, in the lonely isle of St. Helena, suing for peace on behalf of his unhappy country.

An enormous amount of time, money, and material has been spent in the production of this vast spectacle, but the results fully justify it, and the picture is likely to create a sensation wherever it is exhibited.

BEST DRESSED GIRL ON THE FILM.

This distinction, and one of which any woman might be justly proud, is by fairly common consent accorded to Miss Edna Mayo, the Essanay star, who is featuring just now in "The Chaperon." Miss Mayo has an all-round excellence in many of the arts and sports which go to make the successful cinema actress. She is, moreover, highly educated, a splendid linguist, skilful in sculpturing, painting and etching, and an excellent singer as well as an expert swimmer and rifle-shot. Above all, Miss Mayo is blessed with unusual beauty, and this is an undeniable asset in cinema work.

MISS EDNA MAYO.

"The Chaperon" is one of the outstanding successes controlled by Film Booking Offices, Limited, and from a photographic point of view, is one of Essanay's most notable achievements. There is one very beautiful lake scene which is one of the loveliest examples of moonlight photography ever submitted to the cinema public.

"The story of "The Chaperon," which is a comedy-drama in five acts, adapted by H. S. Sheldon from Marion Fairfax's celebrated play, is very entertaining. A lively young girl, having been inveigled into matrimony with a worthless foreign count, afterwards has the satisfaction not only of securing legal freedom from him and marrying the man of her choice, but also of further revenging herself on the mischievous god of Love by usurping his place and finding husbands for four romantic girls, in spite of the fact that their parents had appointed her chaperon to guard against such a contingency.

Southsea Electric.

At the Southsea Electric, Fawcett-road, Southsea, Mr. C. Hatfield, the managing director, and Mr. E. Hatfield, the manager, select films to suit their patrons' tastes with great discrimination. The cinema was built six years ago, and has been run with great success ever since. After the war it will be necessary to enlarge the building, and the proprietors are fortunate in having ground available. Last week "The Eternal Grind," featuring Mary Pickford, and "Tennessee's Pardner," featuring Fanny Ward, were screened, and this "The Spider," featuring Pauline Frederick, and "Incorrigible Dukane," featuring John Berrymore, the first run of "What Every Woman Knows," by J. M. Barrie (Lucoque), has been secured for this house.

Baby Week.

The "Motherhood" film, which will be shown in as many kinemas as possible during Baby Week, was privately screened last week. Mrs. H. B. Irving, who has written the screen drama, in an introductory address, said that teaching mothers what to do is not sufficient. Knowledge is of little use in wretched homes where there is no place to keep food, where every drop of water has to be taken upstairs, where a sick child cannot be isolated, where good housekeeping and good health are impossible. Before child wastage can be stopped there must be good houses and healthy environment.

COMING FILM TRADE SHOWS.

LONDON.

A Modern Cinderella and His Love Fight (Fox), Shaftesbury Pavilion, 11 a.m., June 6.

The Gentle Intruder (Bolton's), Super Cinema, 11 a.m., June 6.

Max Wants a Divorce (Bairnsfather, F.B.O.), West End Cinema, 11 a.m., June 6.

The Family Cupboard (Imperial), 167, 169, Wardour-street, 2.30, June 6.

Battle of Arras (Jury), Scala, 11 a.m., June 6.

Little Miss Somebody (Phillips), Shaftesbury Pavilion, 11.30 a.m., June 7.

Everybody's Business (Western Import), and The Honourable Algy (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W., 11 a.m., June 8.

The Man She Married (Gaumont), 6, Denman-street, 2.30 p.m., June 5, 6, 7, 8.

The Island of Desire (Fox), Shaftesbury Pavilion, 11 a.m., June 13.

BELFAST.

The Bondage of Fear (Gaumont), Own Theatre, 11.15 a.m., June 6.

A Child of Nature (Ideal), Panopticon, 11 a.m., June 12.

Scrooge—the Skinflint (Ideal), Panopticon, 11 a.m., June 19.

BIRMINGHAM.

Behind the Lines (General Film Renting), Scala, 11.15, June 6.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), The Scala, Smallbrook-street, 11 a.m., June 8.

The Mother of Dartmoor (Jury), Picture House, 11 a.m., June 8.

A Daughter of the Woods (Imperial), New-street Picture House, 11 a.m., June 9.

Upholdin' the Law and Maggie's First False Step (Triangle), 154-5, Suffolk-street, 11 a.m. and 3 p.m., June 8; 3.30 and 6.30 p.m., Sunday, June 10.

Bitter Truth, An Aerial Joy-ride (Fox), 11 a.m., June 12.

CARDIFF.

A Daughter of the Woods (Imperial), Imperial, 11.30 a.m., June 6.

Girl from 'Frisco (Film Booking Offices), Castle Cinema, 11 a.m., June 8.

The Poor Little Rich Girl (Walker), Pavilion, 11 a.m., June 8.

A Child of Nature and The Ruling Passion (Ideal), 8, Pembroke-terrace, 11 a.m., June 8.

The Love Thief, The Film Spoilers (Fox), The Pavilion, 11 a.m., June 12.

Scrooge—the Skinflint (Ideal), at 8, Pembroke-terrace, 2.30, June 15.

DUBLIN.

The World—and a Woman and The Vagabond Prince (Ideal), Carlton Cinema, 11 a.m., June 6.

A Child of Nature (Ideal), Carlton Cinema, 11 a.m., June 13.

Scrooge—the Skinflint (Ideal), Carlton Cinema, 11 a.m., June 20.

GLASGOW.

The Old Folks at Home and the Social Secretary (Triangle), City Picture House, Union-street, 11 a.m., June 8.

The Old Folks at Home and the Social Secretary (Triangle), 182, Trongate, 3 p.m., June 8.

A Modern Cinderella, His Love Fight (Fox), Cinema House, 11 a.m., June 11.

Fate's Cross Roads and Dodging His Doom (Triangle), 182, Trongate, 3 p.m., June 15.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), The Scala, 11 a.m., June 27.

LEEDS.

The Fugitive (Thanhouser), Own Theatre, 3 p.m., June 6.

Bitter Truth and An Aerial Joyride (Fox), Grand Assembly Rooms, 11 a.m., June 7.

Fate's Cross Roads and Dodging His Doom (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., June 8.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), The Coliseum, 11 a.m., June 15.

A Modern Cinderella, His Love Fight (Fox), Grand Assembly Rooms, 11 a.m., June 7 and 14.

LIVERPOOL.

The Children Pay (Triangle), Scala, 11 a.m., June 6.

The Bondage of Fear (Gaumont), Scala, 11.30 a.m., June 7.

Fortunes of Fifi (Walker), Super-Cinema, Lime-street, 11 a.m., June 8.

A Modern Cinderella, His Love Fight (Fox), Scala Super Cinema, 11 a.m., June 12.

Upholdin' the Law and Maggie's First False Step (Triangle), The Scala, Lime-street, June 13.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), City Picture House, 11 a.m., June 15.

MANCHESTER.

Vanity (Ruffells), Deansgate Picture House, 10.45 a.m., June 6.

The Children Pay (Triangle), Triangle House, 11 and 3, June 5, 7, 8.

A Modern Cinderella and His Love Fight (Fox), Fox Private Theatre, 28, Deansgate Arcade, Deansgate, 11 and 2.30, June 7 and 8.

The Fugitive (Thanhouser), Deansgate Picture House, 10.30 a.m., June 8.

Upholdin' the Law and Maggie's First False Step (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., June 12, 13, 14.

The Island of Desire (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 and 2, June 7, 8, 14 and 15.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), Deansgate Picture House, 10.45, June 19.

NEWCASTLE-ON-TYNE.

The Old Folks at Home and The Social Secretary (Triangle), Queen's Hall, Northumberland-street, 11 a.m., June 5.

The Love Thief and The Film Spoilers (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., June 6.

The Missing Bank Notes (Triangle), Star Buildings, 11 a.m., June 5, 6, 7.

Little Shoes (Film Booking Offices), Bolbec Hall, 11 a.m., June 7 and 8.

Castles for Two (Newcastle Film Supply), Cross House, 11 a.m., June 8.

Bitter Truth, An Aerial Joy-ride (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., June 13.

Atta Boy's Last Race and Safety First Ambrose (Triangle), Star Buildings, June 13, 14, 15.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), Film Booking Offices Private Theatre, 11 a.m., June 20, 22.

NOTTINGHAM.

Castles for Two (Greta), Scala, 11 a.m., June 6.

SHEFFIELD.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), Union-street Picture House, 11 a.m., June 12.

"My Son Sammy," which was produced at Oldham in February, will make its first appearance in London on Monday next at the Middlesex.

His many friends will receive with deep regret the announcement of the death of Mr. S. T. Pearce, for many years associated with Sir Johnstone Forbes-Robertson. Mr. Pearce's illness developed shortly after his return from America, just over twelve months ago. The funeral took place on Monday at Fulham Cemetery. "Sam," as he was affectionately called by his friends, was a genial soul, and much respected.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. **6—10.**

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
June 16	Diary of a Puppy	Vitagraph	—	850	7
July 23	Skating on Sua Lake	Highways	Interest	275	6¾
July 23	Rose O' The Shore	A.B.	Drama	1041	6
July 23	Lotta Coin's Ghost	Ham	Comedy	1054	6½
July 23	Winter Sports in Midsummer	Highways	Interest	260	6½
July 23	Whose Baby ?	Joker	Comedy	875	6
July 23	Her Bounty	Rex	Drama	966	6
July 23	Mr. Fuller Pep Tries Mesmerism	Powers	Comedy	420	7½
July 26	Mixed Matrimony	Nestor	Comedy	970	6
July 26	Diamonds of Destiny	Imp	Drama	750	6½
July 26	Transatlantic Screen Magazine	Transatlantic	Interest	565	7
July 26	Wanta Make a Dollar ?	Joker	Comedy	1005	6
July 25	Nation's Food "Meat"	Kineto	Interest	515	7
July 26	The Mogul Mountain Mystery	Helen Series	Drama	1014	6½
July 26	Winning The Old Man Over	A.B.	Comedy	530	6

EXCLUSIVES.

July 9	Maggie's First False Step	Triangle	Comedy	2 reels	7½
Sept. 24	Upholding The Law	Triangle	Drama	5 reels	7¾
Oct. 8	Kennedy Square	Vitagraph	Drama	4 reels	6¾
Oct.	Told in the Twilight	Pathé	Drama	4 reels	8
Not known	The Chalice of Remorse	Locque	Drama	5 reels	7
Not known	The Bitter Truth	Fox	Drama	5 reels	7¾
Not known	An Aerial Joy Ride	Fox	Comedy	2 reels	7½
Not known	My Fighting Gentleman	Boltons	Drama	6 reels	7¾
Not known	The Fugitive	Thanhouser	Drama	5 reels	7½
Not known	Paid in Full	Kimberly	Comedy	2 reels	6½
Not known	A Munition Girl's Romance	Broadwest	Comedy Drama	5 reels	8½
Not known	The Men She Married	Gaumont	Drama	5 reels	7½

AUTHENTIC AMERICA'S MESSAGE FILM.

July 2	America's Message	Ashley	—	1200	8

LIONEL PHILLIPS

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IMPORTANT ANNOUNCEMENT

to make to the Trade in the next issue of this journal.

THE STRAIGHT MAN WITH THE STRAIGHT BUSINESS METHODS.

CINEMATOGRAPH TRADE COUNCIL.

Thursday's meeting was almost wholly given to the adjourned discussion of the finance sub-committee's proposals regarding the British Board of Film Censors. The Chairman outlined the result of the deliberations of the sub-committee appointed at the last meeting. The new proposals were that the Trade Council should issue books of stamps to the renters at a tentative premium of 2s. 6d. in the pound. The stamps should be affixed to invoices at the rate of 1d. in the pound or part of a pound. The aim would be ultimately to secure the collection of the entire sum, but in the meantime it was realised that an allowance must be made for a proportion of exhibitors who would not at first pay. Assuming this disloyal proportion to be at the commencement equal to 7s. 6d. in the pound, this 7s. 6d loss and the 2s. 6d. premium would represent the renters' contribution to the funds. The premium system provided for a periodical sliding adjustment whereby the dealers' contributions could be kept at a figure about equal to that supplied by the exhibitors, and in this way the representation and taxation on both sides of the table could be kept in equilibrium. The whole proposals were experimental, and an agreement would, of course, have to be arrived at with the manufacturers, but he saw no immediate difficulty ahead.

Mr. Raymond maintained that at any moment the whole scheme might be ruined by the Government taking the official censorship out of the hands of the trade. The Chairman pointed out that so long as the trade censorship existed there was no valid argument against making it as strong, efficient, irreproachable and representative as possible, and neglect to do so would certainly precipitate intervention by the Government, if they had any such intention in mind.

Another point Mr. Raymond insisted on was that the exhibitors would not agree to the scheme on the ground that their Exhibitors' Union fee should cover all expenses for general trade defence. Moreover, he was suspicious of the renters' position, and thought the risks they were taking under the scheme were proof that they expected to benefit in some other obscure way.

Mr. Joseph pertinently pointed out that a majority of the cases and causes taken up by the Trade Council would in all likelihood chiefly concern the exhibitors and, in these circumstances, if the dealers were willing to bear a half of the expenses involved it was illogical and ungracious of the exhibitors to talk of refusing to pay their share. If the scheme, of which he approved, was officially supported by the Exhibitors' Union and the Cinematograph Trade Council as a desirable measure of trade protection, then it would be the duty of the various Associations and Unions to see that it was honourably carried out. Mr. Hepworth asked why the manufacturers should get off scot-free, and insisted that an arrangement should be arrived at whereby this section of the trade paid its proper share to the funds. At the same time he suggested that the ultimate ideal should be to render the censorship a fee-less institution supported by the whole trade.

Mr. Brown asked what would happen in the case of an obstinate exhibitor who—contract notwithstanding—persistently deducted from his invoices the 2d. and 3d. due under the scheme. The renter would in time be tempted not to waste his stamps on such a customer, and the scheme would be threatened with collapse. But Mr. Joseph pointed out that the man who persistently evaded his small obligations was a customer who was undesirable in other ways, and it would probably be sound business to end dealings with him. At this stage several members emphasised the fact that an amalgamation between manufacturers and renters would necessarily strengthen their hands in dealing with customers who are evasive in this and other ways, and would be an effective step in the general effort to bring the whole trade into line.

Further discussion showed a tendency to drift to details which, though relevant, were inopportune, as no details have yet been formulated in connection with the scheme. The question of principle was raised by Mr. Raymond, who moved that the Council revert to an early proposal made by the Finance sub-committee for the provision of funds. Mr. Gale seconded, but the motion did not find favour. The Council thereafter passed Mr. Peall's motion, that:

"This Council approves of the principle of the scheme outlined by the Finance Sub-committee, and instructs that a further report in detail be made to the Council so that a complete scheme may be submitted to the Associations concerned."

The joint scheme has, therefore, been passed in principle, and the problem now becomes one of executive detail merely.

Mr. Hepworth announced that he had arrived at a settlement in the matter of an author's contract which he had brought to the notice of the Council, and it would therefore be unnecessary to take any further action. The Chairman briefly reported on the situation regarding the Entertainment Tax, which offered no reasonable grounds for optimism. Nothing was being neglected to bring about a modification of the terms even at the eleventh hour. Mr. Kay was elected to take Mr. Lovesey's place on the sub-committee dealing with model contracts.

KENNINGTON THEATRE.

Monday, June 4, Ibsen's Drama, entitled "GHOSTS."

Now that the Censor's ban on this play is removed, "Ghosts" looks like having a record run as judged by the enthusiasm of the crowded audience gathered at the Kennington on Monday night to welcome the drama to the suburbs. The play is produced by Mr. Leigh Lovel, who played the part of Jacob Engstrand, and makes of this unctuous and oily character a conspicuous success. Miss Octavia Kenmore was responsible for a fine piece of restrained and dramatic acting in the part of Mrs. Alving, Miss Lilian Christine cleverly indicated the character of Regina to a nicety, Mr. H. K. Ayliff as the conventional clergyman Pastor Manders acted with conviction, and Mr. Terence O'Brien was successful as Oswald Alving. Curtains were numerous.

NEXT WEEK'S CALLS.

(Continued from p. 9.)

Royal Raceford, Morgan and Moran, Jessie Star, Gazette, Sydney Keith, Merriman and Fox, John Lester and His? Hay and Crawford.

READING PALACE OF VARIETIES (rehearsal, 1).—Barton and Ashley, Dolsey Cariello, Three Saxbys, The Phil Ascot Four, Pathé's Gazette, Harry Lowther and Lady, George Hyam, Wallus, Billy Vardel and Partner.

SALFORD REGENT (rehearsal, 11).—Mr. Will Dalton's musical comedy burlesque, "Frills and Fancies," Miss Hendricka, the Two Odols, and Bioscope.

WIGAN HIPPODROME (rehearsal, 11).—The Great Carso and company, Sisters Perry, Pauly Simkins Duo, Willie Gardner, Dorothy Masters, Gaston and Ernest.

ACTORS' CHURCH UNION.

The annual meeting of the above Union was held yesterday at Wyndham's Theatre. In the unavoidable absence of the Bishop of Winchester, the president, the chair was occupied by the Bishop of Willesden.

In a short opening speech the chairman said that at present the Union was only a little body, and it worked in the quietest possible way. He was afraid they worked a little too quietly, and did not let the public know sufficiently what they were doing. They had on the list of members 1,025 men and women belonging either to the theatrical or music hall profession. He thought that was a very considerable number indeed. They had 327 chaplains in various towns throughout the country, whose object was to get into touch with the members of the theatrical profession when on tour. In these days their difficulties were greater than ever in getting suitable lodgings, as they were now being largely used by munition workers. The chaplains of the Union did their best to find lodgings for the members on tour, and they also got into touch with them personally upon the highest spiritual lines. They wanted to see to it that those members of the profession—and he was thankful to say they were by no means a small number—who cared for the better things of life, and who realised the advantages and blessings of belonging to the Church; should have the opportunity of getting into touch with the Union's chaplain as they passed from town to town. That was the quiet, steady work of the Union which had been going on for years, but the Council had now decided to develop the work and to do something which would bring them more in the public eye. Married members of the profession had of necessity to forego a great deal of the blessings and pleasure of home life, and it was very difficult for them to provide for the care of their children when they themselves were touring. The committee had decided to provide hostels and furnish and open them for the use of members of the Union who wished to have their children cared for. Their idea was to get a house that would hold twelve children, and make it a real home with some lady at the head to superintend. They would not attempt to educate the children; they would be able to attend whatever school their parents chose. It would be a great thing for actresses to know that their little ones were being looked after when they were away on tour, instead of being left exposed to all the terrible temptations and hardships which were unavoidable if they took the children about with them. They proposed to establish this scheme as a war memorial in connection with the profession to those who had laid down their lives for the country. The hostels, when established, would be self-supporting, but how soon the scheme could be carried out would depend upon the response that was made to their appeal.

The Rev. E. G. Gordon (Rector of St. John's, Waterloo-road) described the work of the Union in the South of London; and the Rev. W. E. Kingsbury, of Wigan, spoke of his experience as one of the chaplains of the Union in that town. Incidentally he paid a tribute to the great amount of self-sacrificing work which members of the profession had displayed, and were displaying, in entertaining wounded soldiers, and remarked that in many cases actors in khaki were the life and soul of their units both at home and at the Front.

Mrs. Edward Compton having emphasised the chairman's plea for support to the scheme for establishing hostels, a cordial vote of thanks was accorded to Mr. Gerald du Maurier for granting the use of the theatre for the meeting, and to the Bishop for presiding.

During the proceedings songs were sung by Miss Esther Yunson and Miss Lettie Dibdin (Harrison Frewin Opera Company), and by Mr. Gurney and Miss Winifrid Parker (Carl Rosa Opera Company).

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

PEARCE, SAM T. (66).—3, Lettice-street, Fulham. June 1. After a long illness patiently borne. R.I.P.

The Five Sisters.

The Five Sisters (all real sisters) are playing the Empire, Shoreditch, this week. This versatile musical act appeals to all parts of the house, as is evident by the appreciation they are receiving for all their items.

Lady Newnes's Matinée.

The matinée which Lady Newnes is organising in aid of Russian prisoners in Germany will be held at Drury Lane Theatre on Thursday, June 14. The long list of patrons is headed by Queen Alexandra, the Grand Duke Michael of Russia and Countess Torby. Sir Thomas Beecham, who is lending the theatre, will himself conduct Act I. of "Boris Goudonov," while Mme. Clara Butt has kindly consented to sing in Russian and Lady Tree to recite. The clou of the entertainment will be semi-Russian tableaux arranged by celebrated painters, in which well-known amateurs have promised to take part.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

AN ESSAY ON ECHEGARAY.

BY WILLIAM ARCHER.

Extract from an Address delivered to the Pioneer Players at the Queen's Theatre

I dare say that to some of you Echegaray is little more than a name. There are reasons, to be mentioned presently, which make his work extremely difficult to render into English, and to present adequately on the English stage. But to know nothing of him is to be ignorant of one of the most remarkable personalities in the intellectual life of Europe during the past half-century. José Echegaray was like one of the great figures of the Italian Renaissance—a master at once in art and in science. By profession originally an engineer, he first rose into note as a mathematician. He continued to the end to pursue the severest studies in mathematical physics, and at the same time to act as a populariser of science. Then, when he was well past his first youth, he entered the political arena, became a noted orator in the country, of all Europe, where oratory is most cultivated, made his mark as a political economist, and eventually entered the Government as Minister of Hacienda—what I suppose we should call Chancellor of the Exchequer.

A NATIONAL DRAMATIST.

Up to this time he had written scarcely anything of an imaginative nature. The story goes that it was the success of his brother Miguel as a playwright that stimulated Don José to try whether he could not do likewise. His was the fiery energy that knows no obstacles. He saw in the stage a new world to conquer, and he conquered it almost at the first onset. A very few years saw him acknowledged as the master dramatist of his generation. Though he was 41 before his association with the theatre began, he produced more than sixty plays before he laid down his pen. He was beyond all doubt the regenerator of the Spanish drama, resuscitating, in no small measure, the glories of the seventeenth century. He was in every way a true descendant of Lope and Calderon. In him were revived at once their exuberant fertility of invention and the fiery impetus of their dramatic style. He was a national dramatist if ever there was one.

POETRY AND ROMANCE.

Though he was quite conscious of the dramatic movement in Europe beyond the Pyrenees—it may be remembered that one of his plays, "The Son of Don Juan," was suggested by Ibsen's "Ghosts"—it cannot be said that the spirit of realism ever took hold of him. He was a romantic to the marrow of his bones. Many of his greatest plays were written in verse—that swift and buoyant lyrical measure which is one of the charms of Spanish drama. I do not pretend to be a judge of Spanish poetry—far from it—but some of Echegaray's scenes in such plays as "La Esposa del Vengador" and "En el Seno de la Muerte" seem to me among the most beautiful pieces of romantic verse in existence. But even when he wrote in prose—even when his characters were modern men and women—his thoughts were fixed, not on the photographic reproduction of manners, not on problems and paradoxes of progress and emancipation, but rather on the great passions and noble conflicts characteristic of a simpler, more heroic age.

PLAYS OF PASSION.

That he had a keen eye for character cannot be doubted, but he always chose to exhibit it in vivid, often in violent, action. He had small sympathy with Whitman's ideal of the perfect life—"I loaf and invite my soul"—though that, too, is an ideal not unknown in Spain. His themes, it has been justly said, are either transports of love, or struggles of conscience, or problems of honour. He deals in what are commonly called strong situations, and has the art of working them up to the highest dramatic potency. Passion is the be-all and end-all of his art. His characters have all that volubility and vehemence which we are accustomed to associate with the Southern temperament. Their veins seem to be filled with a mixture of quicksilver and molten lava. One of his most frequent stage directions is "Se van exaltando." "They go on exalting themselves," or working themselves up to an even higher pitch of frenzy. Sometimes they actually pass the frontier-line of sanity. One of his most powerful plays is "El loco Dios"—"The Mad God"—an appallingly tragic study of megalomania.

DIFFICULTIES OF TRANSLATION.

This Mediterranean temperament which breathes through all his works explains—does it not?—the difficulty of transplanting them to our Northern stage. For the past half-century or so our ideal in the matter of acting has been what used to be called "reserved force"—in which, sometimes, the force was much less conspicuous than the reserve. This is not a reproach. It is the business of the stage to hold as 'twere the mirror up to nature, and the British nature is little subject to those paroxysms of passion in which Echegaray's dramas almost invariably culminate. When the fervour of the Mediterranean temperament is, once in a while, transferred to our stage—as by Salvini in his Othello, and more recently by the Sicilian Players—our admiration is not unmingled with astonishment. Thus Echegaray's plays, when rendered into English—and the mere translation is apt to be very difficult—have to be transposed into a lower key of temperament, and, although they remain very interesting, they are not quite the thing the master intended.

Ford and Urma.

Ford and Urma, who have been topping the bill at the Alhambra, Paris, for the past four weeks, and who were to have appeared at the Victoria Palace this week, were unable to reach England in time to fulfil this engagement. They hope, however, to be able to play Blackpool next week. As soon as the directors of the Olympia, Paris, heard of their enforced stay in France they immediately offered them an engagement at their hall until they could return to England. By an error this couple were advertised last week as appearing at the Olympia, Paris. It should have been the Alhambra.

PROVINCIAL NEWS.

(Continued from page 10.)

KING'S THEATRE.—P., The King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—"The Toreador," which has not been seen in Edinburgh for some years, has been revived here by Messrs. Macdonald and Young. The company is headed by that quaint comedian, Horace Mills, in the part of Sammy Gibb, supported by a cast which comprises two admirable actresses, Olive Sloane and Hannah Jones; and by Edwin Dodds, H. Dobell Lyle, Bert Beswick, Reginald Crawford, Frank H. Dale, J. B. Swinburne, Florence Helen, Lily Alaine, Winifred Brown, and Ernest Pierce. The piece is under the direction of B. J. Paterson.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The popular comedian, Charles Austin (of "Parker, P.C." fame), assisted by a strong company, is prominent here in the new farcical sketch, entitled "Parker's Wedding," which provides much mirth. Cruikshanks submits one of his well-varied entertainments; Paul Gordon performs quaint antics as an inebriated individual on the slack wire; Four Royal Scots contribute an acceptable vocal and instrumental act; and May Sherrard, Fred Curran, and Wal Langtry are respectively successful in smart comedy turns.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Messrs. Frank Liston and Ernest Grand present "The Fatal Wedding."
Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—P., Pooles' Theatres, Ltd.; M. D., Mr. C. W. Poole.—Morton Powell's Company present "What Every Girl Can Do."
Boots, The Chemists, 139, Westgate-st.; 94 and 95, Northgate-st.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Arthur Behan's revue, "Wait a Minute." Specialities are introduced by Celia Danvers, comedienne; Whitmore and Lingard, tango experts; May and Swift, eccentric dancers; and Lily Austin, vocalist.
Boots, The Chemists, 24, Hamilton-road.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—The drama, "The Love Kiss," is the attraction here. The leading rôles are well portrayed by Maud Warburton and Wilson Howard. For Friday "The Broken Trail" will be substituted.

PALACE THEATRE. — P., The Palace Theatre Co.: M. Mr. Edgar O. Waller.—A turn of a novel kind is provided here by James Reid, whose vivid descriptions of war operations as seen by himself at the Front are proving very popular. Other contributors to the programme include Bert Terrell, Dutch comedian; Audrey Cooper, vocalist; Cole Cliffe, comedian; Yelson Trio, gymnasts; and J. P. Ling, versatile entertainers.
Boots, The Chemists, 1, Corn-market.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. Albert Bulmer.—"Flying Colours" is paying its first visit here with a capital cast. Mr. Albert E. Warren is general manager for Mr. Albert de Courville.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Martin Harvey and Miss N. da Silva in "David Garrick" (Mon., Tues., Wed., and Sat. evenings), and "A Cigarette Maker's Romance" (Thurs., Fri. evenings, Sat. matinée), supported by Messrs. Rutland Barrington, Cooke Beresford, F. Forbes Robertson, H. Forbes Dawson, Fred Grove Alfred Ibberson, Alfred Fisher, Misses Kate Carlyon, Muriel Campbell, Marie Linden, Mary Gray, Bessie Elder.
Boots, The Chemists, 17, 18, 19, Robertson-st.; 61, Penge-st.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. and Mrs. Lodge-Percy and company in "For Love of Peg" and, on Friday night only, "Why She Got Married."

PALACE.—P., The Macnaghten Vandeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Marvellous Jees in comedy wire act; Charles Mildare, whistler; Heely and Crawford, entertainers; N. T. Kioto, Japanese equilibrist; Woodward and Page, in comedy; Miss Emilie Tait, ballad singer; Miss Jennie Robbins, comedienne; Joe and Willy, equilibrists; and pictures.
Boors, The Chemists, 18, King-street.

HULL.

PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Victoria Monks presents "The Extra Turn"; Roxy La Rocca; Hayden Coffin; Noland and Kiddie; Franco; Bart and Bart; Dolly Mewse and Harry Singer; pictures.

TIVOLI THEATRE.—M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Mr. Tom Vernon presents "Merry Thoughts"; Molly Butler; Harry Mallane; and the Sisters Austin.
Boors, The Chemists, 10 and 12, King Edward-street.

IPSWICH

LYCEUM. — P., Ipswich Lyceum, Ltd.; Lessee & M., Mr. Eugene C. Stafford.—Mr. Ernest R. Abbott's company is here in "Sapho."

HIPPODROME. — Sole P., Mr. E. H. Bostock.—Morritt, the mystery man; Gerrard, dancing violinist; Chas. Sydney and Dora Milbourne, in comedy act; Teddie Le Roy, impressionist; Mabel Costello, the human magnet; Sados and Pips, comedy jugglers; Pasquali Bros., acrobats; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Messrs. "Plays" presents "Merry Maryland."
Boots, The Chemists, 36-38, Penny-st.

LEEK.

GRAND THEATRE & HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Bettina Loved a Soldier," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The polyglot musician, Vasco, with his 31 different instruments, pays a well-timed visit this week, warmly welcomed by many old friends. The Sisters Sinclair entertain pleasantly with song and dance; Alma Le Dare brings a budget of catchy chorus songs; Win and Windle are happy in a bright and breezy burlesque, "Railway Revelations"; Arthur Diamond's juggling forms a good interlude; and a lively comedian turn is supplied by King and Carr.

LEICESTER.

ROYAL OPERA HOUSE.—Closed for the usual summer vacation.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Miss Winifred Maude and company (under the direction of Mr. Victor du Cane) are presenting here "The Mormon and the Maid," and on Friday evening "Somewhere a Heart is Breaking." A very good cast includes the Misses Maude Agnes Gagan, Winnie Crichton, Sara Normanton, and Messrs. Victor du Cane, Will White, Hal Wellfox, Edward Maxwell, and Arthur Vivian.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round programme here is contributed to by George Formby, the always popular Lancashire comedian; Poppy Ginnett, in the comedy, "The Riding Lesson"; the Mikado Family of smart Japanese entertainers; Ian Colquhoun, baritone; Mlle. Renee, instrumentalist; the Dainty Danes, expert dancers and vocalists; Great and Good, comedy acrobats; and Jack Straw, one of the Alhambra Bing Boys. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Contributing to an excellent programme here are the schoolmaster comedian, Will Hay; the Lady Shoeblacks (presented by Allan Rochester); the Eileen and May Trio, musicians, with a military dance; C. Preston Weir and Fady Bond, in the comedy "Occupations"; Daisy Harker, chorus comedienne; T. E. Johnstone, comedian; and star exclusive subjects on the bioscope.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — Owners, Llandrindod Wells U.D.C.; L. & M., W. Alex Millward.—Carlton Fredricks' "Les Vivandieres."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—The Bedford Revue Co., Ltd., present "Chickens."
Boors, The Chemists, 27, George-st.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—Ventom Swift presents "All Aboard."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Maston; Mus. D., Mr. Albert Chidzey.—"Masks and Faces" is the special attraction the first part of the week; for the remainder of the week a Vitagraph production, "The Combat," will be shown.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. T. Edward Ward's company in "The Middy V.C. Comes Home," is here. The play has a strong nautical flavour, and is full of excellent comedy.

HIPPODROME. — L. & P., Mr. Thos. Thompson; A. M., Mr. N. F. Parker.—"Jack Lane," the quaint Yorkshire rustic, submits a pleasing turn; Spalding and Vanguard are clever in their aerial comedy act; Stanelli and Carrodus, ragtime dancing violinists, are successful in their efforts to please. Pictures complete the programme.

THE EMPIRE. — P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Messrs. Ray and Calden are presenting a strong company in that amusing revue, "Find the Lady." The Radium Troupe of dancers and Little Gladys contribute speciality items. Good variety turns are given by Razzle and Dazzle, in drawing-room gambols; Hilda Mostyn, the popular singer of chorus songs; and Monte and Welma, comedy entertainers.
Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—A-Ya-Me Trio, Tiny Tim, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Ernie Leslie, Labas Duo, and pictures.
Boors, The Chemists, 56, Wind-st.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Rose.—Fred Karno's "Mumming Birds" top the bill here. Other turns by Cliff Berzac, Cullen and Carthy, Harris Coonie, the Gallimore Trio, Eileen Reynolds and Alice Hading, Herbert Thorpe, also pictures.

PAVILION.—L., The New Brighton Pier Co.—Will Gane and Cecil Morley present Pierrot, Pierrette, and Piano.

NEWPORT.

THE EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—T. E. Dunville, Lily Morris, Hurman, Thorpe and Coe, Harrow Bros., Ethel and May, Hayman and Franklin in "Smilestones," pictures.
Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & Sec., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—The Seven Symphony Girls, in an "Instruvocalvuette," a syncopated symphony; the Four Sisters Martelloni, clever and graceful Italian acrobats; Bert Elliott, juggler; Three Saxbys, in a series of illusions; Harry Bedford, singing comedian; Wallis, ventriloquist; Madge Clifton, comedienne; and the popular comedy couple, Athas and Collins.

PALACE.—R. M., Mr. James Richardson.—Fred Hawkins presents "All O.K.," with a strong cast, including Bella and Bright, Tom Niel, Elsie St. Clair, Wyn Gerrard, Joe Morton, 4 Grahams, and Les Odeons.
Boors, The Chemists, 6, Gold-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. John S. Millward and company in "The Light in His Darkness."

BORO' THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Raby.—

EAT LESS BREAD.

Haynes, comedian; Arthur Hayes and company, in comedy conjuring act; Chester A. Kingston, the Chinese puzzle, and pictures.
Boors, The Chemists, 15-17, Savile-street.

NORWICH.

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Harry Buss and Co. in "In the Trenches." Varieties: Rose Lee Ivy, Cavallotta, Leamore and Dog, The Kirbys, The Miller Sutcliffes, Alfred Poynton, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Walter Dunn, Ellie Morice.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert party, "The Tattlers."

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—Messrs. Armitage and Leigh are paying a return short stock season, and on Monday last "The Lion and the Mouse" was staged, bringing large and appreciative audiences. Mr. Louis Hector played with incisive force as the unscrupulous John Ryder. A careful study of Jefferson Ryder is given by Mr. Henry Nunn; and an effective interpretation of Judge Rosemore came from Mr. C. C. Grattan. Mr. Wm. Clayton submitted an earnest portrayal of Judge Stott; Miss Jessie Belmore showed her artistic temperament in her rendering of Shirley Rossmore; and splendid work came from Miss Hattie Hanson, Miss Alice M. Maude, Miss Theresa Osborne, Mr. Alex. Beghie, and Mr. Dennis Bryan.

GRAND THEATRE.—M., Mr. J. Hague.—"A London Outcast" is being presented by Miss Cissie Milford, who portrays the dual rôle of Treacle, a waif, and the wife of Joe Good, with commendable taste and feeling, gaining warm appreciation for her sterling work. Mr. Rowland Willis is responsible for an impressive rendering of John Trueman; a neat embodiment of Elgar Hall comes from Mr. Charlton Hutchinson; and Mr. D. Hartington convincingly interprets Philip Raymond. The lighter parts are well sustained by Mr. J. Rose, Mr. Walter Skerret, and Mr. Charles Hall.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. G. V. Miller.—Harry Day's musical burlesque, "Fall In," is an excellent combination of mirth and music, and the capital company consists of Queenie Essex, a bright and vivacious comedienne; Horace Jones, whose comicalities raise the heartiest of laughter; Alberto Goodwin, Chas. Gilderstone, Adrian Burgen, Mollie St. Clair, Kitty Barlow, and an efficient chorus. The variety part is smartly filled by Queenie Leighton, a comedienne of talent and resource; Frank Powell, whose patter evokes uproarious mirth; and J. Alexander's Empire Opera Singers, who charm and delight by their sweet and melodious vocalism.

HIPPODROME. — M. D., Mr. Fred Willmot; Licensee & M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—P. T. Selbit presents the entertaining musical sketch, "Land Girls," and the warmest appreciation is accorded the clever company, who include Lilian Barnes, Joan Doering, Hetty Chapman, Kitty Brown, Blanche Pearl, Violet Cowen, and a bevy of volatile chorus girls. An attractive and mystifying turn is provided by Golden Gipsy, who senses unseen objects with marvellous accuracy. The farcical episode, "Orkins on Fatigue," has a humorous exponent in Billy Danvers capably supported by Winifred Roma and company. John Warren's silent conjuring is an expert performance, and the programme is helped by The Slatters, musical comedians; J. G. Silvano, a skilful cyclist; and The Sisters Gaye.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1 Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. J. C. Carlyle's company in "Brave Women Who Wait."
Boors, The Chemists, 11, Market-place.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. W. A. Buckstone.—Mr. Denville's company is proving a great attraction in the drama "Annie Laurie." Miss Kate Saville is a popular heroine; Miss Minnie Moffatt acts cleverly as Moll; Miss Laurie O'Neill is excellent as Lisbeth; and Miss Clara Huntley makes a capital Mary Laurie. Mr. Alfred Denville gives a clever portrayal of the Laird of Lochenvy; Mr. Bert Bannister, as Lord Philip, plays forcibly; and Mr. William Calvert is good as Tammas Laurie; Mr. Billy Gardiner is capital as Whispering Willie, and Mr. Frank Caffrey scores as The Meenister; Messrs. J. H. Douglas and Harry McFarland give efficient support in their respective parts.

PALACE. — P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Mr. Albert de Courville's revue, "Razzle Dazzle," is the attraction here. The company is a strong one, and includes Edna Morgan, Harry Cole, Betty Green, Ernest Sefton, Margery Ford, Violet Cooney, Percy Yorke, Frank Gough, A. Martini, and a super-beauty chorus of eighty.

COLOSSEUM. — P., The Dobie Electric Theatres Co., Ltd.; G. M., Mr. W. Dobie.—Hibbert's Troupe of Young Ladies appear with success in their revuette, and they introduce some smart dances and good singing. Jubb and Jerome are a clever pair of speciality entertainers; Arthur Bridge, blind vocalist, has had a fine reception; Shogun and Ryder introduce some smart sharpshooting; and the Shielding Shadow completes the programme.
Boors, The Chemists, 28, Market-place; 42, Mumps.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—Strebelle Orchestra.—Mr. Alfred Ray presents the revue, "Tit-Bits."

EMPIRE.—L. & M., Mr. John Codman; M. D., Miss Bell.—Miss Grace Warner and Mr. George Gordon in their revue, "Watch the Box."
Boors, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Haldane Crichton is presenting the topical comedy, "Beauchamp and Beecham," the first three nights of the week. Successful exponents of the title-rôles are found in Jack Crichton and Douglas Cecil. They are ably supported by Edith Burton, Vincent Beechey, Constance Elgin, Hilda Plowright, H. Connorton, and Margaret Dennistoun. For the remainder of the week Messrs. Horsfield and Woodward's company is due to appear in "Within the Law."
Boors, The Chemists, 1 Queen-st.; and 120, St. Aldates, Carfax.

PETERBOROUGH.

ROYAL. — M., Mr. Frank Milne.—The musical burlesque revue, "Tally Ho!"

HIPPODROME.—M., Mr. F. Hawkins.—The Eva-Kiora Trio and Pianist, novelty dancing act; Lill Carr, comedienne; Smiling Johnny Dwyer, comedian; Hearne and Partner, juggling act; and Fred and May.
Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Charles Linton's revue, "It's Quite All Right."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—The Theatre Royal company, which has been formed, is the outcome of the enterprise of Mr. Peter Davey, the managing director of the Portsmouth Theatres, Ltd. A company of first-class artistes has been got together, and include such well-known actors and actresses as Franklin Dyall, John Beauchamp, and Madge McIntosh. This week they are playing Sheridan's "The School for Scandal," which will be followed in succeeding weeks by Henry Arthur Jones' play, "The Liars," and "Masks and Faces."

PRINCE'S THEATRE. — Mr. Arthur Hinton's company are presenting the drama, "Let No Man Put Asunder."

KING'S THEATRE.—M., Mr. A. R. Hollands.—Joe Peterman presents "The Lads of the Village," a melodramatic musical war play. The company includes Joe Peterman, Belle Mora, Will Bishop, Bob Stevens, and the Sisters Jerome (The Savoy Quartette), and the show is bright and breezy. Ben Albert also appears.

HIPPODROME.—M., Mr. Claude Warner.—Miss Vesta Tilley tops the bill, and is well supported by Sammy Shields, Melville Gideon and Marie Hancock, Zomah, The Westbrooks, Frank L. Gregory and Co., and Harrington and Mager.

COLISEUM.—Mr. Joe Collins presents the new musical revue, "Right O," with a good company. Varieties. Clark and King, and Celest.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Kenna Brothers, airmen; Victor Ledge and Tom Ennis, comedians; the Foscos, including Nelly Ely; Covel.o, in comedy; Ulrick, the Barrel King; Ella Lorraine, Scottish prima-donna; Marini, Russian tenor; Chas. F. Hill, comedian.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Revue, "With Me Luck," featuring the Waldrons (Joe and Etty).
Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mrs. Harry Lyndon's company present "My Home in Kentucky."

PALACE THEATRE.—P., The Reading Dry.—Leila Zillwood's company in "A Boy's Best Friend."
Boors, The Chemists, 277, Chapel-st.; 91, Regent-rd.; 404, Regent-rd.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Jack Williams presents "When Irish Eyes are Smiling."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Bernard Shaw's comedy, "Pygmalion," was played on Monday by Mr. Charles Macdona's company, important characters being admirably represented by Miss Florence Jackson, Miss G. Yates, Miss D. England, Miss S. Leigh, and Messrs. Chas. Thursby, E. Imeson, F. Milray, G. Mallett, and L. Leonard.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The interesting drama, "The White Slaves of London," is again thrilling crowded houses.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Whit Cunliffe tops the bill, and the well-arranged programme includes the popular Anartos, in a smart comedy act; Halma, juggler; Rallis, comedy acrobats; Ruby Heyle, vocalist; Swanstone and Hammond, in "The Music Maid"; and the Collinson farcical troupe in the screaming sketch, "Papering a House."

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The bill includes Ella Retford, with new and catchy songs; Farr and Farrland, with laughable business; Edie Veno, comedienne; Ginnett's "Talking War Horse"; Fred Durant and company, burlesquers and acrobats; Thornley Dodge, entertainer; and Vanwy Chard, in a vocal scena.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramson.—The delightful comedy, "Sunshine and Shadow," concluding with comic pictures.
Boors, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Joseph Milsane's popular company, in "Somewhere a Voice is Calling," including Miss Florence Churchill.

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Fred Allandale presents the musical favourite, "Heave-O," including Miss Maie Ash and Mr. Charley Harvey; there are also here Evelyn Earle; Harry Lawton, comedian; and Lillie Langtry.

HIPPODROME.—R. M., Mr. Harry Yardley.—Messrs. Cory and Sennoi present the musical revue, "All French," the company including Cora Lingard, R. N. Cory, W. L. Roland. The rest of the bill includes Les Fieldes, comedy gymnasts; and Nora Delany.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Fred W. Warden and Fred Willmott present the successful revue, "Wait and See"; Lieut Dan Booker; Ed. E. Brown; and pictures.

NEW PALACE.—P., Mr. Matt. Peakes; G. M., Mr. Edward King.—"The Headmaster."
Boors, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. H. C. Alty.—Lady Constance Stewart Richardson in classical repertoire, supported by Leighton Lucas and "Shazadi." Interludes by Aimee Bebb, Harry Morton, Chas. Conyers, Ida Cooper, and Middleton Woods.

PALLADIUM.—M. D., Mr. D. J. Clarke.—Tom Waters and Eddie Morris, Nellie Wallace, De Marest, the Two Cures, Mike Cray, the Dugardes, Mannie Gilbert; pictures.

PIER PAVILION.—L. and G. M., Mr. Eric Longden.—Florence Smithson, Nevett, W. S. Percy and company, H. B. Hedley and Chas. Windish, Co.bert, Geo. Cate, Spence and Jocelyn.
Boors, The Chemists, 26, Chapel-st.; 383-391, Lord-st.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—L. Gibson presents Tom E. Sloan in "You'd Laugh If You Knew."

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Wranham and Gordon, vocalists; Jack Lord, violinist; Gwennie Morgan, comedienne; Two Henrys, lady trick cyclists.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Will H. Glaze's company presents "The Girl Who Didn't Care."
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Allan and Edwards's revue, "Little Miss Cinders."

HIPPODROME.—P., N.E. Entertainments, Ltd.; M., Mr. G. Stainton.—"Keep to the Right" revue, with Jimmy Learmouth. Varieties: Biddy Doyle, Irish comedienne, and Reginald Leyland, entertainer.
Boors, The Chemists, 104 and 105, High-street.

STOURBRIDGE.

ALHAMBRA THEATRE.—P. and M., Mr. Douglas C. Phelps; Licensee, Mr. Percy Victor.—C. A. Stephenson and Vivien Carter's company in the new musical burlesque "Gold and Syrup." Mr. Edward Denham is very good as Timothy Titus; Miss Vivien Carter makes a first-class Melisande; Miss Frances Wright handles the harp in a finished style.

SWANSEA.

GRAND THEATRE. — S. P., Messrs. David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—Special engagement of Vivian Granthan's Co. in "Jerry."
Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymour-road.

TORQUAY.

THEATRE ROYAL.—L. and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—The successful detective play, "Alias Jimmy Valentine," is the attraction here, with Mr. Leonard Laurence in the leading rôle, which he makes a most fascinating study. Miss Dorothy West-Symes is an excellent Rose Lane, and the other characters are sustained by Mr. T. Arthur Ellis (a capable Detective Doyle), Messrs. Roland Howard, Harry Collier, J. Milne Taylor, Fred Valder, Dunstan Leach, Robert Meredith, T. Crossley, R. Winter, Bruce Allen, Misses Olive Carleton-Crown, Cora Handel, Georgie Loucraine, and Clara Lancaster.

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The feature here this week is the star film, "A Broken Melody," with Mr. Martin Harvey in the lead. The vocalist for the week is Miss Dorice Gay.
Boors, The Chemists, 46-48, Fleet-st.

"LOVE AND LAUGHTER."
REFINED MUSICAL COMEDY REVUE.
VACANT
JUNE 18.
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WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. Will Casey and company present the drama, "Her Ruined Life."

EMPIRE.—P., Messrs. Sherwood and Co.—The musical comedy, "Full Swing," is paying a first visit, the company including Miss Ivy Proudfoot, Mr. Jack Warman, Granville West, Miss Dolly Deering, Greta Hay and Jack Batchefor.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Miss Cecile Barclay and Mr. Rupert Lester and company are appearing here in the comedy, "Merely Mary Ann."
Boors, The Chemists, 3, Market-place.

WALLSEND.

BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Archie Whitmee, comedienne; Lio Hoi Teehn Troupe, Chinese illusionists, introducing "The Human Target"; pictures complete.
Boors, The Chemists, Corner of Station-rd. and High-st.

WEST HARTLEPOOL.

PALACE.—P., Bros. Black; M., Mr. J. D. Robertson.—The varieties here are Chester and Lees, Fantoche, and Raymond and Ivy in song and dance, and pictures.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Frank Wilson, the boy instrumentalist; Six Drummer Girls in a military scena; and Harry Burns's company in the revue, "Le Petit Cabaret," including Billy Doust, Bob Selvidge, Claude Anderson, Nan Foster, Marcelle and Brady, and Gertie Zack.
Boors, The Chemists, 51, Lynn-st.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Robert Courteidge's company is appearing in "My Lady Frayle," featuring Arnold Richardson as William Wilcox.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. P. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. H. Bradley.—Mr. W. V. Garrod presents "The Millionaire and the Woman."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Herbert Jay presents George Gregory in "Frills and Drills." The Joannys and Emmelyn Walter are also in the bill.
Boors, The Chemists, 7-8, Queen st.; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Percy Hutchison presents his London Company in "Lady Huntworth's Experiment."

OPERA HOUSE AND EMPIRE. — M. D., Mr. William Peacock. — Josh Clifton presents "Fortunes"; Bianco; Topsy Lee; and pictures.
Boors, The Chemists, 30, Coney-street.

"THE WHITE CARD."

One Act Playlet, by W. V. Foster Bovill and the Rev. A. J. Waldron, Produced at the Empire, Middlesbrough, on May 28.

Charles .....Rev. A. J. Waldron
Leon .....Mr. Aubrey Sheverel
Frederick .....Mr. J. Stuart Pringle
Alice .....Mrs. Alwynne Moume

The playlet is based upon the story of two brothers, one a legitimate son, and the other the son of a gipsy woman. Charles, the legitimate son, becomes a parson, and is left the bulk of the fortune. Both are in love with the same girl (Alice), the attachment commencing in boyhood. Charles receives a visit from the gipsy brother, "Leon," who challenges him to play for the fortune and the woman. He agrees to play for the fortune, but not for the woman, as she has already made her choice, and is engaged to the Prince Frederick. The game is a gipsy one with four aces, which stand for Gold, Love, Pride, and Death. Charles suggests that the "white card" should be added—the card outside the pack which stands for purity and an unblemished life.

They play firstly with the four aces, and it is a drawn game, and finally they are to cut for the white card. The cards are left on the table, and, Charles turning to write the cheque for the fortune, the other brother takes the white card. But on returning to the table the cards are mixed, and there is a new deal. Charles gives Leon the cheque, with which he lights his cigarette, and goes away. Alice and the Prince arrive, and later, when Alice is left alone, Leon returns, and there is a strong love scene, in which Leon urges the girl to go away with him. She refuses, and on the Prince and Charles appearing, the infuriated Leon draws a knife and tries to kill the Prince, but Charles saves his life.

The Rev. A. J. Waldron gave a fine impersonation of Charles Forrest, the incident in which he renounces his love for Alice being very pathetically played. Mr. Aubrey Sheverel's portrayal of the passionate gipsy Leon was also most impressive; Mr. J. Stuart Pringle was excellent as the Prince Frederick; whilst Mrs. Alwynne Moume admirably realised the cold and dignified Alice.

FAILING TO REPORT.

The sequel to visits by the military to the Nottingham Theatre Royal and Nottingham Empire was that at the Nottingham Police Court, on Saturday, June 2, Obadiah Cole (29), a coloured artiste, appearing at the Royal in "Romance," and Charles Warner (34), member of a troupe of gymnasts, appearing at the Empire, both of London, were charged with failing to report under the Military Service Act.

Cole told the magistrates that, although he had no papers to show that he was exempt, he was suffering from an injury to the knee, and had consulted the surgeons at St. Thomas's Hospital, London. He was quite willing to join up if the Medical Board decided he was eligible.

His employer explained that he had been with the company for forty weeks, and at every place that had been visited the recruiting authorities had rejected him.

Major McGuire, the chief recruiting officer for the N

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NORTHAMPTON. — MRS. MORRIS, 127 Victoria-gardens.

SOUTHPORT.—Comft. Apartments; Pier Pavilion 2 mins., Palladium 7 mins., station; vacant Sunday. BEST, 5, Victoria, street Promenade.

SOUTHPORT.—Mrs. GADSBY, Marina House, 79, London-street.

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THE GREAT DAY.

TO-MORROW,
THURSDAY, JUNE 7, 1917.

FIRST EVENT 2 p.m.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 11, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Nora Moore, Gus Garrick, Ford and Truly, Broughton and Creedon.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Herbert, Kitty Dale, 4 Swifts, May Henderson.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Hayden Coffin, Winifred Ward and Company as booked.

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ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Anna Hava, Harrow Bros., Mlle. Margo, Ted Hopkins, Lebas Duo, Little Mex.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Phil Rallis Trio, Little Elsie Prince, Irene Millar, Tom Owen, Alf James and Co.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Boldens, Mollie Morisco.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Wal Langtry, Chas. Kasrac, and Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
May Sherrard, Jock Walker, Western and Lynch, D'ra Lyric.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Tarco, Kathleen Starling, Dalmore's Circus.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Doves, Ben Noyer and Co., S. W. Wyndham, Alexander's Opera Singers, Fulgora.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Paul Kauffman, Glen Cornetta, Arthur Maynard.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Er-Mey and Rey, Goodie Reeve, Barrett and Knowles, Halma, Doria's Dogs, Four Royal Scots, Queenie Leighton.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Will Collinson and Co., Leach Laquinlan Trio, Fred Curron.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Gus Harris, The Mongadors, and Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
3 Canadiens, The Laurie Elsie Quartette, Maggie Clifton, Dolly Elsworthy.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Witt and Butt, Olga, Charna, Benedetti Bros., George D'Albert, Chas. Cohen, and Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Jennie Hartley, Cornettio Trio, Lily Morris, 2 Lilys.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Sisters Mestray, Six Drummer Girls, Pattman's Organ, Four Its, Tom E. Hughes, Edgar Curtis.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Sons Girls," Madge Volma, McHoven and Hart.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m for:—
The Flying Banvards, May Starr, Ivor Vintner.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
"The Lady of Ostend."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
"Her Little Bit of Heaven."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

KENNA BROS.
THE FUNNY AIRMEN.

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New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

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MR. BRANSBY WILLIAMS.
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Song and Story at the Piano.
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Male Voice; Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-rd., Beckenham.

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MAY HOPKINS,
in her novel Welsh Comedy Act, assisted by two ladies, produced her act at Metropolitan, London, last August, and has been booked solid right up to London Coliseum, Oct. 22; she thanks managers' offer of revue booked next year, Macnaghten, Gulliver, London Halls, and Moss' and Stoll's Empires. Returns Palace, Blackpool, this week.

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THE ORIGINAL TROMBONE BAND FROM THE LONDON . . COLISEUM . .

THIS WEEK:
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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 11, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"The Fringes of the Fleet," with Sir Edward Elgar, Florence Smithson, George Graves and Co. in "What a Lady!" "Hullo! Morton," Julien Henry, Evelyn and St. Helier, Lole Conn, Belle Davis' Cracker Jacks, Stanley Logan, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"My Son Sammy."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Gicardo, Jubb and Jerome, Lorna and Toots Pounds, Jock Mills, Norman Field, Manuel Vega, Sharp's Tromboneers, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Holson and Bert, Brightie and Carlyon, Pasquali Brothers, Duncan and Godfrey, Comedy Meisters, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Harry May, The Ryewodes, Tom. D. Nowell, De Breans, Cornalla and Eddie, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Sam Hilton, Howard Bellman, Wells and Eclair Twins, Dolly Varden, Florence Meredith, Le Max, Bioscope.
And in association with the above—

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bell Brothers, J. G. Taylor, Molly Butler, De Busse, Haley's Juveniles, Vera Caine, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Dainty Danes, Scotch Kelly, Bruce Green, Edie and Forbes, Great and Good, Mikado Family, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Donald and Carson, Marini, Clifford and Grey, Takio, Sandy Powell, Carson Troupe, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Vivian Foster, Renee, Katie Hughes, Daunton-Shaw Troupe, Manny and Roberts, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Eileen Boyd, O'Hara Sisters, Tiller's "100 Years Ago." Poppy Ginnett, Eddy Martin, Bioscope.
(Matinees Monday and Tuesday).

PICTURE HOUSE, CHATHAM
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THE ALHAMBRA, LONDON, W.C.
Closed for rehearsals of new production.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 11, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio,"
Four Vagabonds,
Ackroyd and Lorenzi,
The Carmels.

OXFORD.
Rehearsal at 12.
Joe Peterman's Co.,
"The Lads of the Village,"
Mareski,
Those Three Girls,
Les Ranies,
Anna Martens.

METROPOLITAN.
Rehearsal at 12.15.
Rinaldo,
John McNally and Co. in "The Borstal Boy,"
The Brazilian Trio, Susie Marney,
Those Two Nondescripts, Rosie Lloyd,
Gilbert Payne, Mullaney Bros.,
Roy Dove, Fay Black,
Bioscope.

CHELSEA.
Rehearsal at 12.
Arthur Roberts,
Richard Lambart and Co. in "A Broken Halo,"
The Three Jees, The Piccadillians,
Hayman and Franklin, Lottie Lennox,
Shawlene, Williams and Parker,
Josie Delaine, Bioscope.

EUSTON.
Rehearsal at 12.
A. D. Robbins,
Carrie Laurie's New Juveniles,
The Royal Merry Four,
Walter Kemp and Co. in "Jock's Invention,"
Olwen and Bessie Owyn,
Evelyn and Clayton, Maxford and O'Neil,
George Buck, Ray Collis,
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Taylor Platt and Sam Livesey present "Tiger's Cub."

SOUTH LONDON.
Rehearsal at 12.
Harry Champion, Mlle. Hero,
Edward Edwards and Co. in "Fooling the Parson,"
Signor and Madame Borelli,
Lyle and Lee, Belle Sylvia,
Rennie and Roxburgh, Collier and Godfrey,
Evelyn Hardy, Bioscope.

EAST HAM.
Rehearsal at 12.
Herbert Shelley and Co. in "The Lass of Dingley Moor"

TOTTENHAM.
Rehearsal at 2.
E. Taylor Platt presents "The Man Who Stayed at Home."

BRIXTON EMPRESS.
Rehearsal at 12.
Mary Mayfren and Co. in "The House of the Five Lanterns,"
Sam Barton, Rosie Lloyd, The Carlton Trio,
Five Keith Proctors, Frank Maura,
The Mervan Girls, Fatty Roma, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents "The Shaughraun."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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FOREST TELL
Capt. BRUCE BAIRNSFATHER
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"THE JOHNSON 'OLE,"
featuring
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presents
"THE JOHNSON 'OLE,"
featuring
HARRY THURSTON

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FRED KARNO
presents
"ALL WOMEN,"
featuring
LILY LONG
FLORENCE SMITHERS
ELSIE MALPASS
SISTERS SPRIGHTLY
WISH WYNNE
MART & PEP
BEN ALBERT
MARJORY DAWSON

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

BRANSBY WILLIAMS
BETH TATE
ZETTA MOR
JOHN DONALD
FITZGERALD GIRLS
LUCILLE BENSTEAD
PHIL BRANSBY
DAISY GRIFF
and
JOE ELVIN & CO.
in
"PATCHING IT UP."

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

G. H. ELLIOTT
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SUTCLIFFE FAMILY
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LILLIE LASSAH
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'A FINE BIT O' WORK'

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
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"GO TO JERICHO,"
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GEO. BASS
and
WILL BEANLAND
VINE & BREWER
JOE ARCHER
VESTA VERNEY

OLYMPIA, SHOREDITCH
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"SPECIAL MIXTURES,"
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KITTY COLYER
HARRY CLAFF
MIKE JOHNSON
TOM CLARE
JOSEY LEYTON
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ILFORD HIPPODROME
6.30 and 8.50.
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KATE CARNEY
JOHNSON-CLARK
JEN LATONA
EVELYN TAYLOR
ROSE CAMBRY
SIDNEY BLACK
AND AN ORIGINAL COMEDY,
"THE MEANEST MAN ON EARTH."

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"WHAT'S HE DOING?"
featuring
FRED KITCHEN
ADAM TOMLINSON
GLADYS HUXLEY
RAY HARTLEY
MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"CARRY ON,"
featuring
HARRY ANGERS
RENEE REEL
LOWE & LOWMAN
2 JUNES
BARNEY MURPHY
LESLIE ELLIOTT

ISLINGTON EMPIRE
6.30 and 9.
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G. H. ELLIOTT
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H A. MOORE
W. B. RABY
DARE RING
JAS. STEWART AND A LADY
HAYES & DOREE
and
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in
"THE DIFFERENCE."

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"THE KODAK GIRL"
featuring
GARRY LYNCH
ERNESTINE CESNERE
BARRY BARNES
and
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WILLESDEN HIPPODROME
6.30 and 9.
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BALHAM HIPPODROME
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TOM COSTELLO
CHAS. STEVENS
JACK SILVANO
and
SYMPHONIA

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

CHAS. MORRITT
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AMBROSE THORNE
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